

PRICED

American & English Furniture

BLUE STAFFORDSHIRE WARE

PAINTINGS, PRINTS, BRONZES

SILVER, OLD GLASS, RUGS

Property of

MARY LOUISE DEMING

and

NELSON LLOYD DEMING, JR

Litchfield, Conn.

Estate of the Late

HERBERT SPENCER GREIMS

Princeton, N. J.

Property of

MR & MRS WILLIAM W. LYMAN

Norwich, Conn.

AND OTHER OWNERS



Public Auction Sale

May 22, 23 and 24 at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

1947

SALE NUMBER 874

FREE PUBLIC EXHIBITION

*From Saturday, May 17, to Time of Sale
Weekdays from 9:30 to 5 • Closed Sunday*

PUBLIC AUCTION SALE

*Thursday, Friday and Saturday
May 22, 23 and 24 at 2 p.m.*

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

PLAZA 3-7573

• • •

Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR • LOUIS J. MARION
ANTHONY N. BADE *and* ANDREW NISBET

1947

AMERICAN & ENGLISH
FURNITURE & DECORATIONS

BLUE STAFFORDSHIRE WARE

PAINTINGS , PRINTS , BRONZES
OLD ENGLISH & AMERICAN GLASS
SILVER , ORIENTAL RUGS

Property of
MARY LOUISE DEMING
and
NELSON LLOYD DEMING, JR
Litchfield, Conn.

Estate of the Late
HERBERT SPENCER GREIMS
Princeton, N. J.
Sold by Order of the Executors

Property of
MR & MRS WILLIAM W. LYMAN
Norwich, Conn.

AND OTHER OWNERS



Public Auction Sale
May 22, 23 and 24 at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22 · 1947

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Will Execute Your Bids

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Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR • LOUIS J. MARION
ANTHONY N. BADE *and* ANDREW NISBET

PARKE-BERNET GALLERIES • INC


30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573

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ORDER OF SALE

FIRST SESSION

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FIRST SESSION

Thursday, May 22, 1947, at 2 p.m.

CATALOGUE NUMBERS 1 TO 206 INCLUSIVE

TABLE GLASS

50 1. ETCHED CRYSTAL LIQUEUR SERVICE

Four decanters and seven liqueurs, etched with grape motives; on gilded brass stand. In Boule marquetry case, imperfect. [Lot.]

50 2. PAIR CUT GLASS SWEETMEAT URNS

Thistle-shaped stem urn, cut with facets and a *diamanté* collar. (N. Y. Private Collector)
Height 5¼ inches

50 3. STEUBEN GLASS BOWL AND VASE

Small round clear bowl decorated with wine red floral sprays; and a cylindrical footed vase etched with a winged classical animal figure; signed. Together with a paperweight formed of four crystal balls. [Lot.] (N. Y. Private Collector)
Heights 2¾ to 7¼ inches

4. AMBER GLASS PART SERVICE

Twelve dessert plates, thirteen finger bowls, twelve tumblers, and twelve sherbets. Assembled service. [Lot.] (Deming)

50 5. SET OF FOUR SILVER-MOUNTED ETCHED GLASS TULIP-FORM VASES

Etched with grapevine ornament, the Continental *ajouré* silver foot composed of interlaced grape garlands; three cracked. Together with a matching vase in ruby glass. [Lot.]

50 6. SET OF FIVE CUT GLASS DECANTERS

Tall-necked bulbous octagonal decanter with paneled stopper, and cut with a sunburst underfoot. [Lot.] (N. Y. Private Collector)

Heights 10¼ and 12 inches

7. CUT GLASS TABLE SERVICE

Twelve ovoid tumblers, eighteen pyriform tumblers, eleven champagnes, five sherbets, eight table wines, ten cordials, twelve finger bowls and twelve scalloped stands. Assembled service. A few minor chips. [Lot.] (Deming)

8. CLEAR GLASS THREE-TIER CAKE STAND

Knopped lanceolate shaft on spreading round foot, and supporting three graduated circular dishes. (N. Y. Private Collector)

Height 22 inches

10- 9. EIGHT GLASS TABLE ARTICLES

Plain glass pitcher and tray, pair trays with central stellate roundels, pair spirally molded small decanters, hobnail-pattern pitcher, and stem vase with etched borders. [Lot.] (*Deming*)

17 10. SEVEN CUT GLASS WATER PITCHERS AND CRUETS

Two pitchers with varying spiraled and vertical notched cutting, and sterling silver rim mounts; two pairs of cruets and a single bottle, with varying hobnail and fan cutting, and matching stoppers. [Lot.] (*Deming*)

Heights 6¼ to 11½ inches

12- 11. SIX GLASS TABLE ARTICLES

Pair cylindrical stem vases; rounded oblong tray with notched panel borders and burlwood supports; compartmented octagonal tray with loop handles, cut with thumbspots; a scalloped polyangular bowl; and a pitcher carved and etched with birds and flowers. [Lot.] (*Deming*)

Length of tray 15¾ inches

15- 12. SIX CUT GLASS TABLE ARTICLES

Decanter, cruet, and variously shaped dishes; all cut with differing hobnail designs. [Lot.] (*Deming*)

WEDGWOOD, COPELAND SPODE, CAULDON AND
OTHER TABLE PORCELAIN AND CHINA

50- 13. TWELVE CAULDON ROYAL BLUE AND GOLD PORCELAIN BOUILLON
CUPS AND SAUCERS

Davis Collamore & Co., Ltd., New York

Decorated with gilded chain bands encircling a wide royal blue border. [Lot.] (*Deming*)

20- 14. LIMOGES GREEN AND GOLD DECORATED PORCELAIN PART SERVICE

Tray, twelve dessert plates, and eleven ramekins with stands. Decorated with vine and floral borders. Assembled service. [Lot.] (*Deming*)

70- 15. TWENTY-TWO ENGLISH DECORATED PORCELAIN BOUILLON CUPS AND
DEMITASSES WITH SAUCERS

Twelve bouillon cups and ten saucers painted with sprays of pink roses and apple green cartouches; and ten demitasses and eleven saucers painted with pink rose garlands in a gilded ground. Small imperfections. [Lot.] (*N. Y. Private Collector*)

60- 16. COPELAND SPODE DECORATED CHINA PART TEA SERVICE

Eleven teacups and saucers, and twelve cake plates; decorated with gaily colored floral shrubs and bird figures. Together with twelve Copeland ruby red and gold decorated porcelain demitasses and saucers. [Lot.] (*Deming*)

17. WEDGWOOD SEPIA AND GOLD DECORATED CREAM CHINA DINNER SERVICE
Covered tureen with stand, fruit bowl, pair tazzas, covered sauce tureen with stand, pair covered vegetable dishes, sauce boat with stand, two coffee cups and saucers, seven demitasses with nine saucers, twelve berry dishes, seven butter chips, pair celery dishes, six graduated oval platters, pair vegetable dishes, eighteen dinner plates, twelve soup plates, twelve luncheon plates and eleven dessert plates. Decorated in sepia and gold on a cream ground with radial panels of palmettes, and a border of fret ornament enclosing lotus medallions. [Lot.] (*Deming*)

18. TWENTY-FOUR WEDGWOOD BLUE AND WHITE CHINA DINNER PLATES WITH VIEWS OF HARVARD UNIVERSITY

Transfer-printed in blue with fruit garland borders enclosing varying views of the Harvard campus. [Lot.] (*N. Y. Private Collector*) Diameter 10 inches

19. SIXTEEN WEDGWOOD BLUE AND WHITE CHINA PLATES WITH AMERICAN VIEWS

Printed in a deep shade of cobalt with American monuments and historical sights, titles underfoot. Together with two blue and white plates of similar type. [Lot.] (*N. Y. Private Collector*) Diameter $9\frac{3}{8}$ inches

20. WEDGWOOD BLUE AND GOLDEN YELLOW DECORATED CREAM CHINA DINNER SERVICE

Six graduated oval and circular platters, pair shaped square dishes, tea service, plates, bouillon cups, saucers, etc.; one hundred fifty-eight pieces in all. Decorated with leaf-and-patera border centring ram's-head urns with floral bouquets. [Lot.] (*Deming*)

21. CANTON BLUE AND WHITE PORCELAIN DINNER SERVICE

Including covered vegetable dishes, deep dishes, a reticulated bowl and stand, dishes, cups and saucers; decorated with versions of the Willow pattern, some varying. One hundred eighty-three pieces in all; some small imperfections. [Lot.] (*Deming*)

22. CANTON BLUE AND WHITE PORCELAIN TEA SERVICE

Teapot, covered two-handled sugar bowl, two creamers, sixteen teacups in two sizes, ten handleless cups, and fifteen saucers. Matching the preceding; some varying in design. A few minor chips. [Lot.] (*Deming*)

CHINESE PORCELAIN AND DECORATIVE OBJECTS

80- 23. BLUE AND WHITE PORCELAIN 'HAWTHORN' GINGER JAR *K'ang Hsi*
Ovoid jar, the deep blue crackled ground symbolizing the thawing of the ice in Spring, and reserved with scattered clusters of prunus blossoms. Has cover and stand. (*Greims*) *Height 8 $\frac{5}{8}$ inches*

80- 24. TURQUOISE BLUE PORCELAIN JARDINIÈRE *K'ang Hsi*
Deep bell bowl with inset molded foot, and pierced base; coated with a minutely crackled brilliant turquoise blue glaze. Has tabouret-form stand. (*Ohio Private Collector*) *Diameter 10 inches*
From Yamanaka & Co., London

45- [See illustration on page 103]

25. TURQUOISE BLUE FLAMBÉ POTTERY HEAD OF A GENIE *Ming*
Ovoid head with elongated ears and rudimentary horns; coated with a crackled turquoise blue glaze, partially streaked with purplish *flambé* markings. Some repairs. Has pedestal-form stand. (*Ohio Private Collector*) *Height 10 inches*
From L. Wannick, Paris

25- 26. BLANC DE CHINE VASE WITH RELIEF DECORATION *Ch'ing*
Tall-necked globular bottle with prunus-stem handles, and bamboo and figural ornament. Has stand. (*N. Y. Private Collector*) *Height 13 $\frac{1}{4}$ inches*

25- 27. TWO FAMILLE ROSE PORCELAIN PLAQUES *Ch'ing*
One decorated with a fruiting peach bough, six-character seal mark of Ch'ien Lung underfoot; the other with figural cartouches reserved in an iron red ground diapered with prunus blossoms. (*Deming*) *Diameters 13 $\frac{1}{2}$ and 14 $\frac{3}{4}$ inches*

65- 28. FAMILLE VERTE PORCELAIN DISH *K'ang Hsi*
Shallow round dish, enameled with green, yellow and aubergine bands enclosing chrysanthemums and other blossoms, centring fan-shaped floral reserves. (*Greims*) *Diameter 14 $\frac{1}{4}$ inches*

15- 29. TWO PORCELAIN PLAQUES *XVIII Century*
One a large shallow bowl in plain *blanc de chine* porcelain; the other with blue and white hawthorn decoration, artemisia leaf mark underfoot. [Lot.] (*N. Y. Private Collector*) *Diameters 13 $\frac{1}{2}$ and 15 $\frac{1}{4}$ inches*

30- 30. PAIR MAZARINE BLUE AND GOLD BALUSTER-FORM BEAKERS *Chia Ch'ing*
Flaring cylindrical beaker with median knop; decorated in gold with fret bands, utensils, lozenge and butterflies. Minor glaze chips. (*Ohio Private Collector*) *Height 19 $\frac{1}{4}$ inches*

31. JAPANESE CARVED AND GILDED STATUETTE IN LACQUER

TRAVELING SHRINE-CASE

XVII-XVIII Century

Figure of the thousand-armed Kwannon, standing upon a lotus base, with vermiculate nimbus; in black lacquer case with pagoda-roof top. With a torchère stand. (N. Y. Private Collector)

Height 22 inches

32. JAPANESE TWO-FOLD PAPER SCREEN WITH UKIYO-YE PRINTS

Rectangular screen, mounted with views of figures in tea houses, pavilions, and rural settings; gold brocade border. Some imperfections. (Pratt)

Height 5 feet 3 inches; length 5 feet 6 inches

33. CHINESE PAINTING ON GLASS

Tao Kuang

Painted with figures before an open pavilion and in a courtyard. Framed. (Deming)

15½ x 23 inches

EARLY AMERICAN AND DECORATIVE GLASS

34. DEEP AMETHYST MINIATURE BOWL AND TWO CREAMERS

Small straight-sided bowl, and two oviform creamers with folded rims; in bubbly-textured deep amethyst glass. Small crack. [Lot.] (N. Y. Private Collector)

Heights 1½ to 3¼ inches

35. CLEAR SUGAR BOWL AND CREAMER WITH SAPPHIRE BLUE RIMS

Pattern-molded in a design of swirled ribbing, and with sapphire blue folded rims; creamer imperfect. Together with a Stiegel-type sapphire blue creamer, imperfect. [Lot.] (N. Y. Private Collector)

Heights 3 to 4¾ inches

36. STIEGEL-TYPE CLEAR FLINT SUGAR BOWL WITH SAPPHIRE BLUE RIM

Pattern-molded in a clear design of expanded diamonds, folded light sapphire blue rim, and solid round foot. (N. Y. Private Collector)

Diameter 4¾ inches

37. SAPPHIRE BLUE CREAMER AND COVERED SUGAR BOWL

Helmet-form creamer, and small sugar bowl with bell-shaped cover; in bubbly-textured sapphire blue glass. [Lot.] (N. Y. Private Collector)

Heights 5 and 4¼ inches

38. TWO ETCHED GLASS FLIPS

Matching large and small flips, etched with horizontal rings of conventional pattern. [Lot.] (Griffin)

Heights 7 and 9½ inches

39. SAPPHIRE BLUE PRESSED SUGAR BOWL WITH COVER

Pineapple-form footed bowl and conforming cover molded with a sawtooth pattern. (N. Y. Private Collector)

Height 8 inches

[See illustration on page 61]

40. AMETHYST VASE AND CARAFE

Knopped cylindrical vase with overhanging slightly flaring rim; and a oviform pitcher with valanced folded rim. [Lot.] (N. Y. Private Collector)

Heights 9 and 9½ inches

41. FOUR DEEP AMETHYST TABLE ARTICLES

Two plates with folded rims; large tumbler; and a two-handled covered sugar bowl. Together with a golden amber tumbler. [Lot.] (N. Y. Private Collector)

42. ELEVEN OLD BRISTOL PINK FINGER BOWLS AND TWELVE STANDS

Deep round bowl in shell pink opaque glass; matching stands. [Lot.] (N. Y. Private Collector)

43. TWO PAIRS CLEAR DOLPHIN CANDLESTICKS

Of clear molded glass. [Lot.] (Deming)

Height 9½ inches

44. SAPPHIRE BLUE VASE AND TABLE BELL

Cylindrical footed vase with median knop and opaque white rim; and a large table bell with opaque white handle. [Lot.] (N. Y. Private Collector)

Heights 9 and 11¾ inches

45. PAIR CLEAR BLOWN VASES AND PAIR PERFUME FLASKS

Pyriform vase with flaring lip; and small-mouthed hemispherical bottle with upcurved open base, tripod supports and knob-and-disk stopper. Together with a cylindrical jar. [Lot.] (Deming)

Heights 12½ and 8½ inches

46. PAIR JADE GREEN DOLPHIN TABLE LAMPS

In the form of a coiled dolphin; fitted for electricity. Together with a clear 'loop' fluid lamp. [Lot.] (N. Y. Private Collector)

Heights 11¼ and 11½ inches

47. PAIR PEACOCK BLUE OVIFORM FLOWER VASES

Ovoid footed vase with slightly flaring rim; in brilliant peacock blue glass. (N. Y. Private Collector)

Height 11¼ inches

48. TWELVE MOLDED DESSERT PLATES AND A CAKE DISH

With Sandwich pattern of stellate blossoms and leaf scrolls, in cell-diapered grounds, the cake dish varying slightly in design. [Lot.] (Deming)

Diameters 8¼ and 12¼ inches

49. PAIR CLEAR GOBLET-FORM COVERED SWEETMEAT JARS

In clear flint glass, the bell-shaped cover with tiered knob finial. (N. Y. Private Collector)

Height 12½ inches

50. THREE CLEAR BLOWN PEACOCK BOTTLES

Head of peacock forming the top; without stoppers.

Height 13 inches

51. AQUAMARINE JARDINIÈRE WITH PEWTER STAND

Plain flaring cylindrical jardinière in bubbly-textured light aquamarine glass; has pewter tripod stand. (N. Y. Private Collector) Total height 18 inches

52. PAIR LARGE CLEAR BLOWN COVERED URNS

Cylindrical footed urn cupped in a band of wide flutes, the bell-shaped cover molded with vertical ribs. (N. Y. Private Collector) Height 22½ inches

53. FIVE TABLE ARTICLES

Pair South Jersey clear blown stem vases; clear large funnel; and pair light green cylindrical flaring vases. [Lot.] (N. Y. Private Collector)

Heights 7 to 11½ inches

BLUE STAFFORDSHIRE WARE

For the convenience of collectors, reference numbers are quoted from Ellouise Baker Larsen, *American Historical Views in Staffordshire China*, 1939, and Sam Laidacker, *The Standard Catalogue of Anglo-American China*, 1938.

54. STATES SERIES

R. & J. Clews

L. 109, S.L. 40C,E. Two plates. University building, with sheep; and mansion with two women. Deep blue, clear impressions, proof save for minor glaze scratches. [Lot.] (Deming)

Diameters 6¾ and 8¾ inches

55. COMMODORE MACDONNOUGH'S VICTORY

Enoch Wood & Sons

L. 6, S.L. 420. Berry dish and a pair of bread-and-butter plates, dark blue, fine impressions, minor imperfections. [Lot.] (N. Y. Private Collector)

Diameter 7½ inches

56. FALL OF MONTMORENCI, NEAR QUEBEC

Enoch Wood & Sons

L. 50, S.L. 455. Six dessert plates, deep blue, good impressions, proof save for minor glaze scratches. (N. Y. Private Collector)

Diameter 8½ inches

57. ERIE CANAL INSCRIPTION, DE WITT CLINTON EULOGY Maker unknown

L. 554, S.L. 593. Dessert plate, medium blue, good impression, virtually proof. Together with Quebec, a soup plate. [Lot.] (N. Y. Private Collector)

Diameters 8½ and 9 inches

58. ARMS OF RHODE ISLAND

T. Mayer

L. 250, S.L. 199. Luncheon plate, medium blue, fine impression, virtually proof. (N. Y. Private Collector)

Diameter 8¾ inches

30- 59. HOSPITAL, BOSTON *Ralph Stevenson*
L. 276, S.L. 347. Two plates, dark blue, slightly blurred impressions, minor imperfections. [Lot.] (N. Y. Private Collector)

Diameters 8¼ and 9¼ inches

30- 60. NEW YORK INSANE ASYLUM *R. & J. Clews*
L. 122, S.L. 34. Two pitchers, medium and dark blue, one with brilliant impression, the other slightly blurred. Repaired. [Lot.] (N. Y. Private Collector)

Heights 6¼ and 7 inches

32- 61. FLORA AND FAUNA *Joseph Stubbs and W. Adams & Sons*
Seven plates, four soup plates and a small platter, depicting cattle, game birds, marine life and fruit. Medium to dark blue, fine impressions, some minor imperfections. [Lot.] (N. Y. Private Collector)

Widths 8¾ to 10¼ inches

20- 62. PEACE AND PLENTY, AND ARMS OF THE UNITED STATES
L. 123 and 576, S.L. 38 and 642. Two plates by R. & J. Clews, and R. Hammersley, respectively; dark blue, brilliant impressions, proof. [Lot.] (N. Y. Private Collector)

Diameters 8¾ and 10¼ inches

20- 63. LANDING OF GEN. LAFAYETTE *R. & J. Clews*
L. 116, S.L. 36. Dark blue luncheon plate and dinner plate. Brilliant and blurred impressions, respectively; minor glaze scratches. [Lot.] (Deming)

Diameters 9 and 10 inches

25- 64. HOSPITAL, BOSTON *R. Stevenson*
L. 276, S.L. 345. Luncheon plate, deep blue, clear impression, proof. Together with an Enoch Wood Union Line dinner plate, imperfect. [Lot.] (Deming)

Diameters 9 and 10 inches

15- 65. LANDING OF GEN. LAFAYETTE *R. & J. Clews*
L. 116, S.L. 36. Gravy tureen stand; dark blue, brilliant impression, one handle repaired. (N. Y. Private Collector)

Length 9¾ inches

50- 66. CITY HALL, NEW YORK *J. & W. Ridgway*
L. 168, S.L. 240. Eleven dinner plates, medium blue, fine impressions, with minor imperfections. [Lot.] (N. Y. Private Collector)

Diameter 9¾ inches

15- 67. UNION LINE — STEAMBOAT ON HUDSON *Enoch Wood & Sons*
L. 9, S.L. 433. Dinner plate, dark blue, good impression, back mellowed. (N. Y. Private Collector)

Diameter 10 inches

50

68. AMERICAN VILLA

Maker unknown

L. 548, S.L. 634. Seven dinner plates and fourteen dessert plates, very dark blue, impression slightly blurred, virtually proof, two with age cracks. [Lot.] (N. Y. Private Collector)

Diameters 10 and 7½ inches

69. BANK OF THE UNITED STATES, PHILADELPHIA, AND AMERICAN MUSEUM L. 230 and 268; S.L. 386 and 356. Two dinner plates and a dessert plate, dark blue, fine impressions, minor glaze scratches. [Lot.] (N. Y. Private Collector)

Diameters 10 and 7½ inches

70. ALBANY, AND PHILADELPHIA

L. 11 and 465; S.L. 454 and 584. Two dinner plates: City of Albany, State of New York, and Dam and Water Works, Philadelphia; medium and dark blue, good impressions, proof except for minor glaze scratches. [Lot.] (N. Y. Private Collector)

Diameters 10 and 10¼ inches

71. FAIR MOUNT, NEAR PHILADELPHIA

Joseph Stubbs

L. 231, S.L. 389. Thirteen dinner plates, light and medium blue, good impressions, ten virtually proof. [Lot.] (N. Y. Private Collector)

Diameter 10¼ inches

72. VIEW FROM RUGGLES' HOUSE, NEWBURGH, HUDSON RIVER

W. Ridgway & Co.

L. 191, S.L. 275. Nine dinner plates and five soup plates, light blue, clear impressions, some minor imperfections. [Lot.] (N. Y. Private Collector)

Diameter 10¼ inches

73. THE LANDING OF THE FATHERS AT PLYMOUTH, DEC. 22, 1620

Enoch Wood & Sons

L. 1, S.L. 515. Pair dinner plates and a luncheon plate, light and medium blue, fine impressions, proof save for minor glaze scratches. [Lot.] (N. Y. Private Collector)

Diameters 10¼ and 8½ inches

74. THE BALTIMORE & OHIO RAILROAD (LEVEL AND INCLINED PLANE)

Enoch Wood & Sons

L. 12 and 13, S.L. 447 and 446. Pair dinner plates with level track, and a dessert plate with inclined plane; dark blue, good impressions, virtually proof. [Lot.] (N. Y. Private Collector)

Diameters 10¼ and 8½ inches

75. WINTER VIEW OF PITTSFIELD, MASS.

R. & J. Clews

L. 125, S.L. 43. Dinner plate and a soup plate, dark and very dark blue, brilliant impressions, virtually proof. [Lot.] (N. Y. Private Collector)

Diameters 10½ and 9 inches

76. BANK OF THE UNITED STATES, PHILADELPHIA

Joseph Stubbs

25- L. 230, S.L. 386. Dinner plate, medium blue, proof except for minor glaze scratches. Together with a small platter with a View of the Catskill Mountains, Hudson River, repaired. [Lot.] (*N. Y. Private Collector*)

Widths 10¼ and 10½ inches

77. STATES SERIES

R. & J. Clews

50- L. 101, S.L. 40B. Pair dinner plates and a deep plate; dark blue, fine impressions, virtually proof, one mellowed. [Lot.] (*N. Y. Private Collector*)

Diameter 10½ inches

78. AMERICAN VIEWS

30- Yale college, eleven plates and five berry dishes; View of the Capitol at Washington, large octagonal platter, by W. Ridgway & Co.; and View of Trenton Falls, fruit bowl, by Enoch Wood & Sons. Pale and medium blue, fair impressions; fruit bowl with age crack. [Lot.] (*N. Y. Private Collector*)

The Doctor Syntax Series

The following lots [79 to 96 inclusive] comprise a fine matched dinner service depicting the Doctor Syntax Series, by Ralph & James Clews. *This will be sold as catalogued or as a single lot, at the discretion of the auctioneer.*

45- 79. DOCTOR SYNTAX DRAWING AFTER NATURE

R. & J. Clews

L. 10, S.L. 73a. Dinner plate, medium blue, clear impression, virtually proof. (*N. Y. Private Collector*)

Diameter 10½ inches

[See illustration]

35- 80. DOCTOR SYNTAX PAINTING A PORTRAIT

R. & J. Clews

L. 21, S.L. 84. Two dinner plates, dark blue, good impressions, proof except for minor glaze scratches. (*N. Y. Private Collector*)

Diameter 10 inches

35- 81. DOCTOR SYNTAX DISPUTING HIS BILL WITH THE LANDLADY, AND STAR GAZING

R. & J. Clews

L. 4, S.L. 67, two dinner plates; and L. 29, S.L. 91, pair luncheon plates. Medium to dark blue, fine impressions, two proof, one with rim chip. [Lot.] (*N. Y. Private Collector*)

Diameters 10 and 8¾ inches

200- 82. DOCTOR SYNTAX AND THE BEES

R. & J. Clews

L. 19, S.L. 83. Twelve dinner plates, dark blue, good impressions, all virtually proof. Together with one of modern date. [Lot.] (*N. Y. Private Collector*)

Diameter 10 inches

[See illustration of one]



AT TOP: NUMBERS 88-90-87-87

AT CENTRE: NUMBERS 82-86-79

BELOW: NUMBERS 94 AND 95

83. DOCTOR SYNTAX RETURNED FROM HIS TOUR

R. & J. Clews

L. 14, S.L. 77. Eleven luncheon plates, medium blue, fine impressions, all proof except for two with minor rim repairs. [Lot.] (N. Y. Private Collector)

84. DOCTOR SYNTAX READING HIS TOUR

R. & J. Clews

L. 13, S.L. 76. Thirteen luncheon plates, medium blue, brilliant impressions, virtually proof, one mellowed and with minor glaze scratches. [Lot.] (N. Y. Private Collector)

Diameter 9 inches

55- 85. DOCTOR SYNTAX TURNED NURSE

R. & J. Clews

L. 23, S.L. 26. Five dessert plates, deep blue, fine impressions, all virtually proof. [Lot.] (N. Y. Private Collector)

Diameter $7\frac{3}{4}$ inches

100- 86. DOCTOR SYNTAX MISTAKES A GENTLEMAN'S HOUSE FOR AN INN

R. & J. Clews

L. 8, S.L. 71. Fourteen soup plates, dark and medium blue, fine impressions, ten proof, four with minor imperfections. [Lot.] (N. Y. Private Collector)

Diameter $9\frac{3}{4}$ inches

[See illustration of one]

40- 87. DOCTOR SYNTAX AND DAIRY MAID, AND THE GARDEN TRIO

R. & J. Clews

L. 12 and 28, S.L. 75 and 90. Bread-and-butter plate, and three small dishes, one shell-shaped. Medium and dark blue, clear impressions, one with age crack. [Lot.] (N. Y. Private Collector)

Diameters $5\frac{1}{2}$ to $6\frac{1}{4}$ inches

[See illustration of two]

90- 88. DOCTOR SYNTAX AND A BLUE STOCKING BEAUTY

R. & J. Clews

L. 25, S.L. 87. Nine bread-and-butter plates, dark blue, clear impressions, some with minor imperfections. (N. Y. Private Collector)

Diameter $6\frac{3}{4}$ inches

[See illustration of one]

60- 89. DOCTOR SYNTAX PRESENTING A FLORAL OFFERING

R. & J. Clews

L. 26, S.L. 88. Four bread-and-butter plates, medium blue, fine impressions, proof except for mellowing. (N. Y. Private Collector)

Diameter $6\frac{3}{4}$ inches

80- 90. THREE INCIDENTS

R. & J. Clews

Doctor Syntax Copying the Wit of the Window, pair small platters; Bound to a Tree, and Drawing from Nature, gravy tureen with cover, lacks finial; and Sketching the Lake, sauce boat. Dark and medium blue, good impressions, three proof. [Lot.] (N. Y. Private Collector)

Lengths $7\frac{3}{4}$ to 10 inches

[See illustration of one]

130- 91. DOCTOR SYNTAX SETTING OUT ON HIS FIRST TOUR, AND MAKING A DISCOVERY

R. & J. Clews

L. 20 and 1, S.L. 82 and 64. Pair square vegetable dishes with covers, dark blue, clear impressions, proof. (N. Y. Private Collector)

Length 12 inches

Illustration of numbers 86, 87, 88 and 90 appears on the preceding page

92. DOCTOR SYNTAX SELLS GRIZZLE

R. & J. Clews

L. 11, S.L. 74. Pair of octagonal platters, medium blue, fine impressions, proof.
(N. Y. Private Collector)Length $12\frac{1}{4}$ inches

93. THE ADVERTISEMENT FOR A WIFE

R. & J. Clews

L. 31, S.L. 94. Pair of octagonal platters and a fruit dish. Deep and medium blue, fine impressions, virtually proof. [Lot.] (N. Y. Private Collector)

Lengths $15\frac{1}{2}$ and 12 inches94. DOCTOR SYNTAX AND THE GYPSIES, BOUND TO A TREE, AND
DRAWING FROM NATURE

R. & J. Clews

L. 17, 3, and 10; S.L. 80, 66, and 73. Soup tureen with ladle, and a pair of
gravy tureens with dual patterns; the covers and stands depicting The Banns
Forbidden, The Death of Punch, and Pursued by a Bull. Dark blue, good
impressions, two covers chipped. [Lot.] (N. Y. Private Collector)Lengths $9\frac{1}{2}$ to $16\frac{3}{4}$ inches

[See illustration of one]

95. A NOBLE HUNTING PARTY

R. & J. Clews

L. 32, S.L. 95. Octagonal platter, medium blue, good impression, proof.
Scarce. (N. Y. Private Collector)

Length 17 inches

[See illustration]

96. DOCTOR SYNTAX AMUSED WITH PAT IN THE POND

R. & J. Clews

L. 18, S.L. 81. Octagonal platter, dark blue, fine impression, two minor rim
repairs. (N. Y. Private Collector)

Length 19 inches

The Sir David Wilkie Series

[Lot numbers 97 to 101 inclusive]

97. THE VALENTINE

R. & J. Clews

L. 6, S.L. 104. Four dinner plates, medium to very dark blue, virtually proof.
[Lot.] (N. Y. Private Collector)

Diameter 10 inches

98. PLAYING AT DRAUGHTS

R. & J. Clews

L. 2, S.L. 102. Dessert plate, deep blue, fine impression, virtually proof.
Scarce. (N. Y. Private Collector)Diameter $7\frac{3}{4}$ inches

Illustration of numbers 94 and 95 appears on page 11

99. CHRISTMAS EVE

R. & J. Clews

L. 1, S.L. 98. Seven luncheon plates, three handleless cups and four saucers. Medium to very dark blue, fine impressions, minor imperfections, six plates proof. [Lot.] (*N. Y. Private Collector*)

100. THE RABBIT ON THE WALL

R. & J. Clews

L. 5, S.L. 103. Octagonal vegetable dish, dark blue, good impression, proof. Scarce. (*N. Y. Private Collector*)

Length 8½ inches

101. THE ERRAND BOY

R. & J. Clews

L. 7, S.L. 99. Octagonal platter, deep blue, clear impression, minor imperfections. (*N. Y. Private Collector*)

Length 19 inches

102. CHRISTIANBURG, DANISH SETTLEMENT ON THE GOLD COAST, AFRICA

Enoch Wood & Sons

S.L. 419. Large oval platter, deep blue, fine impression, virtually proof. Together with the Kent East Indiaman, luncheon plate: [Lot.] (*N. Y. Private Collector*)

Lengths 18¾ and 9¼ inches

103. WARDOUR CASTLE, WILTSHIRE

Enoch Wood & Sons

Five dinner plates, light blue, fine impressions; minor glaze scratches, one melted. Together with a dinner plate with a view of a state capitol. [Lot.] (*N. Y. Private Collector*)

Diameter 10 inches

104. HUNTING SCENE

Maker unknown

Oval platter, depicting two huntsmen with hounds before a cottage; dark blue, good impression, proof except for minor glaze scratches. (*Deming*)

Length 11¾ inches

105. VARIOUS SUBJECTS

Maker unknown

Octagonal soup tureen with lion-mask handles, and a pair of vegetable dishes, all with covers having lion finials; pastoral and *chinoiserie* landscapes, medium blue, proof. [Lot.] (*N. Y. Private Collector*)

Lengths 9¼ and 14 inches

106. FLORAL SUBJECTS

W. Adams

Twelve handleless cups, and twelve saucers, with somewhat varying floral designs; medium to dark blue, fine impressions, virtually proof. [Lot.] (*N. Y. Private Collector*)

107. VARIOUS SUBJECTS

Twelve handleless cups, and twelve saucers, with assorted landscape and genre subjects; medium to very dark blue, clear impressions, virtually proof, one with small chip. [Lot.] (*N. Y. Private Collector*)

108. VARIOUS SUBJECTS

Eight teacups, four plates and an oval platter; medium blue, with varying figural and other subjects, including Quadrupeds; fine impressions, minor imperfections. [Lot.] (*N. Y. Private Collector*)

109. VARIOUS SUBJECTS

Six cups, seventeen saucers, and a small bowl. Assorted subjects, including landscapes, Rebecca at the Well, Franklin's Tomb, etc.; medium to dark blue, good impressions, some minor imperfections. [Lot.] (*N. Y. Private Collector*)

110. VARIOUS SUBJECTS

Sixteen plates. Ontario Lake scenery, Sunning Hill Park, Berkshire, and various landscape and allegorical subjects, light to dark blue, good impressions, almost all virtually proof. [Lot.] (*N. Y. Private Collector*)

Diameters 7½ to 8½ inches

111. VARIOUS SUBJECTS

Two plates, and two small pitchers. With varying European views and floral subjects; dark blue, impressions slightly blurred. Minor imperfections and repairs. [Lot.] (*N. Y. Private Collector*)

112. VARIOUS SUBJECTS

Octagonal covered vegetable dish, pair oval vegetable dishes, and a small bowl; varying landscapes, including the Observatory, Oxford; medium and dark blue. Age crack, finial repaired. [Lot.] (*N. Y. Private Collector*)

SEPIA-PRINTED AND OTHER COLORED STAFFORDSHIRE WARE

113. NR. FISHKILL, HUDSON RIVER, AND THE WATERWORKS, PHILADELPHIA L. 133 and 363, S.L. 108 and 185. Four soup plates and a dinner plate in sepia, by R. & J. Clews; and eight luncheon plates in sepia and puce, by J. & J. Jackson; brilliant impressions, minor imperfections. [Lot.] (*N. Y. Private Collector*)

Diameters 9 and 10 inches

114. HUDSON RIVER VIEWS, AND W. PENN'S TREATY

R. & J. Clews and Thomas Green

Three platters, two dinner plates and two soup plates with varying Hudson River views; and four plates with William Penn's treaty; in light blue, puce, sepia and black, fine impressions, virtually proof. [Lot.] (*N. Y. Private Collector*)

Widths 8 to 16 inches

50- 115. AMERICAN VIEWS

Coffee pot, two-handled covered sugar bowl, six plates, and a small oval platter; varying landscapes in puce and carmine, including *The Residence of the Late Richard Jordan*, New Jersey. Proof, save for small repairs to coffee pot. [Lot.] (N. Y. Private Collector)

80- 116. PICTURESQUE VIEWS: THREE COLORED PLATTERS

R. & J. Clews

Pair with *Penitentiary in Allegheny*, near Pittsburgh, Pa., in puce and black, respectively; the third with a view from Fishkill, Hudson River, in aubergine. Brilliant impressions, two virtually proof. [Lot.] (N. Y. Private Collector)

Length 15½ inches

30- 117. AMERICAN MARINE

G. L. Ashworth & Bros.

L. 436, S.L. 633. Six deep plates, and a luncheon plate of slightly varying design; sepia, fine impressions, proof except for minor chip. [Lot.] (N. Y. Private Collector)

Diameters 8 and 9¼ inches

60- 118. TEXIAN CAMPAIGNE

Maker unknown

L. 433, S.L. 653. Ten dinner plates in puce and sepia; two luncheon plates, in puce; and eleven dessert plates in carmine and sepia; fine impressions, proof except for minor rim chip and some mellowing. [Lot.] (N. Y. Private Collector)

Diameters 8¼ to 10½ inches

55- 119. PICTURESQUE VIEWS

Eighteen plates, small oval platter, and three small dishes; decorated in sepia; black and puce with varying American and foreign landscapes. [Lot.] (N. Y. Private Collector)

Diameters 4 to 10 inches

100- 120. VARIOUS SUBJECTS

Fourteen plates, six handleless teacups and saucers, and two covered sugar bowls; in carmine, with landscapes including *New York*, and other subjects; virtually proof. [Lot.] (N. Y. Private Collector)

25- 121. VARIOUS SUBJECTS

Miniature tea service in carmine: teapot, covered sugar bowl, creamer, waste bowl, four cups and saucers, and three small dishes. Fine impressions; proof, sugar bowl cover repaired. [Lot.] (N. Y. Private Collector)

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

122. FLIGHT AND BARR WORCESTER PORCELAIN MUG, AND NANTGARW INKWELL

Circa 1800

Cylindrical mug in apricot porcelain, and a white and gold pestle-form inkwell, painted with an oval medallion and garland of pink roses, respectively. [Lot.]
(*N. Y. Private Collector*)

Heights 3¾ and 2¼ inches

123. STAFFORDSHIRE PORCELAIN 'GEORGE WASHINGTON' INKSTAND

Circa 1830

In the form of General Washington in colorful military dress astride his dappled gray horse; inscribed *Washington*. Together with a Queensware teapot with molded decoration. Some repairs and imperfections. [Lot.] (*N. Y. Private Collector*)

Heights 6 and 5¼ inches

124. VIEUX PARIS APPLE GREEN AND GOLD PORCELAIN SPILL VASE AND PAIR CANDLESTICKS

Circa 1840

In apple green porcelain with oval floral reserves painted in colors. [Lot.]
(*N. Y. Private Collector*)

Heights 4½ and 5½ inches

125. PAIR CHINESE CARVED GREEN FLUORITE FU-LION STATUETTES

Seated guardian figure with elaborately curling mane and tail; oblong base. Have stands. (*N. Y. Private Collector*)

Height 6¾ inches

126. CHINESE CARVED MUTTON-FAT JADE OVOCYLINDRICAL VASE

K'ang Hsi

With incurvate neck and low foot; carved and undercut with sinuous three-clawed dragons pursuing the jewel amid clouds; in flocculent mutton-fat jade. (*Greims*)

Height 7 inches

127. TWELVE CANTON DECORATED PORCELAIN PLATES

Six decorated in the *famille rose* enamels with floral ornament and strings of cash, five in the *famille verte* enamels with flowering shrubs and a phoenix, and one with a figural subject. Minor chips. [Lot.] (*Deming*)

Diameters 8½ and 8 inches

- 17⁵⁰ 128. FOUR ORIENTAL LOWESTOFT PORCELAIN PLATES XVIII Century
Three decorated in the *famille rose* enamels and gilding with floral and bird subjects; one of Imari design. Minor chips. [Lot.] (*Deming*)
Diameter 9 inches

- 50- 129. VIEUX PARIS DECORATED WHITE AND GOLD PORCELAIN
COMMODE-FORM BOUGH POT Rue Thiroux, circa 1800
In white porcelain decorated with gilded borders, and finely painted in colors with three bouquets of roses, morning-glories and other blossoms; the bracket base painted to simulated marble; has cover pierced with flower holders. (N. Y. Private Collector)
Length 10½ inches

[See illustration on page 58]

- 85- 130. CHELSEA-DERBY PORCELAIN STATUETTE OF A MAIDEN Circa 1780
Figure of a classic maiden in flowered white gown and pink hooded cloak, leaning upon a white and gold urn with pedestal. Repaired. (N. Y. Private Collector)
Height 9 inches
From Arthur S. Vernay, Inc., New York

- 15- 131. LIVERPOOL DELFT BLUE AND WHITE PUZZLE JUG Circa 1750
Globular jug with cylindrical neck pierced with four floral motives; decorated with cobalt blue borders and floral sprays, and a central drinking inscription. Loop handle, repaired. Scarce. Repaired. (N. Y. Private Collector)
Height 7 inches

Note: A similar example is illustrated in Warren E. Cox, *Pottery and Porcelain*, 1944, vol. II, p. 891, and attributed to Richard Chaffers.

- 220 132. TWO DERBY PORCELAIN STATUETTES Circa 1780
Bearded figure of an ancient, emblematical of Winter, in ermine-lined green cloak, standing beside an overturned basket; and standing figure of a bearded man in classical white robes and ermine-lined mauve cape. Some repairs and imperfections. Repaired. (N. Y. Private Collector)
Height 10 inches

133. STAFFORDSHIRE STATUETTE OF A CLASSIC YOUTH

Circa 1790

Reclining figure in russet orange tunic and flowing light green cloak, his right arm resting upon a rock and clasping his sword; oblong base simulating marble. Small imperfections. Repaired. (*N. Y. Private Collector*) Length 12½ inches

134. STAFFORDSHIRE STATUETTE OF A SHERIFF

Circa 1840

Figure of a stern official in white and gold coat exhibiting the badge of his office, and standing beside a bright orange drapery. One foot imperfect. Repaired. (*N. Y. Private Collector*) Height 13¼ inches

135. STAFFORDSHIRE STATUETTE OF VAN TROMP

Circa 1790

Standing figure of the swaggering hero in magenta coat and yellow breeches, drawing his sword; plinth base modeled with oval portrait medallions. Some imperfections. Repaired. (*N. Y. Private Collector*) Height 10½ inches

136. STAFFORDSHIRE STATUETTE OF A HERMIT

Circa 1790

Standing figure with long flowing hair and beard, and wearing a russet orange cloak, mauve tunic and royal blue trousers; plinth base simulating black marble. Lacks right hand. Repaired. (*N. Y. Private Collector*) Height 14 inches

137. URBINO MAJOLICA PLATE

XVI Century

Painted in blue, yellow, orange and green with a Biblical scene depicting the Angels appearing to Abraham. (*N. Y. Private Collector*) Diameter 11¼ inches

137A. URBINO MAJOLICA PLATE

XVI Century

Painted in blue, yellow, orange and green with a scene depicting Joseph interpreting Pharaoh's dream. Repaired. (*N. Y. Private Collector*)

Diameter 11¼ inches

138. TWO GOLD-NEEDLEPAINTED CRIMSON VELVET CUSHIONS

Italian, XVI Century

25- Rich patinated crimson velvet with varying leaf arabesques centring roundels depicting the Virgin and Child, and S. John with the Paschal Lamb, respectively. Small wears. (N. Y. Private Collector)

139. GOLD-NEEDLEPAINTED CRIMSON VELVET HALF-CHASUBLE

Italian, XVI Century

10- Patinated crimson velvet overlaid with arabesque designs, and centring a crimson satin orphrey worked with winged cherub heads and foliations enclosing three half-length figures of female saints. Together with three gold- and silk-embroidered crimson velvet ecclesiastical collars. [Lot.] (N. Y. Private Collector)

25- 140. THREE 'RHODIAN' AND KOUBATCHA POLYCHROME FAÏENCE PLATES

XVII Century

Two with floral decoration, and one with a tile design. Together with a small Persian floral plate with copper lustre decoration. [Lot.] (N. Y. Private Collector)

Diameters 8 to 11¾ inches

20- 141. TWO CANTON FAMILLE ROSE PORCELAIN BOWLS AND A PLAQUE

With allover decoration of figural and floral cartouches enclosed by matching gilded borders. Small chip. [Lot.] (Deming) *Diameters 11 to 12¼ inches*

20- 142. PAIR BRONZE-MOUNTED SAPPHIRE BLUE GLASS EWERS

French, circa 1850

Sapphire blue glass body, with elaborate gilded bronze mounts chased with winged cherub heads, foliations and a cupid within the handle volute. (Lyman)

Height 14¼ inches

20- 143. FOUR 'RHODIAN' FAÏENCE POLYCHROME PLAQUES *XVII Century*

Painted in underglaze cobalt, turquoise, green, iron red and brown with trailing floral stems, lappets and vermiculate ornament. [Lot.] (N. Y. Private Collector)

Diameters 11 to 12¼ inches

144. DELFT BLUE AND WHITE FAÏENCE FIVE-PIECE VASE GARNITURE

XVIII Century

Pair hexagonal beakers, and set of three baluster vases with covers having bird finials; painted in a deep shade of cobalt with landscape vignettes enclosed within floral borders. Small repairs. [Lot.] (N. Y. Private Collector)

Heights 15½ and 11 inches

145. LIMOGES ENAMEL PLAQUE

Oval plaque, the centre depicting a celestial orchestra on a rocky knoll, in blue, purple, green and aubergine with highlights of gold; strapwork border, the reverse with a portrait medallion on a deep purple ground. (Greims)

Length 15½ inches

146. LOUIS XVIII BRONZE DORÉ TABLE CLOCK

François Couturier, Paris, circa 1820

Drum clock with open face and urn finial, supported by matching classic pedestals having plinths ornamented with Medusa masks, and Belgian black marble plinth with conforming appliqués and milled feet. (Ohio Private Collector)

Height 16½ inches

147. LEEDS CREAMWARE CHARGER, AND PAIR CIRCULAR PLATTERS

Circa 1770

Plain large charger and platters with leaf-molded and valanced rims. Some imperfections. [Lot.] (N. Y. Private Collector)

Diameter 17 inches

148. THREE BOKHARA BLUE AND WHITE FAÏENCE PLAQUES *XVII Century*

Painted in underglaze cobalt heightened with green, with conventional floral designs; the exteriors with brightly colored leaf and floral motives. [Lot.] (N. Y. Private Collector)

Diameter 17 inches

149. DELFT BLUE AND WHITE BASIN, AND PAIR PLAQUES

XVII-XVIII Century

Painted in a deep shade of cobalt with conventional floral ornament, the basin with bird and animal figures upon the raised centre. The plaques with mark of J. Van Duyn underfoot. [Lot.] (N. Y. Private Collector)

Diameters 17½ and 12 inches

- 25- 150. FAENZA MAJOLICA ROSEWATER DISH *XVII Century*
Painted in iron red, cobalt, yellow and green with borders of formalized blossoms and quaint bird figures, the raised *tondino* with a vignette of the Virgin and Child. (N. Y. Private Collector) *Diameter 17½ inches*
- 25- 152. CARVED CIRCASSIAN WALNUT SLANT-FRONT DESK BOX *Italian (?) , Late XVII Century*
Oblong molded box with fitted well and frieze drawer; scroll-carved bracket feet. Minor imperfections. (*La Boiteaux Estate*) *Length 20 inches*
- 20- 153. AUTOGRAPH OF JOHN HANCOCK, SIGNER OF THE DECLARATION
Broadside document signed, as Governor of Massachusetts, appointing an ensign. 1 p., oblong folio, June 11, 1791. Framed.
- 750 154. GREEN-PAINTED CHILD'S SLAT-BACK ARMCHAIR *American, XVIII Century*
With three arched rung slats, split seat and round stretcher supports. Together with a pair of early Federal walnut footstools. Small imperfections. [Lot.] (*Lyman*)
- 60- 155. VICTORIAN PAINTED TOLE TRAY ON EBONIZED TABLE STAND
Cartouche-shaped tray with gilded scroll border, painted with a colorful fountain and a stalk of hollyhocks; conforming stand with molded top, on ring-turned and stretchered legs, splayed feet. (*L. I. Private Collector*)
Height 19½ inches; length 31 inches
- 20- 156. PAIR MAHOGANY SIDE CHAIRS *American, circa 1835*
Molded open back with valanced panel and vasiform splat; seat in russet ribbed fabric; bowed front rail and quadrangular cabriole front legs. Minor imperfections.
- 25- 157. SHERATON MAHOGANY BEDSIDE TABLE *American, circa 1810*
Oblong top, over a single drawer with wood knob handle, and an undershelf with serpentine front; square tapered legs. (*Deming*)
Height 25¾ inches; width 20¼ inches
Collection of Mrs Charles Julius Deming, Litchfield, Conn., 1875
- 35- 158. CARVED WALNUT AND BURL WALNUT SIDE CHAIR *Queen Anne Style*
Open fiddle-scrrolled back; seat in slate blue floral satin damask; on valanced front rail and cabriole legs with drake feet. Frame carved with plumes and cartouches. (*L. I. Private Collector*)



[NUMBER 159]

190-
159. CHIPPENDALE CARVED WALNUT LADY'S WING ARMCHAIR IN SEVENTEENTH CENTURY NEEDLEPOINT

Arched canted back, outscrolled wing arms, and loose seat cushion covered in *tête de nègre* floral needlepoint with *petit point* figures, imperfect; on foliage-carved cabriole front legs. (*L. I. Private Collector*)

[See illustration]

70-
160. QUEEN ANNE CHERRYWOOD LOWBOY

Oblong top overhanging a single drawer; on cabriole legs with club feet. (*Deming*)

Height 27½ inches; length 31¾ inches

120- 161. QUEEN ANNE MAPLE TAVERN TABLE *New England, XVIII Century*
Shaped oblong top with outset rounded corners, overhanging a valanced apron;
on round tapered legs with padded club feet. Refinished. (*Lyman*)

Height 26 inches; length 34½ inches

Note: This porringer table is understood to have remained in one family,
and the same home, in Norwich, Conn., for approximately two hundred years.

140- 162. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

American, Early XIX Century

Oblong hinged top with rounded front corners and bowed central section, inlaid
with crossbanding and stringing, and opening over rear double gates to a match-
ing wood surface, the frieze and square tapered legs inlaid with conforming
panel-bandings, fan paterae, a central oval of satinwood, and drop pendants.
Minor imperfections. (*Deming*)

Heights 29¼ inches; length 41¾ inches

70- 163. CHINESE CHIPPENDALE FRET-CARVED MAHOGANY SILVER TABLE

Oblong top with raised molding, the fret-ornamented frieze containing a single
drawer; on carved chamfered quadrangular legs with pierced brackets and
joined by a scrolled stretcher with ornament shelf. Contains old material.
(*N. Y. Private Collector*)

Height 30½ inches; width 30½ inches

200- 164. HEPPLEWHITE CHERRYWOOD BOW-FRONT CHEST OF DRAWERS

New England, XVIII Century

Bow-front chest of four cockbeaded and graduated long drawers, fitted with
oval patera gilded brasses and bail handles; on valanced base with French
bracket feet. (*Deming*)

Height 35½ inches; length 43 inches

Collection of Mrs Charles Julius Deming, Litchfield, Conn., 1875

130- 165. GEORGIAN CARVED, INLAID AND PARCEL-GILDED
MAHOGANY WALL MIRROR

American, XVIII Century

Upright frame with inner gilded fillet, inlaid with a light and dark wood band-
ing, the fret-scrolled cresting centring an aperture with gilded bird figure;
matching valanced base. Minor repairs, as usual. (*Deming*)

Height 38½ inches; width 20½ inches

Collection of Mrs Charles Julius Deming, Litchfield, Conn., 1875



240-

166. HICKORY AND MAPLE COMB-BACK WINDSOR ARMCHAIR

Pennsylvania, XVIII Century

Dipped horseshoe back with baluster-turned front supports, and rod spindles extending to a wide comb piece with serpentine crest rail terminating in volutes; half-round saddle seat; on vase- and cylinder-turned splay legs, with bobbin- and baluster recessed stretcher. Has seat cushion. (*Deming*)

Note: The early form of Philadelphia comb-back Windsor armchair, c. 1750-70; in its design and fine baluster turnings approximating the model illustrated and described by Thomas Hamilton Ormsbee, *The Story of American Furniture*, 1935, in his well-informed chapter on Windsor chairs, illus. 85B.

Collection of Col. Nelson Lloyd White, Danbury, Conn., c. 1835

[See illustration]

167. SHERATON GILDED WALL MIRROR, WITH EGLOMISÉ PANEL

American, circa 1810

35-

Upright frame with molded cornice, and half-round colonnettes, flanking a mirror panel, surmounted by a white and gold *églomisé* landscape panel, with small crack. (*Lyman*)

Height 38 inches; width 19¼ inches

168. HEPPLEWHITE MAHOGANY PEMBROKE TABLE

American, Late XVIII Century

53-

Oblong top with two rule-jointed drop leaves, overhanging a single end drawer with brass oval bail handle; on square tapered legs. Small repair insets in top. (*Greims*)

Height 29 inches; length open 36 inches

169. FOUR PAINTED AND GILDED FANCY CHAIRS

American, circa 1815-30

50-

Two armchairs, side chair, and rocking side chair; with varying gold stenciled decoration in black and 'tortoise-shell' grounds, two with spread eagle slats. Two seats imperfect. [Lot.] (*Deming*)

170. EMPIRE CARVED AND INLAID MAHOGANY CARD TABLE

American, circa 1820

120-

Canted and hinged oblong top inlaid with stringing lines, pivoting and opening to a matching wood surface above a frieze well; on pineapple pillar, with four molded and splayed quadrangular supports, finished with brass paw feet, and casters. Minor repairs. (*Deming*)

Height 29 inches; length 36 inches

171. TWO TURNED OAK SLAT-BACK RUSH-SEAT CHAIRS

American, circa 1810

65-

Armchair and side chair, having baluster-turned uprights with lunetted rung slats, and doubly stretchered underframing. Together with a stool. [Lot.] (*Deming*)

Collection of Mrs Charles Julius Deming, Litchfield, Conn., 1875

172. TURNED WALNUT WING ARMCHAIR IN SAGE GREEN BROCATELLE

Charles II Style

30-

Tall arched back, wings, open arms with columnar supports and loose seat cushion in sage green floral damask with tasseled fringe; on spindle-turned and blocked front legs, with stretcher. (*L. I. Private Collector*)



[NUMBER 173]

173. GEORGIAN CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR

American, XVIII Century

Upright molded frame with gilded fillet, the fret-scrolled cresting centring an aperture with carved and gilded spread eagle; matching valanced base. Minor repairs, as usual. (*Deming*)

Height 42 inches; width 24 inches

Collection of Mrs Charles Julius Deming, Litchfield, Conn., 1875

[See illustration]

174. ELM AND BURL ELM CABINET ON TURNED STAND

Dutch or North German, circa 1700

100- Molded cornice, over double cupboard doors enclosing a nest of ten matching small drawers, and a lower long drawer; the frame stand having ring- and bulb-turned baluster supports, joined by a flat angular recessed stretcher, and finished with bun feet. Veneered with scalloped segments of richly figured elmwood burl. (*Ohio Private Collector*)

Height 59 inches; width 33½ inches

[See illustration]

175. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE

American, XVIII Century

120- Oblong top having two rule-jointed drop leaves with inset rounded corners, inlaid with stringing and a checkered panel-banding, the matching frieze containing a single drawer with brass bail handle, and rear mock drawer; on square chamfered and tapered legs, joined by a cross-stretcher. Small restorations. (*Deming*)

Height 27½ inches; length open 37 inches

176. QUEEN ANNE CARVED WALNUT DRAKE-FOOT SIDE CHAIR

American, XVIII Century

80- Open spooned back with ramped uprights, and yoke-shaped crest rail, enclosing a scrolled vase splat, slip seat covered in crimson brocatelle; shield-shaped rails with scrolled brackets, on cabriole legs terminating in drake feet. Some repairs and restoration. (*Greims*)

177. SHERATON INLAID MAHOGANY SWELL-FRONT CHEST OF DRAWERS

American, circa 1815

160- Oblong top edged with crossbanding, the front containing four cockbeaded and bowed drawers, inlaid with stringing, and fitted with oval brasses and bail handles, flanked by matching stiles; on round tapered supports. Reconditioned. (*Deming*)

Height 38½ inches; length 42 inches

Collection of Mrs Charles Julius Deming, Litchfield, Conn., 1875

178. QUEEN ANNE FAN-CARVED MAHOGANY HIGHBOY BASE

Connecticut, XVIII Century

130- Molded oblong top, refitted, the front containing a long frieze drawer, and two small end drawers, enclosing a central small drawer carved with a recessed fan motive; valanced skirt, on cabriole legs with club feet. (*Deming*)

Height 37 inches; length 38½ inches



[NUMBER 174]

179. CHIPPENDALE VIRGINIA WALNUT TALL CHEST OF DRAWERS

Pennsylvania, XVIII Century

350- With cove-molded cornice, the front containing three frieze drawers, over two small and four long graduated drawers, all finished with thumb moldings, and fitted with willow brasses and bail handles; on molded base with scrolled bracket feet. Small skillful repairs. (*Greims*) Height 5 feet 1 inch; width 42 inches

[See illustration]

Parcey
180. EMPIRE CARVED MAHOGANY AND BLUE REP SOFA

American, circa 1830

Oblong, with cylindrical crest rail and ogee-molded seat rail, the paneled back and seat, with two extra cushions, covered in blue rep; on round acanthus-carved supports. (*Deming*) Length 6 feet 8 inches

181. QUEEN ANNE INLAID WALNUT SLANT-FRONT WRITING DESK

English, Early XVIII Century

200- Oblong top having hinged slant lid paneled with herringbone banding, and opening to a baize-lined writing surface, small drawers and arcaded pigeon-holes, over two small and three long drawers inlaid with matching feathered bandings and fitted with engraved brasses and bail handles; on molded base with scrolled bracket feet, restored. (*L. I. Private Collector*)

Height 37¾ inches; length 38 inches

182. HEPPLEWHITE CHERRYWOOD AND MAPLE CHEST OF DRAWERS

American, XVIII Century

160- Oblong top edged with a deep molding, over four cockbeaded and graduated long drawers, with fine oval brasses and bail handles, flanked by inset quarter-round fluted stiles; on scrolled and splayed bracket feet. Some careful repairs to feet. (*Greims*)

Height 33¾ inches; length 39½ inches

183. PHILADELPHIA CHIPPENDALE RICHLY CARVED MAHOGANY CENTRE TABLE WITH MARBLE TOP

125- Oblong top of portor marble, over a convex frieze carved with interlacing fret ornament and leaf rosettes, and edged with a floretted chain border, and a gadrooned molding; on cabriole legs carved with deep acanthus pendants, terminating in claw-and-ball feet. Small piece of gadroon molding missing.

Height 36 inches; length 44 inches



[NUMBER 179]

375- 184. QUEEN ANNE WALNUT CHEST-ON-FRAME *American, XVIII Century*
 With molded cornice, the front containing three frieze drawers, over two small
 and three graduated full-length drawers, all finished with thumb moldings,
 and fitted with fine openwork willow brasses and bail handles; on conform-
 ingly molded, and valanced frame, with cabriole legs terminating in drake
 feet. (*Deming*) *Height 57½ inches; width 41 inches*

Collection of Mrs Charles Julius Deming, Litchfield, Conn., 1875

[See illustration]

85- 185. TURNED WALNUT STRETCHER TABLE

Pennsylvania, Early XVIII Century

Oblong top with ends widely overhanging cross battens, the deep apron fitted
 in front with two thumb-molded drawers, ornamented with bat's-wing brasses
 and bail handles; on vase- and ring-turned supports, with lower blocking pieces
 joined by a box stretcher with convex foot rails; disk feet.

Height 30½ inches; length 5 feet 6 inches

30- 186. SPIRALLY TURNED OAK OVAL GATE-LEG DINING TABLE

Carolean Style

Thumb-molded oval top with two drop leaves, over single end drawers; on
 spirally turned and blocked underframing with matching stretchers and four
 gate legs. (*Penna. Private Collector*) *Height 29¼ inches; length open 6 feet*

82- 187. EARLY FEDERAL MAHOGANY CORNER CUPBOARD

Trilateral, with chamfered stiles, and scrolled pediment over a glazed door
 with molded and trellised astragals enclosing thirteen panes, and lower double
 cupboard doors applied with matching panel-moldings; valanced base.
 (*Greims*) *Height 6 feet 7 inches; width 30½ inches*

50- 188. EMPIRE CARVED MAHOGANY EXTENSION DINING TABLE

American, Early XIX Century

Oblong aproned top in two sections, extending with a slide action, on two end
 pedestals with incurvate plinths and leaf-carved paw feet, and dual baluster
 median supports. Castered. With six extra leaves. (*Deming*)

*Height 29¼ inches; length 55 inches, extending to 12 feet 5 inches;
 width 56½ inches*



[NUMBER 184]

189. QUEEN ANNE INLAID WALNUT CABINET ON CARVED AND
GILDED STAND

In part, Early XVIII Century

110- With finely molded cornice and double cupboard doors inset with arched and herringbone-banded panels, enclosing a mirrored interior of shelves and two small shaped drawers; pull-out candle slides below. The projecting molded and banded stand elaborately decorated with gilded gesso ornament, and carved with female masks heading scaled cabriole legs, with serpentine-arched stretcher centring an urn, and leaf-scrolled feet. (*Ohio Private Collector*)

Height 5 feet 3 inches; width 33 inches

[See illustration]

15- 190. CAROLEAN CARVED AND INLAID OAK BUFFET

Oblong top, the front with leaf- and chip-carved uprights and traverses, enclosing two cupboards and a central arched panel inlaid with floral ornament; on melon-turned front balusters with shelf stretcher. Minor repairs. (*Pratt*)

Height 44½ inches; length 51 inches

50- 191. CARVED AND INLAID OAK COURT CUPBOARD

Jacobean Style

Having three upper recessed cupboards, inlaid with floral urns, and flanked by termes and leaf-carved melon balusters; the harmonizing lower section containing two large cupboard doors; on bun feet. (*Penna. Private Collector*)

Height 6 feet 3 inches; width 6 feet 3 inches

Passed
192. CARVED AND INLAID OAK DINING TABLE

Jacobean Style

En suite with the preceding. (*Penna. Private Collector*)

Height 31½ inches; length 12 feet

30- 193. CARVED WALNUT ARMCHAIR IN EMBROIDERED SATIN

Italian, XVII Century

Seat and serpentine-arched back covered in antique embroidered old gold satin worked with floral clusters; open scrolled arms on turned and blocked supports, and stretchered underframing. Some restorations as usual. (*Griffin*)

25- 194. PAIR GOTHIC WROUGHT IRON TORCHÈRES

Chamfered quadrangular standard with liliform median ornament, on tetrapod base; supporting three candle arms with cone sockets. Fitted for electricity. (*Pratt*)

Height 5 feet 1 inch

50- 195. EMPIRE CARVED MAHOGANY DROP-LEAF TABLE *American, circa 1835*
Oblong top with two serpentine drop leaves, and ogee-molded apron; on acanthus-carved pillar, and four paw-foot supports; casted. (*Deming*)

Height 28¼ inches; length open 48 inches



[NUMBER 189]

45- 196. WALNUT TAVERN TABLE

American, XIX Century

Oblong top, over a single end drawer; on chamfered and tapered quadrangular legs. Together with a Victorian mahogany and black haircloth side chair. [Lot.] (*Deming*)

Height 29 inches; length 42 inches

20- 197. MAHOGANY COMMODOE WITH MARBLE TOP

American, circa 1840

Oblong top of portor marble, over a frieze drawer and double cupboard doors with crotch-grain panels; rounded and scrolled bracket feet. Side cracks. (*Deming*)

Height 31 inches; length 35 inches

50- 198. MAPLE TAVERN TABLE

American, XIX Century

Molded oblong top, over a single drawer; on columnar-turned and blocked legs with box stretcher. (*Deming*)

Height 28 inches; length 32¼ inches

65- 199. FIVE EARLY FEDERAL PORCH CHAIRS

Of varying local woods, two with splint seats and back panels, and three with horseshoe spindle backs, and caned seat panels. [Lot.] (*Deming*)

45- 200. EMPIRE CARVED AND INLAID MAHOGANY BEDSIDE COMMODOE

Jacob Ring, Brooklyn, N. Y., circa 1830

Oblong top with scrolled pedimental gallery, the front containing a torus-molded frieze drawer, over a cupboard door flanked by three-quarter-round spiraled colonnettes; acanthus-carved paw feet. (*Deming*)

Height 40¾ inches; width 28½ inches

Collection of Mrs Charles Julius Deming, Litchfield, Conn., 1875

30- 201. TWO GEORGIAN FRET-SCROLLED MAHOGANY WALL MIRRORS

American, Early XIX Century

Upright crossbanded frames, with fret-scrolled crestings and valances. Small imperfections. [Lot.] (*Deming*)

Heights 29½ and 19 inches; widths 15½ and 13½ inches

15- 202. PAIR HENRY VIII TURNED CHESTNUT BOFFET CHAIRS

With spindle- and baluster-turned back panel, side rails and front seat stretcher, trapezoidal wood seat; on four matching turned and stretchered supports. Provided with seat pads. (*Penna. Private Collector*)

20- 203. PAIR WROUGHT IRON AND BRASS ANDIRONS

Renaissance Style

Strap-scrolled andirons with brass ball finials. Together with two wire mesh fenders. [Lot.] (*Pratt*)

Height of andirons 27 inches; length of fenders 46 and 47 inches

204. DECORATIVE FAÏENCE FRUIT GARNITURE

Naturalistically modeled and colored Buddha's-hand citrons, Chinese peaches, apple, pear, pomegranate, etc.; twelve pieces. Together with a pair of porcelain *Fu*-lion statuettes. [Lot.] (*Deming*)

50
205. VICTORIAN OPALINE GLASS COVERED BOX*Circa 1845*

Oblong box and cover, with relief borders of undulating leaf scrolls. (N. Y. Private Collector)

Length 10 $\frac{1}{4}$ inches

206. SIXTEEN CHINA AND PORCELAIN TABLE ARTICLES

Circa 1830-50

Two salt-glaze creamers with figural ornament; and transfer-printed, and painted, cups and saucers. [Lot.] (*Deming*)

[END OF FIRST SESSION]

\$11,207.00



AT TOP : NUMBERS 211-210-210-211

AT CENTRE : NUMBERS 211-212-212-211

BELOW : NUMBERS 213-208-209-213

SECOND SESSION

Friday, May 23, 1947, at 2 p.m.

CATALOGUE NUMBERS 207 TO 399 INCLUSIVE

OLD ENGLISH WINE GLASSES

207. SEVEN WINES AND GOBLETS *English, XVIII-XIX Century*

One with engraved bowl and air-twist stem; pair with knopped air-drop stems; one with faceted stem; and three in brilliant emerald green glass. [Lot.] (N. Y. Private Collector)

208. EIGHT PLAIN FIRING GLASSES *English, XVIII Century*

Large conical flaring glass with heavy round base; various sizes. Minor chips. [Lot.] (N. Y. Private Collector)

[See illustration of one]

209. FIVE GOBLETS AND SIX WINES *English, XVIII-XIX Century*

Goblets in two sizes with plain bowls and knopped stems; and matched set of wines, the bowls cut with a lower band of wide vertical flutes. [Lot.] (N. Y. Private Collector)

[See illustration of one]

210. ELEVEN WINES WITH CANDY-TWIST STEMS *Dutch, XVIII Century*

Fine matched set with red and white enamel-twist stems. [Lot.] (N. Y. Private Collector)

[See illustration of two]

211. NINE WINES WITH ENAMEL-TWIST STEMS *English, XVIII Century*

Varying patterns and sizes; a pair with engraved band of formalized floral ornament. [Lot.] (N. Y. Private Collector)

[See illustration of four]

212. TWELVE ETCHED WINES *English, circa 1800*

Fine matched set with bowls etched with trailing grapevines; knopped stems. [Lot.] (N. Y. Private Collector)

From Charles Woolsey Lyon, New York

[See illustration of two]

213. TWELVE TALL CHAMPAGNES WITH ENAMEL-TWIST STEMS

English or Dutch, XVIII Century

Varying in size with tall conical flaring bowls. Minor chips. [Lot.] (N. Y. Private Collector)

[See illustration of two]

30- 214. ELEVEN TALL CHAMPAGNES WITH ENAMEL-TWIST STEMS
English or Dutch, XVIII Century
Type of the preceding. Minor chips. [Lot.] (N. Y. Private Collector)

20- 215. SEVEN WINES WITH AIR-DROP STEMS *English (?), XVIII Century*
In varying sizes with round flaring bases. [Lot.] (N. Y. Private Collector)

OLD ENGLISH AND IRISH CUT GLASS

65- 216. EIGHT OLD BRISTOL DEEP AMETHYST FINGER BOWLS
Deep round bowl in a beautiful clear shade of deep amethyst; some slight differences in size. (N. Y. Private Collector)

25- 217. SEVEN BRISTOL SAPPHIRE BLUE FINGER BOWLS *Circa 1790*
Deep cylindrical bowl molded with swirled fluting; exceptionally brilliant sapphire blue glass. Together with seven sapphire blue glass stands of modern date. [Lot.] (N. Y. Private Collector)
From Arthur S. Vernay, Inc., New York

35- 218. BRISTOL GOLD-DECORATED SAPPHIRE BLUE COVERED SWEETMEAT JAR
Circa 1780
Ovoid footed jar and bell-shaped cover stenciled in gilding with formal borders and four bowknotted landscape roundels. (N. Y. Private Collector)
Height 11¾ inches
From Charles Woolsey Lyon, New York

95- 219. TWELVE CUT GLASS FINGER BOWLS *English, circa 1800*
Double-spouted cylindrical bowl cut with bands of wide vertical flutes; small chips. (N. Y. Private Collector) *Length 6 inches*
From Arthur S. Vernay, Inc., New York

[See illustration of two]

75- 220. CUT GLASS FRUIT BOWL *English or Irish, Late XVIII Century*
Cylindrical footed bowl cut with alternate bands of vertical fluting, faceted diamonds and foliage. (N. Y. Private Collector) *Diameter 9 inches*

[See illustration]

20- 221. TEN CUT AND ETCHED GLASS FINGER BOWLS
English, Late XVIII Century
Double-spouted oviform bowl cut with a band of diamond motives, and etched with strawberry leaves and ears of wheat. Minor chips. (N. Y. Private Collector) *Length 5¾ inches*

[See illustration of two]



AT TOP: NUMBERS 219-221-221-219

AT CENTRE: NUMBERS 224-222-224 BELOW: NUMBERS 223 AND 220

222. CUT GLASS COMPOTIER, AND PAIR DECANTER COASTERS

English, XVIII Century

Plain shallow round bowl with serrated rim and hollow bell-shaped foot; and pair *diamanté*-cut coasters with overhanging rims. Together with a small cut glass quatrefoil sweetmeat dish of the period. [Lot.] (N. Y. Private Collector)

Diameters 6 and 10 inches

From Arthur S. Vernay, Inc., New York

[See illustration of compotier]

85- 223. WATERFORD CUT GLASS CENTREPIECE *Irish, Late XVIII Century*
Shallow round bowl with scalloped rim, and cut with a design of floral motives enclosed within lozenges. (N. Y. Private Collector) Diameter 14 inches
From Arthur S. Vernay, Inc., New York

[See illustration]

45- 224. PAIR CUT GLASS DECANTERS *English, XVIII Century*
Cylindrical decanter cut with lanceolate vertical flutes; matching stopper. (N. Y. Private Collector) Height 9¼ inches
From Arthur S. Vernay, Inc., New York

[See illustration]

35- 225. CARAFE AND TWO CUT GLASS DECANTERS *English, circa 1800-20*
Bulbous decanters with ball stoppers, and cut with thumbspots and swirled *diamanté* panels; and a plain paneled pitcher with serrated rim. [Lot.] (N. Y. Private Collector) Heights 8½ to 11 inches

10- 226. CUT GLASS OVAL FRUIT BOWL *English, XVIII Century*
Patera-form, cut with vertical panels of horizontal ribbing, *diamanté* ornament, and teardrops. Small chips. (N. Y. Private Collector) Length 11½ inches

30- 227. CUT GLASS CARAFE AND PAIR DECANTERS *English, circa 1820*
Pestle-form handled decanters with paneled stoppers, and matching claret jug; cut with bands of large elongated thumbspots. [Lot.] (N. Y. Private Collector) Heights 13½ and 10¼ inches

15- 228. CUT GLASS FRUIT BOWL *English, circa 1820*
Circular footed bowl cut with a band of thumbspots enclosing *diamanté*-cut lozenges. (N. Y. Private Collector) Diameter 9¼ inches

12- 229. CUT GLASS FISH BOWL *English, circa 1830*
Small mouthed globular bowl on hollow bell-shaped foot; cut with a wide band of large thumbspots with herringbone fringe. (N. Y. Private Collector) Height 14 inches

30- 230. DEEP PURPLE AMETHYST HURRICANE SHADE *English, circa 1800*
Bobbin-form shade in a beautiful shade of deep purple amethyst. Together with a large clear cylindrical shade. [Lot.] (N. Y. Private Collector) Heights 13 and 22 inches

Illustration of numbers 223 and 224 appears on the preceding page

IVORY CARVINGS

231. SWISS CARVED IVORY STATUETTE

Seated figure of a bearded scholar surrounded by his books, and holding a tome, on his knee; columnar socle. Together with two small Chinese carved ivory groups. [Lot.] (N. Y. Private Collector) *Heights 2¼ to 5¼ inches*

232. PAIR FRENCH CARVED IVORY ALLEGORICAL PLAQUETTES

Arched plaques, finely carved in low relief with groups of putti symbolizing War, and Peace, the latter with a harvest scene. In two mahogany frames. [Lot.] (Greims) *4 x 9½ inches*

233. FLEMISH CARVED IVORY BAS-RELIEF

Rectangular frieze plaque, carved with a seated Bacchic satyr and putti, two quarreling over a goat. In mahogany frame. (Greims) *4 x 11½ inches*

234. PAIR FRENCH CARVED IVORY ALLEGORICAL BAS-RELIEFS

Cartouche-shaped plaque with garlanded palm leaf border, carved with groups of allegorical figures with the children of Louis XIV, and inscriptions. In mahogany frame. (Greims) *6 x 7 inches*

235. EIGHT SWISS CARVED IVORY PLAQUETTES WITH SCENES FROM THE THIRTY YEARS' WAR

Rectangular plaquettes, carved and undercut with varying tableaux of the Thirty Years' War, including Wallenstein's Procession and Entry into Eger, Wallenstein's Camp, tavern scenes, etc.; all carved in minute detail. In two mahogany frames. Various sizes. (Greims)

Collection of Fr. Ludwig Helbing, Nuremberg

236. FRENCH CARVED IVORY BAS-RELIEF PLAQUE

Square tablet, depicting Diana and her nymphs bathing; rococo frame border. In mahogany frame. (Greims) *7 x 6¼ inches*

237. THREE CARVED IVORY TRIPTYCHS

Lancet-shaped triptych depicting the Holy Family with S. John the Baptist; and a pair of triptychs carved to depict the marriage of Mary and Joseph, and a scene upon a battlefield. In mahogany frame. (Greims) *7¼ x 5 inches*
6 x 3¾ inches

238. CARVED IVORY CRUCIFIX

Italian, XVIII Century

Sensitively carved figure, on mahogany cross; in mahogany frame. (Greims) *Height 10 inches*

239. SWISS CARVED BONE PAPER PONIARD WITH SHEATH *Renaissance Style*

With etched steel blade and ebony-inlaid bone hilt in the form of two addorsed heads; bone sheath carved with grotesques and mounted in silver, repaired. In case. (Greims) *Length 16 inches*

MEZZOTINT ENGRAVINGS, AQUATINTS
AND OTHER PRINTS

240. MEZZOTINT ENGRAVING *By and after Robt. Pollard, 1784*
Lady Harriet Ackland. Oblong folio with marginal inscription. Pubd. by
R. Pollard, London, 1784. Framed. (N. Y. Private Collector)

241. TWO PORTRAIT LINE ENGRAVINGS *P. Lombart, after A. Van Dyck*
Anna Sophia, Comitissa De Canaruaen; and Lucia, Comitissa De Carlile.
Small folios, margins trimmed. Framed.

242. AUDUBON BIRD PRINT IN COLORS
Engraved, printed and colored by R. Havell, 1834
Red-throated Diver. Plate 202 of the original edition. Elephant folio. Framed.

243. COLORED PORTRAIT LITHOGRAPH *Sorrien, after Grevedon, c. 1830*
Janvier, from the series of the Months. Decorative border. Upright large folio.
Framed.

244. COLORED FLOWER PRINT *By and after A. L. Wirsing, 1780*
Parquit Monstre. (The Parrot Tulip). Fine impression colored by hand.
Pubd. in Nuremberg, 1780. Folio. Framed.

245. COLORED BIRD LITHOGRAPH *Hullmandel, after Lear*
Crimson Winged Parrakeet. Large upright folio. Framed.

246. COLORED BIRD LITHOGRAPH *Hullmandel, after Lear*
Leadbeater's Cockatoo. Large upright folio. Framed.

247. COLORED BIRD LITHOGRAPH *After E. Lear*
Culmenated Toucan. From Gould's *Toucans*. Large upright folio. Framed.

248. PAIR COLORED AQUATINTS *By and after James Malton, 1793 and 1797*
Tholsel, Dublin; and St. Catherine's Church, Dublin. Fine early impressions.
London, pubd. 1793 and 1797. Medium folios. Framed.

249. COLORED AQUATINT *I. Hill, after Wall, 1825-6*
Newburgh. Plate 14 of the 'Hudson River Portfolio'. Pubd. by Megary,
New York, 1825-6. Very good impression. Large folio. Framed with black
and gold glass mat.

250. COLORED LITHOGRAPH *Currier & Ives, New York*
H.T.P. 2825b. Little Blossom. Small folio; undated. Framed.

251. RARE COLORED AQUATINT *W. Strickland, after T. Birch, circa 1840*
View of Bethlehem, Penna. Stauffer No. 3053. Fine impression, later color.
Large folio, good margin. Framed. (N. Y. Private Collector)

252. COACHING ENGRAVING IN COLORS

By and after P. Debucourt, circa 1800

Private Coach in a Snow-drift. Printed on gray paper. Medium folio. Framed.

253. PAIR STIPPLE ENGRAVINGS PRINTED IN COLORS

Roger and Mecon, after Laurent

A la Beauté; and A la Volupté. Fine impressions. Small folios. Framed.

254. PAIR SANGUINE ENGRAVINGS

Le Depart de la Peche; and Le Retour de la Peche, after Bonnet. Fine impressions. Small folios. Framed.

255. LITHOGRAPH

*Edgar Degas, 1865*Portrait of a Woman. *Wash drawing* Proof signed in pencil and dated 1865. Edition limited. Framed.

256. LITHOGRAPH

André Derain

Woman's Head. Signed proof, numbered 3 of 100 impressions. Framed.

257. LITHOGRAPH

André Derain

Woman's Head. Signed proof, numbered 3 of 100 impressions. Framed.

258. THREE SCENIC LINE ENGRAVINGS

Giovanni Batta. Piranesi

Veduta dell' Arco di Tito; Veduta della Dogana di Terra a Piazza di Pietra; and Altra Veduta del Tempio della Sibilla in Tivoli. Large folios. Framed.

259. ETCHING

Rembrandt van Rijn

Descent from the Cross: Second Plate. Hind no. 103. Impression from the reworked plate. Large upright folio, worn and creased. Framed.

PAINTINGS AND DRAWINGS

260. THREE PENCIL SKETCHES

*John Leech, British: 1817-1864*Original studies for humorous cartoons, perhaps for *Punch*. One captioned "The Image Seller", being a caricature of Lord Brougham. Framed. [Lot.]

261. PAIR WATERCOLOR DRAWINGS

Hablôt K. Browne ("Phiz"), British: 1815-1882

"He Dashes through the Turnips"; and "Who Turns into a Turn-up Himself". Humorous hunting subjects. Signed "Phiz". Framed. 15 x 10½ inches

262. LANDSCAPE WITH FIGURES

Attributed to John ('Old') Crome, British: 1768-1821

Woodland scene with a girl carrying fagots, accompanied by a child, on a path in the foreground; other figures seen in the distance.

Watercolor: 13¾ x 9¾ inches

263. THE HAYFIELD

Ivan Pokitonow, Russian: b. 1851

A green field enclosed by woods with two haystacks in the distance and cattle grazing at the right. A peasant in blue shirt is raking hay in the foreground. Signed. (*Greims*)

Cradled panel: 6¾ x 10½ inches

264. DUTCH GARDEN

Ivan Pokitonow, Russian: b. 1851

White cottages with thatched and tiled roofs surrounded by blossoming fruit trees and separated from a truck garden by a low hedge. A wheelbarrow and spade is seen in the foreground; in the middle distance two peasants stand conversing. Signed. (*Greims*)

On board: 7 x 10¾ inches

265. THE BIRCHES

Alexander H. Wyant, N.A., American: 1836-1892

Woods in spring with sunlight penetrating the fresh foliage. Signed. (*Greims*)

16 x 12¼ inches

266. FARM SCENE

J. F. Gilman, American: fl. 1870

A farm with a Colonial house bordering a road at the left; barns and a stone wall to the right. Signed, and dated 1871. (*Conn. Private Collector*)

Ink wash: 19 x 27 inches

267. HUDSON RIVER

John F. Weir, N.A., American: 1841-1926

View of the river at sunset dotted with sailing vessels, with figures and grazing cattle wandering along the rugged shore in the foreground. Signed, and dated 1862. (*Sands Estate*)

12¼ x 24 inches

268. AN ALGONQUIN

Henry Sandham, American: 1842-1910

An Indian, bare to the waist, crouched in the stern paddling a bark canoe. A flintlock gun lies in the canoe before him. Background of islands and mountains. Inscribed with title; signed, and dated 1888. *Watercolor: 28 x 20 inches*

269. PORTRAIT OF A GENTLEMAN

American School, circa 1830

Half-length figure to half right of a young man in black coat and waistcoat with white pleated shirt and high black stock. He rests the left arm on a green-covered table, holding a letter in his hand. Crimson drapery in the background.

30 x 25¼ inches

270. LANDSCAPE WITH CATTLE AND DUCKS

Arthur F. Tait, N.A. and James M. Hart, N.A.

American: 1819-1905 and 1828-1901

Cows grazing and resting in a green field, others drinking in a shallow stream in the foreground, with ducks on the shores. Signed, and dated 1881.

Panel: 16 x 24 inches



[NUMBER 271]

500-
271. BREAKERS OFF SHORE *Frederick J. Waugh, N.A., American: 1861-1940*
Gray rocks forming an irregular shore with flat ledges in the foreground, washed by the foaming surf of an aquamarine sea. Blue sea in the distance beneath a turquoise sky. Signed. (*Greims*) 25 x 36 inches

[See illustration]

50-
272. IDEAL HEAD *George Fuller, A.N.A., American: 1822-1884*
Head and shoulders portrait of a young woman looking slightly to the left, her hair dressed with a spray of white flowers; wearing a dark gray-green cape with white ruching at the neck. (*Miller*) Oval: 21½ x 18 inches

Collection of Francis L. Higginson, Boston

Memorial Exhibition of George Fuller's Works, Museum of Fine Arts, Boston, 1884, no 62

50-
273. SUMMER BREEZE *Walter Granville-Smith, N.A., American: 1870-1938*
Racing sloops on a blue sea at the start surrounding a committee boat. Blue cumulus sky. Signed. (*Greims*) 36 x 44 inches

750- 274. SILENT NIGHT *Frank Tenney Johnson, N.A., American: 1874-1939*
Moonlight scene with two horses with Western saddles, tied to a tree on the shore of a lake. Signed, and dated 1925. (*Greims*) 30 x 40 inches
Twelfth Annual Exhibition, Allied Artists of America, Inc., New York, 1925

130- 275. 'RUM ROW' *Frederick J. Waugh, N.A., American: 1861-1940*
Purple and white iris contained in an assortment of early American pickle jars and bottle of aquamarine, brown and green glass. Light gray shaded background. Signed. (*Greims*) On board: 32½ x 29 inches

80- 276. REVERIE *Edward Dufner, N.A., American: b. 1872*
A fair-haired nude girl seated on a white drapery on the flowering bank of a lake, looking towards the water where a swan is seen through the drooping branches of a willow tree. Signed. (*Greims*) 40 x 30 inches

40- 277. NORMANDY LANDSCAPE AT TWILIGHT *William H. Lippincott, N.A., American: 1849-1920*
A placid stream flowing through a meadow bordered by a pollard willow at the right; a red-roofed farmhouse and haystack seen in the distance at the edge of woods. Golden sky. Signed. 22 x 26 inches

50- 278. LANDSCAPES: TWO DRAWINGS *Circa 1820-50*
The Fisherman's Return at Sunset, watercolor painted by Julia Ann Palmer, Hallowell, Maine, 1820; and a monochromatic drawing depicting a lake at sunset, with figures and cattle in the foreground, circa 1850. [Lot.] (*Conn. Private Collector*) 6¾ x 10 and 9¼ x 12½ inches

AMERICAN AND OTHER FURNITURE AND DECORATIONS

25- 279. TEN CHINESE CLOISONNÉ ENAMEL ASH TRAYS
With gaily colored floral ornament on variously shaded grounds. [Lot.] (*Griffin*) Diameter 3¾ inches

125- 280. SÈVRES PORCELAIN INKWELL, MOUNTED IN BRONZE DORÉ
Decorated with a colorful floral garland between undulating *bleu du roi* borders, and mounted in *bronze doré*. (*Greims*) Height 3 inches

281. SIX DRESDEN DECORATED PORCELAIN TEACUPS AND SAUCERS

With enameled floral ornament and gilded collar. Together with a Saxe porcelain covered cylindrical jar with angular handles and pierced base; with matching enameled and gilded stand. [Lot.] (*Deming*)

282. SILVER LUSTRE PITCHER

Circa 1810

Plain silver pitcher. Together with a modern Wedgwood celadon and white jasper ware pitcher. [Lot.] (*Lyman*)

Heights 4½ and 5½ inches

283. VIENNA AND SAXE RETICULATED PORCELAIN COVERED JAR AND WALL BRACKET

Covered round jar and rococo-molded wall bracket pierced with lattice work and encrusted with colorful tiny blossoms, heightened with gilding. Minor imperfections. [Lot.] (*Havas*)

Heights 3½ and 5¼ inches

284. SIX ORIENTAL LOWESTOFT PORCELAIN TABLE ARTICLES

Late XVIII Century

Cylindrical teapot; tea caddy; handleless cup; small bowl; and a small bowl and tray with armorial decorations, small repair. [Lot.] (*Deming*)

285. THREE DRESDEN AND OTHER PORCELAIN STATUETTES

Africa, a plumed Nubian figure; flower girl in lavender bodice; and a fawn, on oval white base. One with small chips. (*Havas*)

Heights 4¼ to 6 inches

286. FLIGHT WORCESTER WHITE AND GOLD PORCELAIN TEAPOT AND

SUGAR BOWL

Circa 1785

Inverted pear-shaped teapot and bowl molded with swirled fluting, and painted in royal blue and gilding with scattered floral sprays and formal borders. Age crack. [Lot.] (*N. Y. Private Collector*)

287. THREE PAIRS EARLY FEDERAL BRASS CANDLESTICKS

With varying urn shafts and sockets. [Lot.] (*Deming*)

Heights 6½ to 7¼ inches

[See illustration of two on page 106]

288. ORIENTAL LOWESTOFT MUG AND PAIR OCTAGONAL PLATES

XVIII Century

Mug with *famille rose* decoration of floral stems and pomegranates, age crack; and plate enameled and gilded with floral ornament, deer and a pendent festooned gourd. [Lot.] (*Lyman*)

Diameter of plates 9 inches

289. TWO DRESDEN PORCELAIN GROUPS

110- Cupid with ewer, before two flaming hearts upon an altar inscribed *Je mets le calme*, on oval plinth; and a group with two amors at an easel, on rococo base with two miniature portrait heads. Minor imperfections. [Lot.] (*Havas*)

Heights 6 and 7¾ inches

[See illustration of one]

290. DRESDEN PORCELAIN ALLEGORICAL GROUP

100- In the form of three amors, one with open volume, one with scroll, the third with hand to forehead in thought, on rockery; molded cartouche-shaped base. Minor repairs and resorations. (*Havas*)

Height 8 inches

[See illustration]

291. DRESDEN PORCELAIN ALLEGORICAL GROUP

114- In the form of a youth and maiden in aubergine and green robes, attended by Cupid, offering a heart upon a flaming altar embellished with rams' heads; molded oval base. Minor imperfections. (*Havas*)

Height 8¼ inches

[See illustration]

292. TWO VIENNA AND LUDWIGSBURG PORCELAIN STATUETTES
OF MUSICIANS

94- Boy in white jacket and blue waistcoat, playing a hurdy-gurdy; and a seated musician with French horn and open folio, on square base with small table and kettle drums. [Lot.] (*Havas*)

Heights 8 and 6½ inches

[See illustration of one]

293. PAIR DRESDEN PORCELAIN SHEPHERD GROUPS

100- Romantic youth in dancing pose, wearing sky blue jacket; and his female companion in flowered gown, playing a tambourine; on rococo-molded bases with recumbent sheep. Minor repairs and imperfections. (*Havas*)

Heights 8¼ and 9½ inches

[See illustration of one]

294. TWO DECORATIVE PORCELAIN STATUETTES

Capo di Monte Style

140- In dancing poses, garbed in flounced skirts of pink 'net' encrusted with blossoms, and blue and yellow bodices, respectively. One with small chips. (*Havas*)

Heights 8¾ and 10½ inches

[See illustration of one]



AT TOP : NUMBERS 293-292-289

AT CENTRE : NUMBERS 291 AND 290

BELOW : NUMBERS 294-296-295

40 - 295. DRESDEN PORCELAIN GROUP

Turbaned Turkish groom in yellow coat restraining a rearing white Arabian horse; on oval base encrusted with colorful blossoms and leaves. Minor imperfection. (*Havas*)

Height 10 inches

[See illustration]

296. DRESDEN PORCELAIN BACCHIC GROUP

190- The Triumph of Bacchus. Depicting the god with a golden thyrsus and leopard skin, seated upon a cask and upholding a goblet of wine; at his feet, an amor and a faun with goblets, and a kneeling nymph in blue draperies, holding a ewer; on rockery base. Small chips. (*Havas*) Height 13½ inches

[See illustration]

90- 297. TWO DRESDEN PORCELAIN STATUETTES

Girl in flowered rose pinafore, holding a broad-brimmed yellow hat; and a mother in lavender pinafore, assisting her small daughter to her feet. (*Havas*) Heights 7½ and 8¼ inches

70- 298. LEEDS STRIPED CREAMWARE TEA SERVICE Circa 1780

Galleried teapot, creamer, hot-water kettle with stand, and cylindrical caddy; cupped in wide bands of melon ribbing heightened with vertical green stripes. Small repairs and imperfections. [Lot.] (*N. Y. Private Collector*)
From Arthur S. Vernay, Inc., New York

50- 299. DR. WALL WORCESTER BLUE AND WHITE PORCELAIN DISH, AND TWO CREAMERS Circa 1770

Valanced circular dish with reticulated base, and two small pear-shaped creamers; painted in a deep shade of cobalt with floral bouquets, and sprays of blossoms and leafage. [Lot.] (*N. Y. Private Collector*) Diameter of dish 8 inches

40- 300. PAIR SPODE DECORATED BLUE AND WHITE CHINA COMMODE-FORM BOUGH POTS Circa 1790

In white china charmingly painted with scattered sprays of blue and pink cornflowers, within cobalt blue borders; the conforming cover with five stem holders; bun feet. Some repairs and imperfections. (*N. Y. Private Collector*) Length 8¼ inches

From Arthur S. Vernay, Inc., New York

[See illustration]

22- 301. GEORGE IV MOSAIC PARQUETRY TEA CADDY English, circa 1830

Oblong, compartmented caddy; inlaid with satinwood, rosewood and walnut mosaic parquetry. Minor imperfections. (*L. I. Private Collector*) Length 9 inches

15- 302. TWO ENGLISH DELFT BLUE AND WHITE PLATES Circa 1760

Painted in a light shade of cobalt, one with figure of a boy rolling a hoop, the other with a cottage within a border of formalized blossoms. (*N. Y. Private Collector*) Diameter 8⅞ inches

Illustration of number 296 appears on the preceding page; of number 300 on page 104

303. DEL VECCHIO FAÏENCE DINNER SERVICE PAINTED WITH BIRDS

Circa 1800

Sixteen plates, four oval platters, pair circular platters, pair oval vegetable dishes, large circular dish, large oval dish, and a circular covered tureen with mask handles; the cavettos finely painted with various gaily plumaged bird figures, within a pale cobalt blue formal border. Some imperfections. [Lot.] (N. Y. Private Collector)

304. SET OF FOUR SILVER-PLATED AND ETCHED MIRROR GLASS WALL SCONCES

Having oval frame, and mirror panel etched with an urn of flowers, over two scrolled candle arms. Together with a pair of patera-back mirror sconces; all fitted for electricity. [Lot.] (Deming) Heights $10\frac{3}{4}$ and $11\frac{1}{4}$ inches

305. LIVERPOOL DELFT FLUTED BOWL WITH POLYCHROME DECORATION

Circa 1750

Fluted shallow round bowl with flaring rim painted in a light shade of cobalt and iron red with a formalized floral garland, the cavetto with a maiden seated in a landscape. Attributed to Zachariah Barns. Rare. (N. Y. Private Collector) Diameter 12 inches

306. TWO PAIRS EARLY FEDERAL BRASS CANDLESTICKS

Pair with quadrangular pedestal-form shaft and scalloped base, supporting gadrooned urn sockets; and pair with round baluster shaft, and faceted knop beneath a cylindrical socket with flaring rim. (Deming)

Heights $12\frac{1}{2}$ and 11 inches

307. TWO EMPIRE PRINTED TOILE PANELS French and English, circa 1815
Saffron *toile de Jouy* printed with Napoleonic hunting scenes; and a panel printed in blue with vignettes of Spanish dancers, by J. Marshall & Sons. Framed. [Lot.] $22\frac{1}{2} \times 31\frac{1}{4}$ inches and $28\frac{1}{2} \times 22\frac{1}{4}$ inches

308. PAIR EARLY FEDERAL TOLE AND GLASS CARRIAGE LANTERNS

Quadrangular lantern with two glazed sides, and baluster-turned tole pendant. (N. Y. Private Collector) Height 13 inches

309. EARLY NEW ENGLAND TAVERN SIGN

American, circa 1820

Painted wood signboard, inscribed *E. Shelton's Inn*. Decorated with a representation of an English foxhunting scene; on the reverse, a hunting lodge with sportsmen and hounds, a stream in the background. Fitted with parts of the original hanging chain on the ends. (N. Y. Private Collector) 24×49 inches

310. TWO EARLY FEDERAL BRASS STUDENT LAMPS

One with urn reservoir and dual acorn-form lamps with hurricane shields and green-tinted glass shades; the other with cylindrical reservoir and spiraled lamp base with hurricane shield and yellow-tinted glass shade. [Lot.] (*Deming*)

Heights 21¾ and 26½ inches

311. PARCEL-GILDED MAHOGANY BANJO CLOCK WITH EGLOMISÉ PANEL

American, circa 1820

Enameled dial with gilded cone finial, over scrolled brackets, shank with white and gold *eglomisé* acorn-stem panel; a pendulum door with matching gilded cable moldings, reornamented. (*Lyman*) *Height 32 inches; width 10 inches*

312. THREE EARLY AMERICAN GLASS AND TOLE LANTERNS

Pair with bull's-eye glass bodies and tole domed chimney and base, imperfect; the other larger and with plain globular glass body. [Lot.] (*N. Y. Private Collector*)

Heights 11¼ and 14½ inches

313. EARLY FEDERAL POLE SCREEN WITH SAMPLER PANEL

Standard on unusual cruciform base, supporting an adjustable frame fitted with a pietistic sampler, dated 1833. Together with a Georgian fret-carved and parcel-gilded mahogany small wall mirror. [Lot.] (*Lyman*)

Height of screen 48 inches; width 19 inches

Height of mirror 17½ inches; width 11 inches

314. PAIR WILSON TERRESTRIAL AND CELESTIAL GLOBES ON TURNED MAPLE STANDS

American, dated 1811-12

Wilson's 'New American' celestial and terrestrial twelve-inch globes, revolving in their fully recorded tables, each with four baluster-turned supports, joined by a cruciform spindle stretcher.

Height 18 inches

315. MAHOGANY PILLAR AND SCROLL CLOCK WITH EGLOMISÉ PANEL

E. Terry & Sons, Plymouth, Conn., circa 1820

With slender colonnettes, scrolled pediment with brass spired urn finials, and valanced base; the glazed door with lower *eglomisé* panel depicting a landscape with cenotaph, enclosing an enameled and gilded dial. Striking movement. Maker's label within. Minor repairs. (*Deming*)

Height 32 inches; width 17¼ inches

Collection of Mrs Charles Julius Deming, Litchfield, Conn., 1875

316. MAHOGANY PILLAR AND SCROLL CLOCK WITH EGLOMISÉ PANEL

Mark Lane, Southington, Conn., circa 1820

Type of the preceding; maker's label within, and census of the United States, 1820. Striking movement. *Eglomisé* panel imperfect; small repairs. (*Deming*)

Height 31½ inches; width 16¾ inches

Collection of Mrs Charles Julius Deming, Litchfield, Conn., 1875



[NUMBER 317]

325- 317. REGENCY CUT GLASS AND CRYSTAL LUSTRE CHANDELIER

Vasiform shaft, supporting twelve scrolling cabled candle arms in two tiers, and six voluted ornament arms below double canopies; the whole hung with lancolate lustres and pendeloques; ball pendant. Fitted for electricity.

Diameter 31 inches

[See illustration]

30- 318. FRET-CARVED MAHOGANY AND NEEDLEPOINT STOOL *Chippendale Style*
 Seat covered in *tête de nègre* floral needlepoint, small wears; fret-carved rails and six chamfered quadrangular legs, joined by a pierced stretcher. (*Penna. Private Collector*)

Length 39 inches

70- 319. HEPPLEWHITE INLAID CHERRYWOOD OCCASIONAL TABLE

American, circa 1810

Oblong top inlaid with stringing lines, a central whorl rosette and corner fan segments, over a single matching drawer and square tapered legs. (*Deming*)

Height 26 inches; width 18 inches

95- 320. LATE SHERATON CURLY AND BIRD'S-EYE MAPLE OCCASIONAL TABLE

American, XIX Century

Oblong top, over a shallow frieze drawer and a deep drawer edged with cock-beadings and fitted with brass knob handles; on vertically reeded swelling and tapering legs, finished with brass ferrules and ball feet. (*Deming*)

Height 29 inches; width 22¾ inches

100- 321. EARLY FEDERAL BRASS AND CAST IRON HEARTH GARNITURE

Cast iron open stove, by C. Postley, New York, N. Y., with brass finials, pierced gallery and acorn dies; pair lemon-top andirons, with matching tongs and shovel, and an iron pot. Together with a foot scraper. [Lot.] (*Deming*)

Height of stove 35 inches; with 41 inches

Height of andirons 22 inches

75- 322. SHERATON MAHOGANY AND BIRD'S-EYE MAPLE OCCASIONAL TABLE

American, circa 1820

Oblong top with wide crossbanding framing a bird's-eye maple panel, the matching front containing two small drawers; on ring-turned and vertically reeded swelling and tapering legs. (*Deming*) *Height 28½ inches; width 21¼ inches*

100- 323. PAIR HEPPLEWHITE CARVED AND INLAID MAHOGANY SIDE CHAIRS

Open back with serpentine uprights and crest rail, enclosing a pierced vase splat carved with rosettes and leaf-ornamented urns, upholstered seat covered in black haircloth; on square tapered legs with recessed stretcher. (*Deming*)

80- 324. GEORGIAN SATINWOOD MARQUETRY TWO-TIER STAND

With two graduated oval trays, on incurvate supports with lower cross-stretcher; and finely inlaid with marquetry arabesques and husk festoons, centering musical trophies. (*Ohio Private Collector*)

Height 31¼ inches; length 35 inches



[NUMBER 325]

COALPORT MANTEL GARNITURE: NUMBER 471

250-
325. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT
CHEST OF DRAWERS

English, XVIII Century

Molded and crossbanded demi-cartouche-shaped top, inlaid with a barber-pole banding, the serpentine front containing four cockbeaded and graduated long drawers, with brass openwork patera bail handles; on molded base with scrolled bracket feet. Some repairs and restoration. (*Ohio Private Collector*)

Height 34¼ inches; length 36½ inches

[See illustration]



[NUMBER 326]

PORCELAIN BOUGH POT: NUMBER 129

190 326. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

Providence, R. I., dated 1817

Oblong hinged top with inset rounded front corners, edged with crossbanding and stringing, and opening to a plain wood surface, the conforming frieze inlaid with a central lozenge medallion; on square tapered legs, headed by matching lozenge inlays, and ornamented with stringing. (*Lyman*)

Height 29 inches; length 35 inches

*Note: Inscribed beneath top, Built by Cyrus Cleveland, Prov. R. I., 1817.
Repaired by B. C. Read, Rehobeth, Mass., 1890.*

[See illustration]



NUMBER 327 SPIRIT CASE: NUMBER 474

100-
327. REGENCY INLAID MAHOGANY CARD TABLE *English, circa 1800*
D-shaped hinged top, finely inlaid with stringing and triple crossbandings, and lozenge-chain border, opening to a green-baize-lined surface, over a matching frieze, and square tapered legs headed by oval dies, the two at the rear operating at gates. (*Ohio Private Collector*) *Height 29 inches; length 37 inches*

220-
328. SHERATON MAHOGANY BUTLER'S CABINET *English, XVIII Century*
Upright, with revolving top opening to baize-lined silver cabinet with mirror back, the front with four cockbeaded drawers and two mock drawers with lion-mask ring handles; square tapering casters legs. Rare. (*Rogers*)
Height 38 inches; width 25½ inches



[NUMBER 329]

452- 329. SET OF TEN HEPPLEWHITE CARVED MAHOGANY AND BROWN LEATHER DINING CHAIRS

Three armchairs, six side chairs, and a child's highchair. Having molded open back with serpentine crest rail, and pierced vase splat carved with rosettes and a central urn cupped in vertical foliations, upholstered seat covered in brown leather; on molded and tapered quadrangular legs, with recessed stretcher. (*Deming*)

[See illustration of two]

450- 330. SET OF EIGHT HEPPLEWHITE CARVED MAHOGANY AND BROWN LEATHER DINING CHAIRS

Matching the preceding; two armchairs and six side chairs. Minor imperfections. (*Deming*)



[NUMBER 332]

[NUMBER 331]

BLUE PRESSED GLASS SUGAR BOWL: NUMBER 39

300-
331. QUEEN ANNE WALNUT AND SLATE BLUE TEXTURE FABRIC
WING CHAIR

Early XVIII Century

With back, winged outscrolled sides and seat covered in slate blue texture fabric of latticed floral design; on cabriole legs with pad feet, joined by a turned and blocked stretcher. Some restoration. (*Lyman*)

Collection of Edmund Clarence Stedman, Hartford, Conn., early American poet and editor

[See illustration]



[NUMBER 333]

40-
332. SHERATON INLAID CHERRY-
WOOD TILTING-TOP
CANDLESTAND

American, circa 1800

Oblong quadrilobed top inlaid with a lozenge panel, and tilting on a vertically molded urn baluster, with three stilted and scrolled quadrangular supports. (Lyman)

Height 30 inches;

Width 22 1/4 inches

[See illustration on the preceding page]

175-
333. CHERRYWOOD TALL-
CASE CLOCK

Scotland, Conn., circa 1800

Quadrangular hood with scrolled pediment, and ring-turned colonnettes flanking the arched glazed door, the enameled dial painted and gilded with fantail spandrels, and Masonic emblems; the long case with balanced cavetto moldings, thumb-molded trunk door and valanced base with French bracket feet. Striking wooden works. (Lyman) *Height 7 feet 2 inches;*

Width 19 1/4 inches

Note: A label within states that this clock was repaired in 1832 by Geo. S. Brigdon, a well-known clock repairer of Norwich, Conn., in the early 1800's. This clock is understood to have remained in the family of the consignor for nearly one hundred and fifty years.

[See illustration]

334. SHERATON MAHOGANY SMALL CHEST OF DRAWERS

American, circa 1840

Oblong top with crossbanded edge, over a bank of four cockbeaded drawers with *repoussé* brass knob handles; on short vase-turned legs, casters. (*Deming*)

Height 39¾ inches; width 30 inches

335. VICTORIAN CUT AND MOLDED GLASS EIGHT-LIGHT CHANDELIER

Spiraled baluster shaft, having rose-tinted petaloid knops hung with drop lustres, and a matching lower bowl with acorn pendant, supporting eight scrolled and spiraled candle arms hung with lustres. Bowl fitted for electricity. Some imperfections. (*Rogers*)

Diameter 23 inches

336. TWO QUEEN ANNE TURNED MAPLE RUSH-SEAT SIDE CHAIRS

New England, XVIII Century

Open back with slightly varying baluster-turned uprights, yoke-shaped crest rail and vase splat; rush seat; on sausage-turned legs with double rod stretchers, and knob-turned front traverse. (*Lyman*)

337. FIVE LATE SHERATON PAINTED AND DECORATED RUSH-SEAT SIDE CHAIRS

American, circa 1815

Pair with cruciform back splat, two with 'bamboo'-turned back panels, and one with double rung slats; painted white, and cream, with gilded ornament. [Lot.] (*Deming*)

338. HEPPLEWHITE INLAID CHERRYWOOD OVAL PEMBROKE TABLE

New England, Late XVIII Century

Oval top with two rule-jointed oval drop leaves, shows crack, the frieze edged with crossbanding and stringing, containing a single end drawer with brass bail handle; on square tapered legs with matching string inlays.

Height 28½ inches; length open 41¼ inches

339. CHIPPENDALE CURLY MAPLE CHEST OF DRAWERS

American, XVIII Century

Molded oblong top, over four thumb-molded and graduated long drawers, fitted with willow brasses and bail handles; on molded base with scrolled ogee bracket feet. Interior apparently reconditioned. Handsome tiger-stripe figure. (*Lyman*)

Height 33 inches; length 37½ inches

Collection of George S. Palmer, New London, Conn.

340. CHIPPENDALE CURLY MAPLE CORNER CABINET WITH PANELED DOORS
New Jersey, XVIII Century

375- Trilateral cabinet with cavetto-molded cornice and canted returns, a median molding dividing two pairs of cupboard doors with recessed panels, and brass H-hinges, the upper panels with scrolled and cusped headings; on molded base with scrolled bracket feet. Fine rich figure and color; the interior painted pale robin's-egg blue. *Height 6 feet 7 inches; width 47 inches*

[See illustration]

341. EARLY VICTORIAN CORNFLOWER BLUE, CLEAR GLASS AND CRYSTAL LUSTRE CHANDELIER

225- Knopped shaft, supporting five scrolled and spiraled candle arms with alternate matching volutes below a cornflower blue canopy and floriform finial; scalloped base with bell pendant; the whole hung with lanceolate lustres. Fitted for electricity. *Diameter 31 inches*

342. GEORGIAN FRET-CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR

American, XVIII Century

75- Molded upright frame with indented upper corners, and gilded fillet, the fret-scrolled cresting centring an aperture with pierced and gilded leaf *panache*; matching valanced base, with restored lateral scrolls. (*Lyman*)

Height 41¾ inches; width 23 inches

343. HEPPLEWHITE INLAID MAHOGANY AND BIRD'S-EYE MAPLE BOW-FRONT CHEST OF DRAWERS

American, XVIII Century

300- Oblong top edged with a light and dark wood feathered banding, the bow front containing four long drawers inlaid with stringing and crossbanding, outlining bird's-eye maple panels, and fitted with elliptical brasses and bail handles; on matching valanced bracket base. Some repairs and imperfections. (*Deming*)

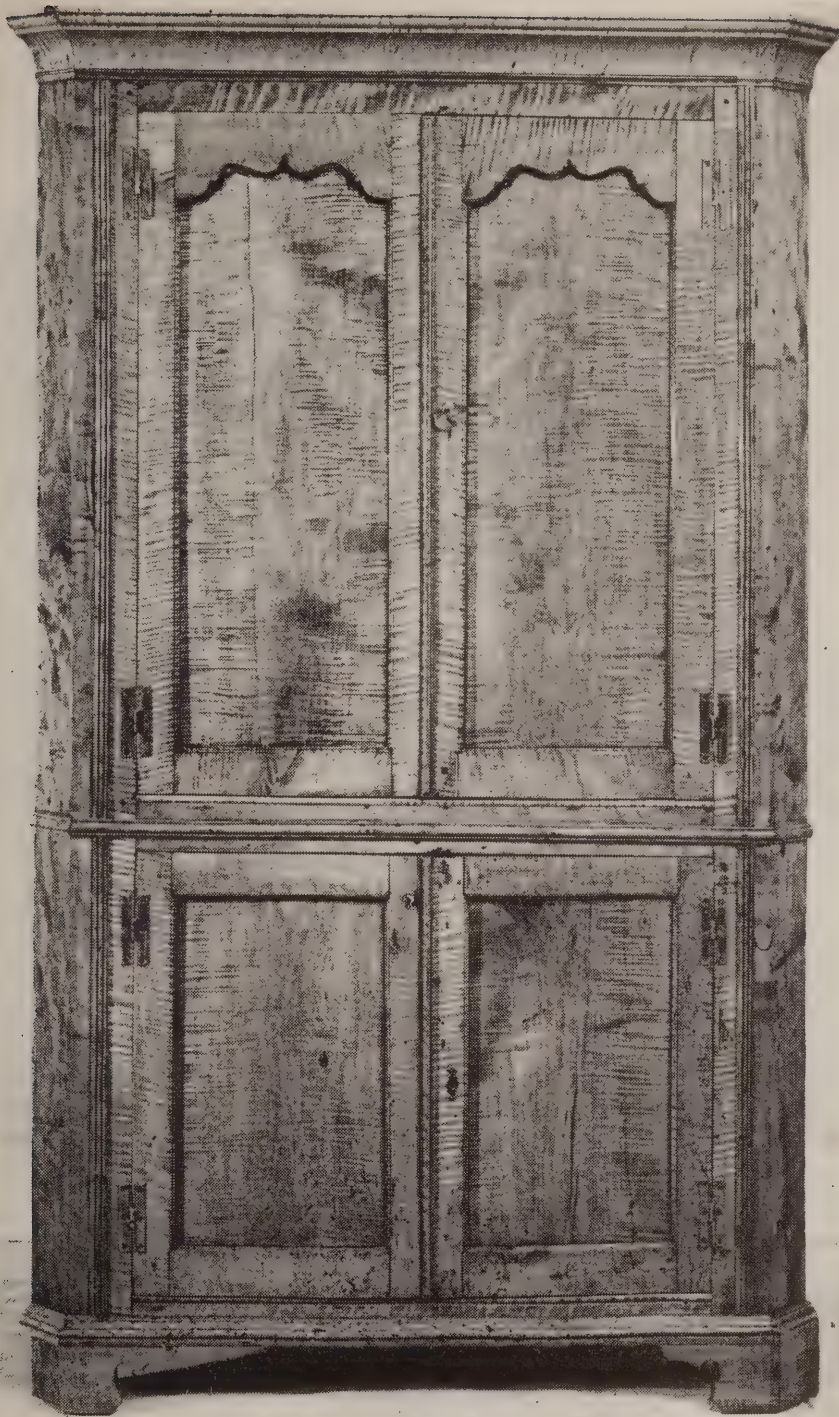
Height 37¼ inches; length 38½ inches

Collection of Mrs Charles Julius Deming, Litchfield, Conn., 1875

344. THREE CARVED MAPLE AND PAINTED SIDE CHAIRS

American, XVIII Century

1100- Maple, and ebonized banister-back chairs with rush seats, and turned and blocked front legs with spindle stretcher; and a vase-back chair with similar underframing and Spanish feet, seat covered in green velours, and vermilion finish. Together with an engraved brass and iron warming pan. [Lot.]



[NUMBER 340]

345. QUEEN ANNE INLAID AND PARCEL-GILDED WALNUT
SECRETARY-CABINET WITH MIRROR DOOR

In two sections, the upper portion having a flat-arched cresting surmounted by a gilded pediment with leaf scrolls and eagle heads centring a *panache* with a spread eagle, the conformingly arched door inlaid with herringbone panel-bandings, and with gilded leaf fillet, framing a mirror panel; the interior fitted with adjustable shelves, pigeonholes and a nest of small drawers. The projecting underbody decorated with corresponding gilded moldings, and containing a fall-front fitted writing drawer, over two small and three long drawers, all finished with feathered bandings, and fitted with engraved brasses and bail handles; on bracket feet. (*Ohio Private Collector*)

Height 7 feet 2 inches; width 40 inches

[See illustration]

346. FIVE CHIPPENDALE CHERRY AND APPLEWOOD RUSH-SEAT SIDE CHAIRS
American, XVIII Century

Open back with serpentine-bowed crest rail and pierced vase splat, rush seats, some imperfections; on molded quadrangular legs with enclosed stretcher. (*Lyman*)

From the Rudd family, Scituate, Mass.

347. EARLY FEDERAL SHELL-CARVED MAHOGANY BLOCK-FRONT
WRITING DESK

Oblong top with brass three-quarter gallery, shell-carved slant lid and interior cupboard; the three conformingly blocked lower drawers fitted with willow brasses and bail handles, and flanked by inset spiraled colonnettes; claw-and-ball feet. (*Greims*)

Height 40 inches; width 31 inches

348. QUEEN ANNE WALNUT OVAL DROP-LEAF TABLE

American, XVIII Century

Oval top with two rule-jointed drop leaves, overhanging an arcaded underframing with two stationary, and two gate legs of cabriole form, terminating in club feet. Some restorations, mainly to one leg. (*Lyman*)

Height 28 inches; length open 46 inches

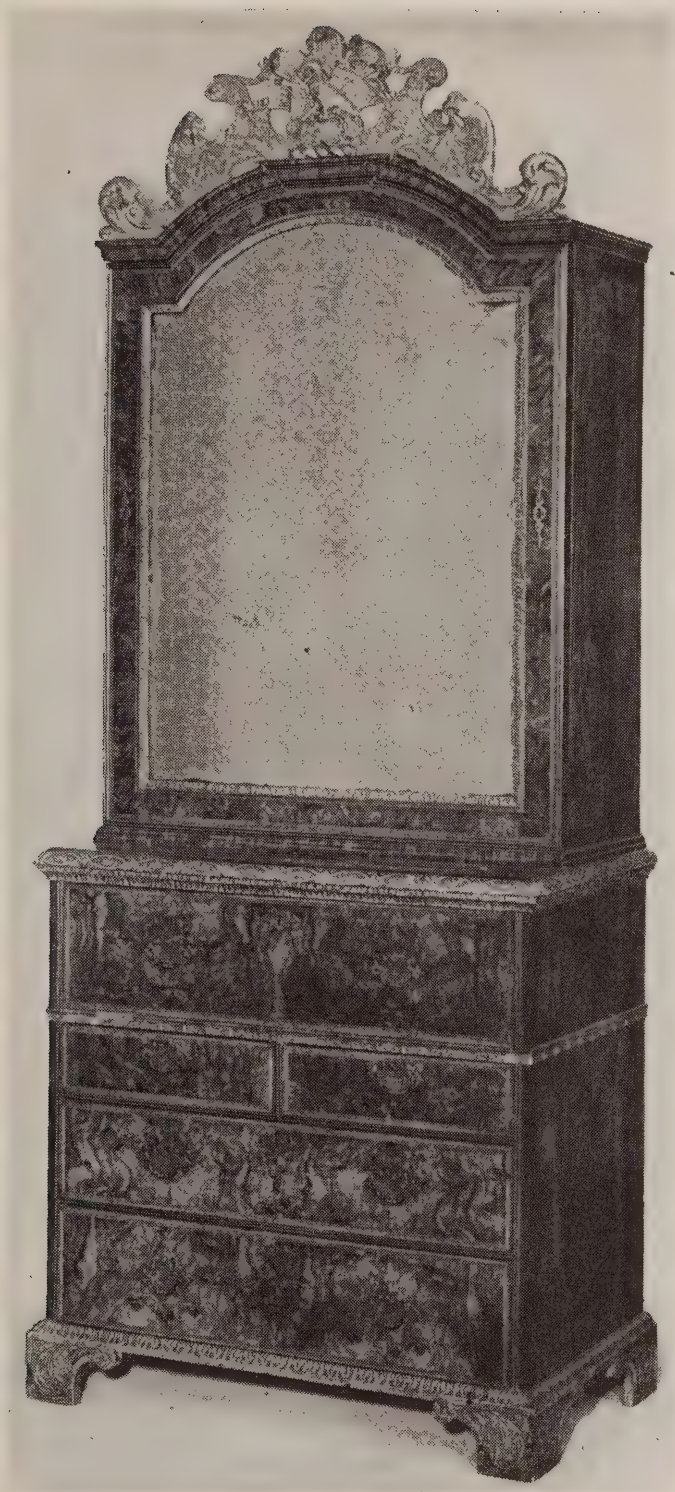
From Bean-Hill, Norwichtown, Conn.

349. YEWWOOD BREAK-FRONT COMMUNE

Georgian Style

With central nest of two small frieze drawers, a pull-out slide and three lower drawers, flanked by wings with single frieze drawers over cupboard doors, all finished with cockbeading enclosing panels of rich burl and wave graining; molded base with scrolled bracket feet. (*Greims*)

Height 30¼ inches; length 42 inches



[NUMBER 345]

300- 350. EMPIRE CARVED AND PARCEL-GILDED MAHOGANY BEDSTEAD

BY DUNCAN PHYFE

New York, N. Y., circa 1825

Having paneled head and footboards of equal height with outscrolled crestings, enclosed by freestanding clustered colonnettes cupped in finely carved water-leaf collars, and surmounted by dies with carved and gilded eagle heads; on round vertically reeded swelling and tapering legs with gilded paw feet. With box spring and mattress.

Height 55 inches; width 5 feet

Collection of Mrs Sinclair Hamilton, New York, N. Y.

[See illustration]

70- 351. CHIPPENDALE CARVED MAHOGANY AND BLUE REP WING CHAIR

American, XIX Century

With serpentine-arched back, winged outscrolled sides and seat covered in blue rep; on cabriole legs, finely carved with strap scrolls and acanthus foliage, and terminating in claw-and-ball feet; castored. (*Deming*)

Collection of Mrs Charles Julius Deming, Litchfield, Conn., 1875

220- 352. CARVED AND INLAID MAHOGANY SLANT-FRONT WRITING DESK

American, XVIII Century

Oblong top having hinged slant lid enclosing an interior of small drawers, pigeonholes, pilaster compartments and a central cupboard; over four graduated long drawers with octagonal patera brasses and bail handles; ogee bracket supports with claw-and-ball feet. The front and writing interior finely inlaid with panel-bandings, fan paterae and segments. Reconstructed. (*Deming*)

Height 41½ inches; length 44½ inches

100- 353. EMPIRE CARVED AND INLAID MAHOGANY AND SATINWOOD

BUTLER'S SECRETARY

American, circa 1820

Having three small frieze drawers, over a fall-front writing drawer inlaid with crossbanding, fitted with matching brass lion-mask loose ring handles, and opening to an interior of satinwood small drawers, pigeonhole arcading and a central cupboard; double cupboard doors below, flanked by colonnettes; on acanthus-carved paw feet. Small repairs. (*Deming*)

Height 48 inches; width 47 inches

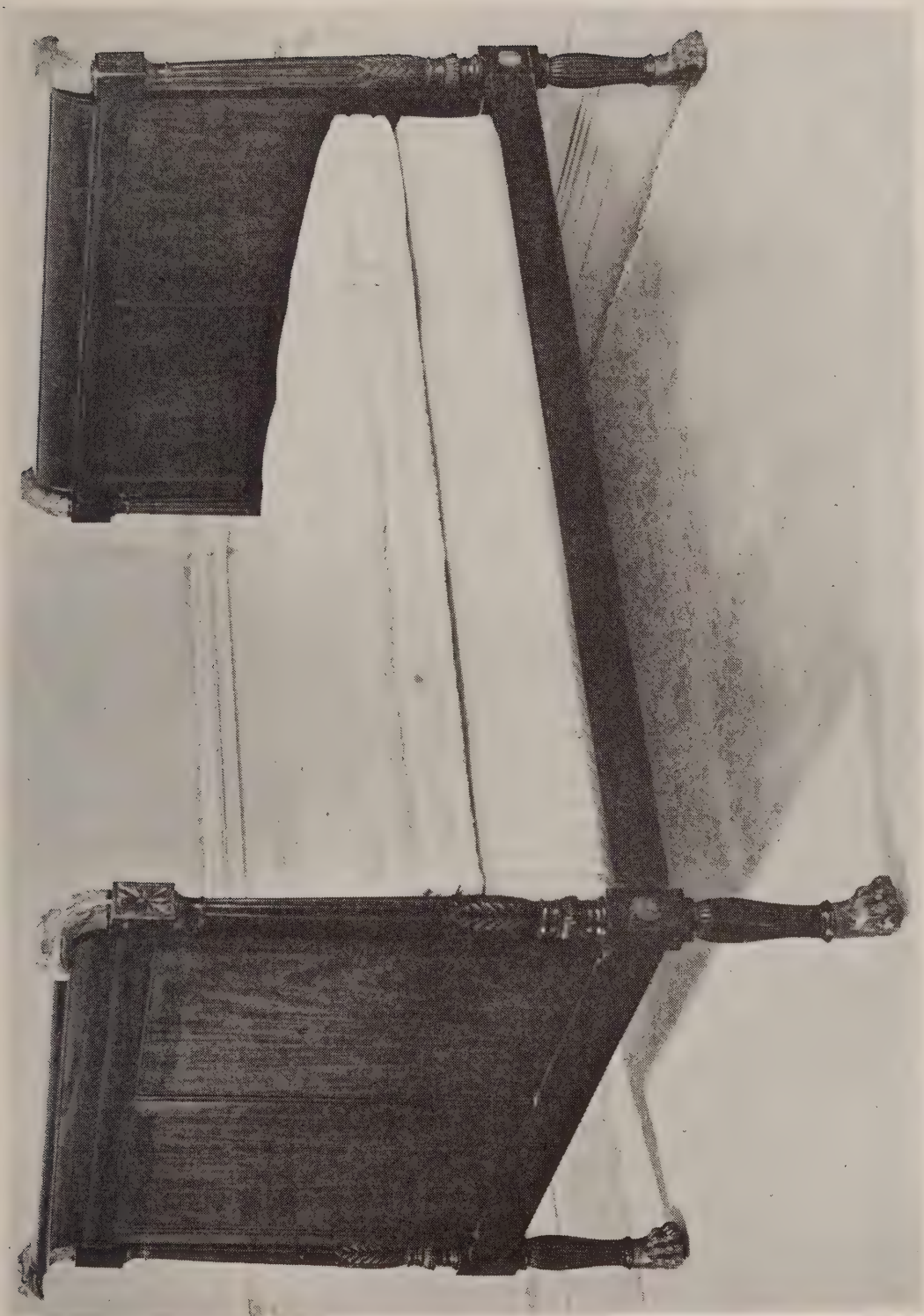
100- 354. EMPIRE CARVED AND INLAID MAHOGANY CHEST OF DRAWERS

American, circa 1840

With three small frieze drawers surmounted by a rear gallery, overhanging a deep crossbanded long drawer and three graduated lower drawers, all with glass knob handles; reeded pilasters headed by acanthus corbels; on vase feet. (*Deming*)

Height 56½ inches; width 48 inches

Collection of Mrs Charles Julius Deming, Litchfield, Conn., 1875



[NUMBER 350]

355. CHIPPENDALE CHERRYWOOD DAYBED *Connecticut, XVIII Century*
 Having open oblong head panel enclosing three bar uprights, plain rails, and six quadrangular legs, with lateral and transverse stretchers. (*Lyman*)
Length 6 feet

356. EMPIRE CARVED MAHOGANY CHINA CABINET *American, circa 1840*
 Oblong plinth top, the arcaded front with freestanding colonnettes having enriched capitals, enclosing double doors with latticed astragals of thirteen-pane pattern, the interior having adjustable shelves with plate grooves; on leaf-carved paw feet. (*Deming*)
Height 58 inches; width 49 inches

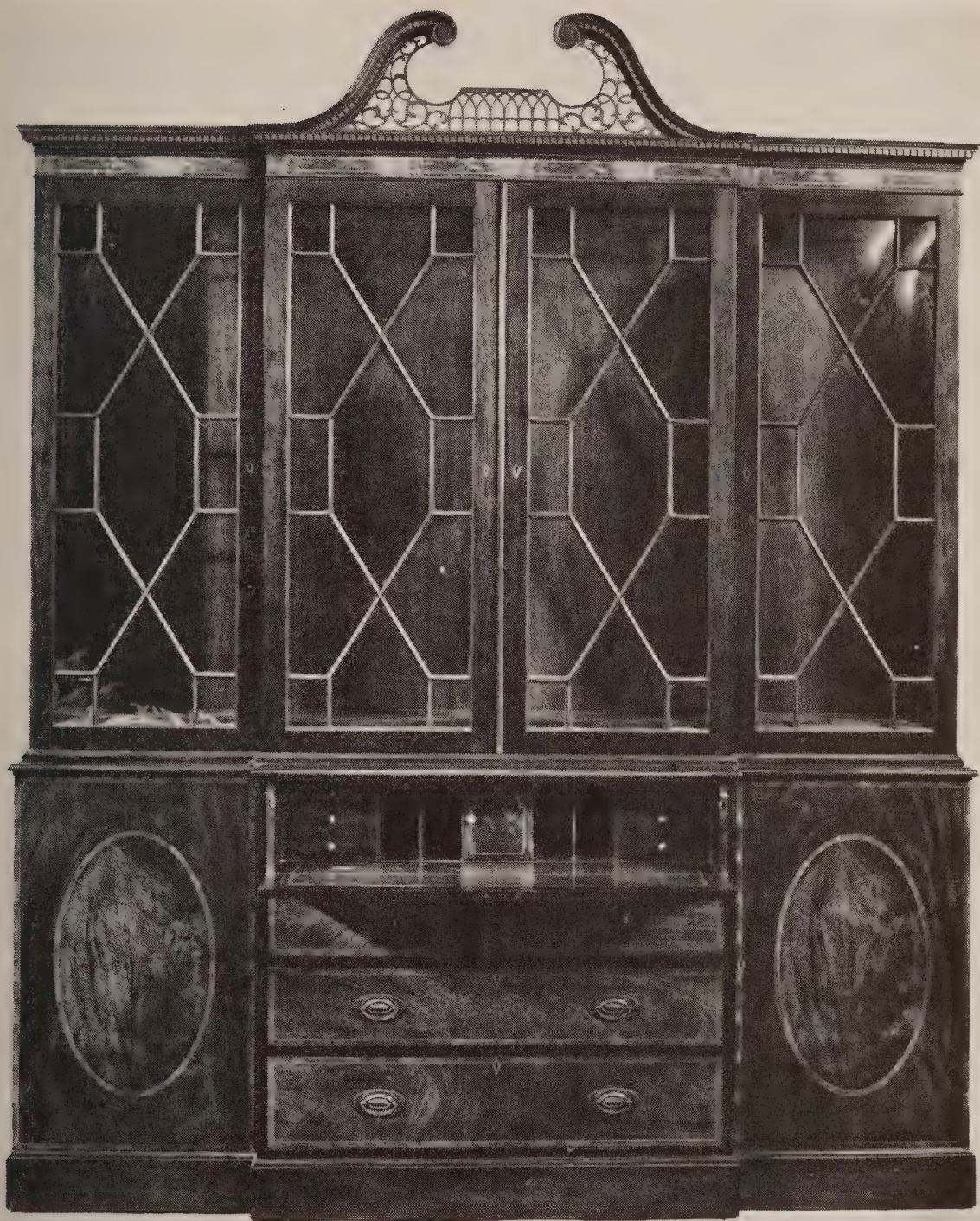
357. CARVED AND INLAID MAHOGANY SLANT-FRONT SECRETARY-CABINET *Chippendale Style*
 Molded and dentiled cornice, and fretted frieze, over double glazed doors with trellised mullions; a panel-molded slant lid with rosette bosses, opening to a string-banded interior and brown leather insets, and two small, and two long lower cockbeaded drawers; on leaf-carved ogee bracket feet. (*Greims*)
Height 6 feet 8 inches; width 38½ inches

358. CARVED AND INLAID MAHOGANY BREAK-FRONT SECRETARY-BOOKCASE WITH SCROLLED PEDIMENT *Georgian Style*
 In two parts, with break-front central section. The upper section with dentiled cornice centring a scrolled pediment with open fret-scrolled ornament, and string-banded frieze, over four glazed doors with trellised astragals. The underbody containing end cupboards inlaid with crossbandings and ovals of rich crotch-grained figure, and a central fall-front fitted writing drawer over two small and two long drawers, all inlaid with matching bandings and lozenge escutcheons; plinth base. (*Greims*)
Height 7 feet 10 inches; width 6 feet 4 inches

[See illustration]

359. INLAID MAHOGANY BREAK-FRONT SECRETARY-BOOKCASE *Georgian Style*
 Type of the preceding, with matching bandings and molded astragals, but varying in details and size. (*Greims*)
Height 6 feet 10 inches; width 5 feet

360. PAINTED AND DECORATED WINDSOR SETTEE *American, circa 1815*
 Triple-chair-back, 'bamboo'-turned frame with upright spindles, wood seat and doubly stretchered underframing. Painted in russet-red and black with a tiger-stripe pattern, and decorated in yellow with grapevine panels. With two round chintz-covered cushions. [Lot.] (*Deming*)
Length 6 feet 2 inches



[NUMBER 358]

130 361. TURNED MAPLE FOUR-POST BEDSTEAD *American, Early XIX Century*
With four urn- and baluster-turned posts, those at the rear fitted with a shaped
walnut headboard; the rails fitted with cord pegs. (Lyman)

Height 6 feet 6 inches; width 56 inches

70 362. VICTORIAN CARVED WALNUT AND EMERALD GREEN SATIN
EASY CHAIR

American, circa 1850

Low horseshoe back with balloon cresting, and seat covered in emerald green
satin; molded and scrolled arm supports and lower cabriole-leg frame, carved
with anthemion palmettes and strap scrolls. Castered. (Deming)

15 363. WALNUT AND BLUE DAMASK SIDE CHAIR *Italian, XVIII Century*
Open back with yoke-shaped crest rail and fret-pierced splat, seat in blue
damask; on square tapered and stretchered legs. Repaired. (N. Y. Private
Collector)

120 364. CARVED, LAQUÉ AND PARCEL-GILDED BERGÈRE, IN CELADON
CISELÉ VELVET

Louis XVI Style

Upholstered frame with incurvate arm supports, covered in celadon *ciselé*
velvet; on round cable-fluted legs. *Laqué* celadon, with gilded ornament.
(Penna. Private Collector)

65 365. RÉGENCE CARVED BEECHWOOD FAUTEUIL, IN EIGHTEENTH
CENTURY SILK PETIT POINT

With shield-shaped back panel, armpads and seat covered in early eighteenth
century old gold silk *petit point* worked in gay colors with scrolling stems of
blossoms, some restorations and imperfections; the leaf- and cabochon-carved
cabriole-leg frame of modern date. (Penna. Private Collector)

10 366. PAIR BRONZE DORÉ COLUMNAR CHENETS

Louis XVI Style

Fluted column, hung with laurel garlands (one imperfect), and having urn
finial; on cartouche-shaped guilloche-molded base with two incurvate feet.
(Greims)

Height 15 inches

12 367. OLD NANKING BLUE AND WHITE PORCELAIN PART SERVICE

Four varying plates, leaf dish, and four covered posset cups. Together with a
Bristol Delft bird plate. [Lot.] (Lyman)

368. PAIR CHINESE DECORATIVE PEWTER URNS

Hexagonal covered urn paneled with relief stems bearing 'jeweled' buds. Together with an old pewter tankard. [Lot.] (*Deming*) Heights $4\frac{3}{4}$ and 8 inches

369. MAMMOTH REPOUSSÉ BRASS SHAKESPEARE PLAQUE

Repoussé with a bust portrait of William Shakespeare, inscribed with name and date, the border with angels and an escutcheon. (*Greimes*)

Diameter $37\frac{3}{4}$ inches

370. PAIR GILDED METAL AND WOOD COLUMNAR LAMPS *Louis XVI Style*

Fluted columnar shaft on conforming base with classic molding, disk foot. Minor imperfections. Fitted for electricity, with glass reflectors, and shades. (*L. I. Private Collector*)

Height 36 inches

371. TWO DECORATIVE BLUE AND WHITE PORCELAIN VASES

Ovoid body with flaring crinkled rim; decorated with fishes and insects, respectively. Small chips. (*Deming*)

Heights $14\frac{1}{2}$ and $14\frac{3}{4}$ inches

ORIENTAL RUGS

372. KASHAN SILK PRAYER MAT

Buff arched mihrab and lapis blue spandrels woven with trailing floral branches springing from a central urn; mauve lotus vine border. (*Greims*)

3 feet x 2 feet 6 inches

373. ANTIQUE MELES STRIPED RUG

Woven with multicolored stripes patterned with geometric devices, clustered florets and conventional human and animal figures. Some imperfections. (*Lyman*)

5 feet 7 inches x 2 feet 4 inches

374. CHINESE RUG

Deep blue field woven with scattered floral stems and a bird figure, within a vermilion lotus vine border.

5 feet x 3 feet

375. KIRMAN RUG

Cartouche-shaped oyster white field centring a deep blue pendent stellate floral medallion, within wine red lotus vine spandrels; wine red floral vine border. (*Greims*)

5 feet 8 inches x 4 feet 2 inches

376. FEREGHAN RUG

Deep blue field woven with an allover Herati trellis pattern in shades of brick red, ivory and sky blue; pistache green border of interlinked 'turtle' palmettes. Small repairs.

6 feet 6 inches x 3 feet 8 inches



[NUMBER 377]

240- 377. TEKKE BOKHARA RUG

Sang de boeuf field woven with a conventional design of rows of particolored camel's-foot octagons interspersed with cruciform devices; harmonizing geometric floral border and guards.

9 feet 1 inch x 5 feet 9 inches

[See illustration]

378. KASHAN MEDALLION RUG

Cartouche-shaped crimson field and sky blue spandrels woven with trailing floral vines, and centring a deep blue infloriated lotus medallion; midnight blue floral vine border. Fine weave. (*N. Y. Private Collector*)

6 feet 4 inches x 4 feet 5 inches

379. CAUCASIAN KHILIM RUG

Double-sided tapestry-woven rug, with deep turquoise blue field woven in bright colors with rows of geometric blossoms enclosing three old gold, sky blue and tan infloriated lozenge medallions; chocolate brown border woven with geometric blossoms and leaf devices.

9 feet 11 inches x 6 feet 10 inches

380. SAROUK RUG

Oyster white cartouche-shaped field woven with a wealth of trailing floral branches enclosing two concentric brick red and deep blue lotus medallions; rose scarlet lotus vine border. Fine weave. (*Greims*)

10 feet 4 inches x 7 feet 3 inches

381. GHIORDES CARPET

Golden tan field and border woven in a slightly lighter shade with scattered blossoms, leaf devices, and rows of lotus palmettes outlined in crimson. Small repairs.

10 feet 10 inches x 8 feet 9 inches

382. CHINESE CARPET

Golden tan field and olive green border woven in shades of magenta and deep blue with a frame of trailing floral branches. Has been repaired and reduced.

11 feet 4 inches x 9 feet

383. GOREVAN CARPET

Terra cotta field woven principally in shades of mazarine blue, wine red and ivory with a symmetrical floral trellis design enclosing large geometric blossoms; deep blue geometric floral vine border.

11 feet 6 inches x 9 feet 1 inch

384. DAGHESTAN RUNNER OF BOKHARA DESIGN

Shaded brick red field woven with eight particolored spiked floral octagons; two russet brown bird's-wing and geometric floral borders. (*Greims*)

12 feet 2 inches x 3 feet 7 inches

385. SULTANABAD CARPET

Hexagonal buff field woven principally in shades of blue, brick red and tan with an allover floral trellis design bearing large clusters of blossoms, within deep blue floral spandrels; brick red border of interlinked 'turtle' palmettes. Small repairs.

12 feet 10 inches x 10 feet 5 inches



[NUMBER 386, IN PART]

386. TABRIZ MEDALLION CARPET

300 Brilliant rose scarlet cartouche-shaped field centring five particolored old gold, pistache green and deep blue infloriated lotus medallions, within deep blue floral spandrels; harmonizing scarlet lotus vine border, between four old gold and pistache green floral vine guards. (*N. Y. Private Collector*)

15 feet 5 inches x 8 feet

[See illustration]

387. SULTANABAD CARPET

Deep blue field woven with an allover floral trellis design bearing large lotus blossoms; wide brick red lotus vine border. Small repairs.

13 feet 2 inches x 10 feet 5 inches

388. TURKISH CARPET

Pistache green cartouche-shaped field woven with scattered blossoms enclosing a central pendent scarlet lotus medallion; brilliant scarlet lotus vine border. Small repairs.

14 feet 2 inches x 10 feet 2 inches

389. AUBUSSON OVAL CARPET

Oyster white field woven in pastel shades with a central cluster of roses, peonies and other blossoms, within a harmonizing border and floral wreath bearing colorful clusters of blossoms. Some repairs.

15 feet x 8 feet 6 inches

390. CHINESE CARPET

Plain golden tan field and mazarine blue border woven in colors with scattered floral urns containing stems of lotus and prunus blossoms.

15 feet 9 inches x 12 feet 6 inches

391. BIJUR RUNNER

Mazarine blue field woven principally in shades of brick red, sky blue, green and old gold with a geometric floral trellis design; three narrow geometric floral borders.

17 feet 7 inches x 4 feet 3 inches

392. HAMADAN LONG CARPET

Mazarine blue field woven principally in shades of blue, rose and tan with a series of large interlaced lotus palmettes patterned with floral clusters; narrow oyster white floral vine border, between numerous floral guards. Shows slight wear.

19 feet 5 inches x 7 feet 1 inch



[NUMBER 393, IN PART]

600- 393. PERSIAN MEDALLION CARPET

Cartouche-shaped crimson field centring two concentric ivory and crimson pendent lotus medallions, and enclosed within a frame of deep blue scrolling strapwork woven with colorful floral sprays; harmonizing floral vine border.

17 feet 9 inches x 11 feet 9 inches

[See illustration]

394. TWO CAUCASIAN RUGS

Kazak rug with deep blue field and cruciform tile pattern; and a Kabistan prayer rug with oyster white mihrab patterned with rows of floral stems. Some repairs. [Lot.] (*Greims*)

7 feet 3 inches x 3 feet 8 inches

6 feet x 2 feet 10 inches

395. HOOKED FLORAL RUG

Shaded oyster white field patterned with a large central bouquet of brightly colored blossoms and foliage.

6 feet x 5 feet

396. THREE SMALL HOOKED RUGS

One patterned with a view of red-roofed farm building; one with a chocolate brown oval floral medallion; the other with a tile design enclosing maple leaves. [Lot.]

DOMESTIC CARPETS

397. OLIVE BROWN CHENILLE CARPET

In good condition.

18 feet x 11 feet 10 inches

398. CINNAMON BROWN WILTON BROADLOOM CARPET

In good condition.

12 feet 8 inches x 11 feet 7 inches

399. TAUPE CHENILLE RUNNER

In good condition.

21 feet 6 inches x 3 feet 2 inches

[END OF SECOND SESSION]

~~\$~~ 18,970-

THIRD AND LAST SESSION

Saturday, May 24, 1947, at 2 p.m.

CATALOGUE NUMBERS 400 TO 587 INCLUSIVE

SILVER AND SILVER-PLATED WARE

400. *THREE CONTINENTAL REPOUSSÉ SILVER TABLE ARTICLES

Tea caddy, sauce boat, and an oval sugar bowl; variously *repoussé* with genre scenes and amors in scroll cartouche. [Lot.]

401. *VICTORIAN REPOUSSÉ SILVER FRUIT DISH AND HOT-WATER JUG

London, 1889 and 1892

Valanced oval dish elaborately *repoussé* with floral festoons, monogrammed; and a small swirl-fluted pot. Together with a George IV silver hot-milk jug, by Emes & Barnard, London, 1824 (?). Some imperfections. [Lot.]

Heights 5½ and 7½ inches

402. PAIR EMPIRE PARCEL-GILDED SILVER SWEETMEAT DISHES WITH STANDS

French, Early XIX Century

Hemispherical silver dish with gilded interior and outer anthemion border, engraved with monogram and crest; on matching gilded open ring stand with four paw-foot supports headed by winged Egyptian-head capitals. (*Ohio Private Collector*)

Diameter 6 inches

403. ENGRAVED SILVER-PLATED INDIVIDUAL TEA SERVICE

Teapot, two-handled sugar bowl, and creamer; scalloped oval bodies engraved with formalized blossoms; monogrammed. Together with a sugar tongs. [Lot.] (*Ohio Private Collector*)

404. THREE STERLING SILVER SWEETMEAT DISHES

Pair circular tazzas having *ajouré* rims ornamented with rococo scrollwork and clustered blossoms, and shaped oblong dish having gadrooned rim interrupted by coquillage ornament, on four scroll supports. Monogrammed. [Lot.]

(*Deming*)

Widths 7½ and 6½ inches

405. ELEVEN STERLING AND OTHER SILVER TABLE ARTICLES

Boat-shaped sweetmeat dish, quaich with quaint figural ornament, two pairs urn salts, three ash trays, napkin ring and cup. Some monogrammed. [Lot.]

(*Deming*)

406. SET OF FOUR CHASED STERLING SILVER CANDLESTICKS

Brand-Chatillon Co., New York

Slender tapering conical shaft, round foot and urn-shaped candle holder chased with collars of leafage. (*N. Y. Private Collector*)

Height 9¼ inches

35- 407. *SILVER-DEPOSIT AND GLASS CARAFE AND PAIR DECANTERS

Cylindrical pitcher etched with grapevines; and pair green-tinted ovate decanters, one monogrammed. [Lot.] *Heights 9¾ and 8½ inches*

38- 408. THREE SILVER-PLATED WAITERS, IN THE GEORGIAN TASTE

Two circular, with piecrust-molded rims, engraved ornament and tripod supports; the other oval. Together with a casserole dish having *ajouré* rim; with liner. [Lot.] (*Deming*). *Widths 8¾ to 12 inches*

35- 409. *TWO PAIRS GEORGE III CHASED SHEFFIELD PLATE CANDLESTICKS

Circa 1815-25
Having baluster shafts with urn summits and spreading feet, all chased with foliage ornament. *Heights 8½ and 10¾ inches*

30- 410. *GEORGE III SILVER AND CUT GLASS BOAT-SHAPED CRUET

London, 1790
In the Adam taste; the shallow stand with scrolled handles, and four bracket feet; fitted with a skeleton frame, and three glass urns with matching silver rim mounts, and covers having vase finials. One urn imperfect, and one cover missing. Maker's mark: W.L., not traced. *Length 13¼ inches*

34- 411. GEORGE III SILVER HOT-WATER KETTLE ON SPIRIT BURNER STAND

Robt. Salmon, London, 1810
Fluted pyriform kettle with octagonal cover and angular fixed bail handle with shell-molded terminals; on conforming tetrapod stand with molded base, centering a spirit burner. *Height 15½ inches*

35- 412. GEORGE IV ENGRAVED SHEFFIELD PLATE HOT-WATER URN

J. Dixon & Sons, Sheffield, circa 1830
Conical two-handled urn with pierced incurvate cover having urn finial, on trumpet stem and fret-molded tetrapod base; engraved with floral garlands enclosing a monogram. (*Pratt*) *Height 18¾ inches*

35- 413. WILLIAM IV SHEFFIELD PLATE STANDISH

Circa 1835
Cartouche-shaped scrolled stand with shell handles; taper candlestick flanked by two silver-mounted cut glass inkwells, one imperfect; engraved with crest. (*Haupt*) *Length 16 inches*

60- 414. ENGRAVED SILVER-PLATED SALVER, IN THE GEORGIAN TASTE

Circular, having piecrust-molded rim, edged with leaf scrolls, and engraved with a wide matching border; on three rococo bracket supports. (*Deming*) *Diameter 17 inches*



[NUMBER 415]

415. STERLING SILVER TEA SERVICE

The Gorham Co., New York

Teapot, two-handled covered sugar bowl, creamer, waste bowl and hot-water kettle on spirit burner stand. Melon-form body with scroll-molded scalloped rim. Monogrammed. [Lot.] (*N. Y. Private Collector*)

[See illustration]

416. SILVER-PLATED PIECRUST SALVER, IN THE GEORGIAN TASTE

Shaped circular tray having piecrust-molded rim edged with foliated scroll ornament, the centre engraved with a floral cartouche; on three claw-and-ball bracket supports. (*Deming*)

Diameter 18 inches

417. SILVER-PLATED COVERED TUREEN ON STAND

Oval two-handled tureen having domed cover with stem finial, and fixed stand with matching double handles; ornamented with 'jeweled' collars and engraved with guilloche and leaf bands. Monogrammed. (*Deming*)

Length 20 $\frac{1}{4}$ inches

418. PAIR SILVER-PLATED ARMORIAL VASES, IN THE GEORGIAN TASTE

Plain campana vase with square plinth, the rims ornamented with gadrooning. Engraved with the British coat of arms. (N. Y. Private Collector)

Height 11¼ inches

419. PAIR SILVER-PLATED CANDLESTICKS, IN THE GEORGIAN TASTE

Of elliptical section, with conical shaft and urn socket; ornamented with festooned escutcheons. (Deming)

Height 11¾ inches

420. FOUR SILVER-PLATED WAITERS

Shaped quadrangular and circular waiters, edged with varying moldings; some monogrammed. [Lot.] (Deming)

Widths 9¾ to 12 inches

421. *ENGRAVED SILVER-PLATED STANDISH AND FRUIT BOWL

Valanced oblong tray with leaf-molded rim and four shell-scrolled feet; and a valanced oval fruit bowl, the border molded in relief with scrolling leafage enclosing figural landscape vignettes. [Lot.]

Lengths 13¾ and 12 inches

422. FOUR SILVER-PLATED TABLE ARTICLES

Plain teapot with ebony handle, on spirit burner stand; vegetable dish having cover with lock-ring handle; round deep dish; and a footed cake dish with *ajouré* border and grapevine rim. [Lot.] (Deming)

423. THREE SILVER-PLATED CARD TRAYS AND A COASTER

Piecrust-molded trays of varying designs; and coaster with wood base and grapevine rim. [Lot.] (Deming)

Diameters 6¼ to 7 inches

424. NINE SILVER-PLATED TABLE ARTICLES

Octagonal tea caddy, sauce boat, pair small toast racks and cups, two scissor-form candle extinguishers and a tray. Together with a set of twelve ash trays. [Lot.] (Deming)

BRONZES

425. SLEEPING NYMPH

Charles Despiu, French: 1875-1946

Nude seated figure of a nymph with head tilted against one upraised arm which rests upon a pinnacle of the rocky base. Signed twice. Gilded patina. *Cire perdue* cast no. 2 of eight by Valsuart. (Rogers)

Height 10¾ inches

426. JEANNE D'ARC

Prosper d'Epinay, French: b. 1836

Figure in armor with raised visor, mounted on a horse, in attitude of prayer; on oblong plinth. Signed. Cast no. 8, by B. Nisini, Rome. (Moore)

Height 17½ inches



[NUMBER 427]

450-
427. THE TRIUMPH (THE SCALP-LOCK)

Frederic Remington, A.N.A., American: 1861-1909

A naked Indian brave on a prancing horse, holding aloft a scalp and uttering a triumphant cry; on rustic oval base, inscribed *Copyright by Frederic Remington, 1898*. Cast by the Henry-Bonnard Bronze Co., New York, 1899. (Moore)

Height 26¼ inches

[See illustration]

50-
428. THE SCOUT

A. Phimister Proctor, N.A., American: b. 1862

Nude Indian with spear and quiver of arrows, reining in his steed; on oblong rustic base. Signed. (Moore)

Height 20½ inches



[NUMBER 429]

600- 429. INDIAN WARRIOR *A. Phimister Proctor, N.A., American: b. 1862*
Nude Indian with eagle feather war bonnet, spear, and braided queues, astride
a spirited horse; on rustic oblong base, inscribed *A. Phimister Proctor, 1898*,
Gold Medal, Paris Exposition, 1900, and copyright date 1899. Cast by Pazin.
(Moore) *Height 42 inches*

[See illustration]

75- 430. PERSEUS *P. Philippe, French: XIX Century*
Striding helmeted figure with drapery about his loins, his left arm upholding
a circular shield centring the head of Medusa, his right hand grasping a dagger;
on oval base and *vert antique* marble plinth. Signed. Cast by A. Goldscheider,
Paris. (Moore) *Height 35 1/4 inches*

431. EQUESTRIAN STATUETTE OF BARTOLOMEO COLLEONI, ON
PORPHYRY PEDESTAL

After Andrea del Verrocchio

After the well-known original in Venice. On four-column support in green porphyry; minor imperfections. (N. Y. Private Collector)

Height of statue 25½ inches; height of pedestal 44½ inches

Passed
PAINTINGS

432. VIEW OF ROUEN

Henri Vergé-Sarrat, French: fl. 1927

View of the Seine in the distance with boats, seen from a hilly green shore in the foreground. Signed, and inscribed *Rouen*. *Watercolor: 10 x 13¼ inches*

433. MANDARIN DUCK

Chinese School, circa 1820

A Mandarin duck with bright plumage on the shore of a lake standing beside a lotus plant.

Watercolor: 13¼ x 12¼ inches

434. PEASANTS IN A LANDSCAPE

Italian School, circa 1825

A youth smoking a pipe, and a woman in picturesque native costume, carrying a basket on her head, and followed by a goat. Mountain landscape in the background.

Gouache: 10¼ x 8¼ inches

435. CHICKENS AND DUCKS IN A LANDSCAPE: PAIR PAINTINGS

Corneille van Leemputten, Belgium: 1841-1902

Ducks swimming on ponds, with chickens feeding on the grassy shores. Vistas of meadows in the distance. Both signed. (*Sands Estate*) *7 x 9¾ inches*

436. CENTRAL PARK

Joseph A. Buzzelli, American Contemporary

Children playing on a rocky slope, with birds in the foreground. Signed. (N. Y. Private Collector) *14 x 21 inches*

Purchased from the artist

437. GATHERING STORM *Narcisse Virgile Diaz de la Peña, French: 1807-1876*

A fagot-gatherer standing in a meadow in a ray of sunlight penetrating the dark clouds overhead. Signed.

Panel: 7½ x 9 inches

438. EL TANGO

F. Luis Mora, N.A., American: 1874-1940

Spectators forming a circle watching a Spanish dancer in a flowered dress, with two musicians playing guitars in the background. Signed. (*Greims*)

17 x 14 inches

From the Salmagundi Club, New York, 1915



[NUMBER 439]

439. THE ALARM: LONG LAKE, HAMILTON CO., N. Y.

Arthur F. Tait, N.A., American: 1819-1905

532 A stag and doe halted on the shore of a lake, with heads lifted alertly looking to half left. In the background, ducks on the wing disappear into the mist lying low over the water. Signed, and dated N. Y. 1871; and signed and dated on back of panel, and inscribed Y.M.C.A. 23rd Street. (*Sands Estate*)

Panel: 15¾ x 20 inches

Note: Sold to Mr. Rode in December, 1871.

[See illustration]

100- 440. APPROACHING STORM *J. Francis Murphy, N.A., American: 1853-1921*

Luminous sky with rain clouds overhead, screened by a wood at the left which borders a meadow extending to the horizon. Signed, and dated 1904. (*Greims*)

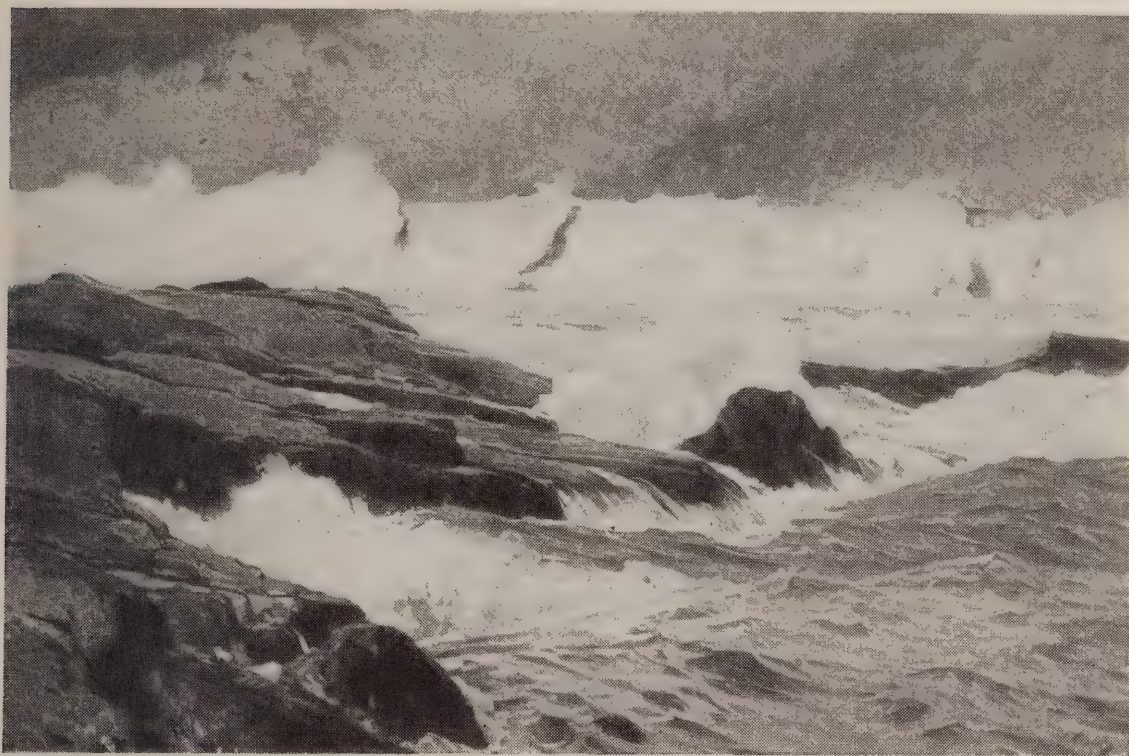
Panel: 16 x 12¼ inches

60- 441. SENTINELS

Harry Leith-Ross, N.A., American: b. 1886

Snow-covered banks of a stream bordered by evergreens, and trees and bushes, some with remnants of gold and orange autumn foliage. Signed. (*Greims*)

32 x 32 inches



[NUMBER 442]

1450-
442. THE WAVE

Frederick J. Waugh, N.A., American: 1861-1940
Foaming white surf washing ledges of gray rocks in the foreground, with a high wave breaking in the distance concealing the horizon. Stormy sky. Signed.
(Greims)

32 x 48½ inches

[See illustration]

115-
443. VIEW OF VENICE

Sanford R. Gifford, N.A., American: 1823-1880
Sailing vessels with white and orange sails on the wide waters of the Lagoon, before a view of the island of San Giorgio at the left, and Venice in the distance, with the tall tower of the Campanile reflected in the water. Signed, and dated 1880.

24 x 46 inches

70-
444. REGATTA

Alice Tanner, American: XIX Century
Racing sloops on a choppy aquamarine sea with the shore line seen in the distance at the right, and the yards of a square-rigged ship in the distance. Luminous sky. Signed. (Greims)

20 x 40 inches

445. SEASCAPE

Frederick J. Waugh, N.A., American: 1861-1940

400- Luminous sky above a calm blue sea breaking into surf bordering the rocky shore, with flat ledges of rock in the foreground. Signed. (*Greims*)

25 x 30 inches

446. TROTTING SCENE EN ROUTE TO JAMAICA

Theodore Marsden, American: fl. 1860

75- Figures in brightly colored sleighs drawn by trotting horses, crossing the foreground on a snow-covered road. Spectators stand on the sidewalks, before a red brick house in the background. Signed. (*N. Y. Private Collector*)

25 x 30 inches

447. FLUSHING THE COVEY

William Jacob Hays, A.N.A., American: 1830-1875

30- A covey of quail rising from long grass, startled by a brown and white pointer. Autumn landscape background. Signed, and dated 1856. (*Sands Estate*)

42 x 36 inches

448. RAILROAD ALONG THE RIVER

American School, circa 1860

Parcel
A river forking about wooded islands, the shores animated with picnickers, and cattle on the railroad tracks at the left, with a train approaching. At the extreme right, a view of open sea with sailing boats. (*Conn. Private Collector*)

21 1/2 x 30 inches

449. CHALIMARE

Arthur D. Brooks, American: b. 1877

10- A yellow bowl filled with flowers, placed before a tray decorated with a clipper ship. Signed.

23 3/4 x 27 3/4 inches

Twelfth Annual Exhibition of Cleveland Artists, Cleveland Museum of Art, Cleveland, O., 1930

450. HARLEM RIVER DOCKS

John C. Pellew, American: b. 1903

10- Orange and black iron construction standing on cement piers, with boats on the river in the foreground. Signed.

On board: 24 x 16 inches

451. POWER PLANT

Edwin James Smith, American: b. 1899

5- A modernistic gray factory building with smoke stack, and red and orange freight cars standing in the foreground. Together with a drawing by Edwin James Smith of a similar scene. [Lot.]

On board: 17 3/4 x 12 1/4 inches

AMERICAN AND OTHER FURNITURE
AND DECORATIONS452. PAIR GOLD AND ENAMEL EARRINGS *Persian, XVIII Century*

Hexagonal earring, enameled with floral motives in carmine and blue, and hung with leaf-shaped gold pendants having seed pearls. In case. (*Havas*)

453. FOUR DR. WALL WORCESTER AND OTHER PORCELAIN CABINET
CUP WITH SAUCERS *Circa 1760-80*

One in fluted white porcelain painted with floral sprays; one in silver lustre with yellow bird decoration; one a handleless cup with scale pink borders, age cracks; and the other in blue porcelain enhanced with finely painted floral reserves. [Lot.] (*N. Y. Private Collector*)

454. THREE PRATT WARE AND STAFFORDSHIRE PINK LUSTRE CUP PLATES *Circa 1800-10*

One octagonal with polychrome bird decoration; the other two with pink lustre floral and transfer-printed landscape decoration, respectively. [Lot.] (*N. Y. Private Collector*) *Diameters 3 to 4 inches*

455. TWO SILVER LUSTRE AND DECORATED PORCELAIN CREAMERS *Circa 1820-30*

Staffordshire silver lustre helmet-form creamer; and a Rockingham creamer in apple green porcelain, inscribed *Georgiana*. [Lot.] (*N. Y. Private Collector*) *Heights 4¼ and 5½ inches*

456. COLLECTION OF CROWN DERBY AND OTHER MINIATURE
CABINET PORCELAINS *Circa 1800-20*

Pair Imari-pattern two-handled tureens with stands, one repaired; two pairs teacups and saucers; and a pair of figurines. Together with a porcelain *étui* in the form of a child. [Lot.] (*N. Y. Private Collector*)

457. TWO ORIENTAL LOWESTOFT PORCELAIN CREAMERS *Late XVIII Century*

Ovoid and helmet-shaped bodies, the former with cover having bud finial; decorated in enamel colors with floral ornament. Together with a Lowestoft style porcelain cup and saucer. [Lot.] (*Deming*) *Heights 5½ and 6 inches*

95- 458. DRESDEN BISQUE PORCELAIN ELEVEN-PIECE TABLE GARNITURE

Comprising six statuettes of dancing maidens in voluminous drapes, four small gadrooned campana vases encrusted with rose garlands, and a centrepiece with four dancing figures surrounding a pedestal with urn. [Lot.]

120- 459. THREE DRESDEN PORCELAIN STATUETTES

Court lady in Gainsborough hat, playing solitaire; seated girl releasing a bird from a cage; and Cupid before the altar of Love, the base inscribed *Je les punis*. Minor imperfections. (*Havas*) Heights $5\frac{1}{2}$ to $6\frac{1}{2}$ inches

45- 460. WHIELDON CAULIFLOWER WARE TEA SERVICE

Circa 1765

Ovoglobular teapot, covered sugar bowl, waste bowl, and caddy; modeled to simulate cauliflowers sheathed in brilliant green leafage. Small imperfections and repairs. [Lot.] (*N. Y. Private Collector*)

[See illustration of part]

60- 461. WHIELDON TORTOISE-SHELL WARE TEAPOT WITH MOLDED DECORATION

Circa 1760

Small ovoglobular teapot molded in relief with clusters of grapes, melons, apples and other fruit glazed a delicate mottled cobalt, brown, green and yellow, above twin basketry-molded bands. (*N. Y. Private Collector*)

Length 7 inches

[See illustration]

50- 462. BRISTOL DECORATED CREAMWARE GLOBULAR TEAPOT, AND PLATE

Circa 1775

Teapot with crabstock handle and blossom finial, and small circular plate; painted in iron red, green and yellow with bouquets of roses and scattered floral sprays. [Lot.] (*N. Y. Private Collector*)

Lengths $7\frac{1}{4}$ and 8 inches

[See illustration of teapot]

30- 463. PRATT WARE TEAPOT

Circa 1790

Lobed oval teapot molded in relief and painted in blue, orange, green and yellow with heart-shaped medallions of children after Buck, captioned *Sportive Innocence* and *Mischievous Sport*, respectively; cover with figural finial. Age crack and small repair. (*N. Y. Private Collector*)

Length 9 inches

[See illustration]



AT TOP : NUMBERS 460-460-461

AT CENTRE : NUMBERS 462-463-464

BELOW : NUMBER 465

50-

464. CASTLEFORD SALT GLAZE TEAPOT, PAINTED WITH VIEWS Circa 1800
 Valanced oval teapot modeled with borders of leafage and painted with royal
 blue rim bands, enclosing two landscape vignettes executed in colors. Cover
 repaired. (N. Y. Private Collector) Length 9¼ inches

[See illustration]

465. PAIR WORCESTER WHITE AND GOLD PORCELAIN BOUGH POTS,
PAINTED WITH FIGURES AND VIEWS Circa 1790

170- Quadrangular jardiniere with cluster-column chamfered corners and feet, enclosing panels alternately painted in colors and sepia with children at play and landscape views; conforming reticulated cover. (N. Y. Private Collector)

Height 5½ inches

From Arthur S. Vernay, Inc., New York

[See illustration on preceding page]

466. VIEUX PARIS DECORATED PORCELAIN DESSERT SERVICE Circa 1840

190- Covered tureen and sugar bowl, creamer, waste bowl, pair shaped round dishes, oval dish, thirty-five small plates in three sizes, sixteen teacups in two patterns, and seventeen saucers. With gilded rims and enameled floral decoration. Together with two white and gold dishes. Minor imperfections. [Lot.] (Deming)

467. SAXE DECORATED PORCELAIN COVERED ECUELLE WITH STAND

50- Urn-shaped *écuelle* with entwined handles, dome cover with floral finial, and stand painted with colorful nosegays and butterflies, and encrusted with sprays of blossoms. Minor imperfections. (Havas)

Height 7 inches

467A. PARCEL-GILDED SILVER IKON

Russian, XIX Century

35- Depicting the Savior within a glory, at half length, and holding up an open missal, within a strapwork border with inscription; portions cut to reveal the painted head and hands. Black walnut shadow box case. (N. Y. Private Collector)

6¼ x 5¼ inches

468. PAIR SAXE DECORATED PORCELAIN COVERED SWEETMEAT JARS

35- Quatrefoil jar in white porcelain painted with colorful floral sprays enclosed within molded rocaille foliage outlined in gilding. (N. Y. Private Collector)

Height 7¼ inches

469. PAIR LUDWIGSBURG PORCELAIN FIGURAL CANDELABRA

115- Standing figures of a boy with grapes and a girl with pitcher and bottle, respectively, on rustic base, before a scroll-molded cruciform two-light candelabrum encrusted with tiny blossoms.

Height 8 inches

470. PAIR VIEUX PARIS DECORATED PORCELAIN MANTEL VASES

30- Fan-mouthed ovoid vase with looped bud-stem handles; enameled with a floral medallion decorated with gilded ornament. One rim repaired. Together with a pair of milk white glass vases with vertically reeded body and crinkled rim. [Lot.] (Deming)

Height 8¾ and 8¼ inches

471. COALPORT DECORATED APPLE GREEN PORCELAIN MANTEL GARNITURE *Circa 1845*

Ovoid vase with crinkled rim, and pair lobed baluster vases, with peach and gold leaf and chimera handles, respectively; finely painted with slightly varying nosegays of flowers, in apple green grounds. Single minor repair. (*Ohio Private Collector*) *Height 9½ inches*

[See illustration]

472. NOTTINGHAM WARE BROWN GLAZED BEAR JUG *Circa 1770*

In the form of a bear with removable head, in rough encrusted coat, seated upon his haunches and clasping a cub. Some imperfections. (*N. Y. Private Collector*) *Height 10½ inches*

473. HANLEY IRONSTONE CHINA PART DINNER SERVICE *Circa 1830*

Eleven dessert plates, eight salad plates, six graduated oval platters, and a two-handled circular fruit bowl; in royal blue china enhanced with variously shaped reserves of Chinese figures, utensils, and flowering plants. Some imperfections. [Lot.]

474. EARLY VICTORIAN MAHOGANY SPIRIT CASE WITH GILDED GLASS DECANTERS *English, circa 1840*

Bureau-form case with brass bail carrying handles, the interior lined with royal blue velvet, and fitted with six decanters having chrysanthemum stoppers, decorated with gilded ornament, and two matching stem glasses. (*Ohio Private Collector*) *Length 11 inches*

[See illustration]

475. PAIR DOUBLE-BARRELED TAP ACTION FLINTLOCK POCKET PISTOLS *English, circa 1800*

Under-and-over rifled barrels of polished steel; lockplate engraved with trophies; walnut grip with piqué inlaid silver wire in scroll and star pattern. Special safety catch locking the hammer and flash pan cover.

Note: In the tap action mechanism, the top barrel was fired in the ordinary way; then the pan was closed again, the hammer recocked, and the tap turned. This tap served as a false bottom to the pan, and when turned exposed a second charge of priming lying in a recess of the tap itself and communicating with the lower barrel. The pistol was fired a second time, thus discharging the lower barrel.

[See illustration]

Illustration of number 471 appears on page 57; of number 474 on page 59; and of number 475 on the following page



TOP ROW: NUMBER 476

AT CENTRE: NUMBERS 478 AND 477

BELOW: NUMBER 475

80- 476. PAIR FLINTLOCK PISTOLS

French, Late XVIII Century

Round tapering barrels; engraved locks and plates, signed *Arnault a Issoudun*; plain walnut stocks with bright steel chased lockplates and *ajouré* mountings; mask heads at butts. One needs slight repairs.

[See illustration]

35 477. FLINTLOCK HOLSTER PISTOL

Oriental, XVIII Century

Engraved long barrel, with armorer's mark at breech; chased lock and plate; allover carved walnut stock with *repoussé* brass mounts in leafage and scroll designs.

[See illustration]

478. PAIR FLINTLOCK HOLSTER PISTOLS *Oriental, XVIII Century*
Round barrels, chased and inlaid with sunburst and arabesque designs; engraved locks and plates; diaper-patterned stocks applied with *repoussé* brass mounts. In original leather holster with floral spray design worked in metallic thread.

[See illustration]

479. COPENHAGEN PORCELAIN STATUETTE OF A POLAR BEAR
Roaring figure seated upon his haunches. *Height 12¾ inches*

480. ORIENTAL LOWESTOFT PORCELAIN PYRIFORM URN, WITH
RELIEF ORNAMENT *Circa 1800*
Vase with hydra handles, and cover having *Fu*-lion finial; decorated in the *famille rose* enamels and gilding with garlands and vases of flowers, and slip-work vine borders with rodents upon the shoulder. (*Ohio Private Collector*)
Height 12 inches

481. RARE DUBLIN DELFT BLUE AND WHITE ARMORIAL PLATE *Dated 1735*
Painted in a light shade of cobalt with a central drapery-mantled coat of arms of *Sackville* with supporters and coronet, the border with Chinese floral sprays interrupted by crest and Garter. (*N. Y. Private Collector*)
Diameter 12 inches

Note: This plaque represents one of the earliest pieces of Irish delft known. Other specimens are in the Victoria and Albert Museum.

Collection of Viscount Sackville, Knole Park, Sevenoaks, Kent

Collection of Louis Gautier, London

From Stoner & Evans, London

482. CAPO DI MONTE WHITE PORCELAIN CHINOISERIE STATUETTE *Circa 1830*
Depicting the figure of a Chinese in flowing robes and coolie hat, seated upon a clump of rockery beside a flower-filled urn, and playing a lute.
Height 13 inches

483. TWO DECORATIVE PORCELAIN BACCHIC STEINS, WITH COVERS

Capo di Monte Style

130- Tall steins with scrolled handles having feline head terminals, molded in high relief with processional figures carrying the drunken Silenus, and painted in bright colors; grapevine-molded covers. Minor kiln cracks. (*Greims*)

Heights 12½ and 13 inches

40- 484. CHELSEA PORCELAIN CIRCULAR PLATTER PAINTED WITH FLOWERS

Circa 1765

Large valanced circular platter painted with colorful floral bouquets and a central caterpillar. Age crack. (*N. Y. Private Collector*)

Diameter 15¼ inches

50- 485. *LOUIS XVI BRONZE AND BRONZE DORÉ FIGURAL CLOCK

F. Berthoud, Paris

Figure of Cupid seated upon a quiver of arrows and bow, flanked by a dove and a square clock with enameled dial; garlanded oval plinth. Rich brown patina. Works inscribed *Denière à Paris*. Probably early nineteenth century.

Height 17 inches

45- 486. PAIR VICTORIAN DECORATED CLAIR DE LUNE GLASS MANTEL VASES

Circa 1850

Slender ovoid footed vase with flaring lip, painted in slate blue and gilding with a bird amid floral sprays.

Height 14 inches

30- 487. LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE MANTEL CLOCK

D. F. Dubois, Paris, circa 1775

Enamel dial with acanthus spandrels and ribbon bowknot, in statuary marble cubical case on flaring tetrapod base; embellished with *bronze doré* floral sprays, a sunburst, and moldings, imperfect. Striking movement. (*Greims*)

Height 14 inches

75- 488. TERRA COTTA BUST OF SABINE HOUDON *After Jean Antoine Houdon*

A chubby-cheeked little girl with head half-turned to the right; on *brèche d'Alep* marble socle. Signed HOUDON 1783. (*L. I. Private Collector*)

Height 18 inches

35- 489. THREE DECORATIVE BIRD PAINTINGS ON GLASS

Pair depicting gaily plumaged pheasants, on a russet red ground; and a mallard duck, on a blue ground. Mounted on glass mats.

13 x 11 inches



660- [NUMBER 490]

490. PAIR MINTON PÂTE-SUR-PÂTE PORCELAIN AMPHORAS BY L. SOLON
Dated 1879

Finely decorated in white cameo style with figures of nymphs and amors, the latter standing and playing upon pedestals, in a peacock blue ground ; the shoulder, neck and foot decorated with floral lappets in deep olive green, brown and light blue. Signed and dated 1879. Bases repaired. (N. Y. Private Collector)
Height 15¾ inches

20- [See illustration]

491. MODEL OF A THREE-MASTED MERCHANT VESSEL
With black and maroon painted hull, fully rigged and complete with hatches, lifeboats and other deck fittings.
Length 33½ inches

40- 492. BACCARAT CRYSTAL LUSTRE CHANDELIER
Composed of a pyramidal cluster of crystal lustre balls, some missing, graduated in size and suspended from a conforming wire-pattern frame with central light. Fitted for electricity, with suspension chains. (N. Y. Private Collector)
Height 20 inches

170- 493. PAIR CUT AND MOLDED GLASS WALL SCONCES *Georgian Style*
 Silvered bracket having lusted liliform cresting with spear finial, and match-
 ing pendant; supporting three scrolled and spiraled light arms hung with drop
 lustres and joined by faceted bead festoons. Fitted for electricity. Small im-
 perfections. (Rogers) *Height 22 inches*

110- 494. PAIR BRASS URN-TOP COLUMNAR ANDIRONS *American, XVIII Century*
 Columnar shaft with square plinth and urn summit; on scrolled and spurred
 supports with claw-and-ball feet. *Height 25¾ inches*

65- 495. HEPPLEWHITE INLAID MAHOGANY DRESSING MIRROR *English, XVIII Century*
 Bow-front *plateau* of three small drawers, inlaid with string-bandings, and
 surmounted by a matching shield-shaped pivot mirror on scrolled supports;
 ogee-bracket feet. Minor imperfections. *Height 24½ inches; width 18½ inches*
 [See illustration on page 107]

100- 496. TWO PAIRS SMALL MAHOGANY OCCASIONAL TABLES
 A pair with octagonal top and tripod base; and a pair with oblong galleried top
 on square tapering legs. [Lot.] (N. Y. Private Collector)
Heights 21 and 17 inches; width 10½ inches

110- 497. TWO MAPLE RUSH-SEAT ARMCHAIRS *American, XVIII Century*
 One with knob- and cylinder-turned frame, back and four arched rung slats,
 and imperfect rush seat; the other with Chippendale crest rail over a vase splat,
 knob- and ring-turned front stretcher, and fitted with rockers. (Lyman)

415- 498. VICTORIAN CARVED WALNUT AND BROWN LEATHER DAVENPORT *Circa 1860*
 Paneled slant front fitted desk with three-quarter gallery, and hinged lid inset
 with tooled brown leather; over an end cupboard with monogram, and front
 pierced scroll brackets. *Height 35 inches; width 21½ inches*

105 499. EARLY FEDERAL BRASS HEARTH GARNITURE *American, XVIII Century*
 Pair steepled urn-top andirons; matching brass and iron shovel and tongs, and
 a curly maple and brass bellows. Together with an engraved brass and turned
 maple warming pan. [Lot.] (Lyman) *Height of andirons 17½ inches*



[NUMBER 500]

150-
500. PAIR CHIPPENDALE CARVED MAHOGANY AND BROWN
LEATHER SIDE CHAIRS

XVIII Century

Open back having slightly flaring uprights and serpentine crest rail outlined with delicate strap scrolls, and enclosing a vase splat pierced with interlacing and cusped strapwork ornament, slip seat covered in brown leather; on molded and chamfered quadrangular legs, with recessed stretcher. Small portion of lower legs renewed. (*Deming*)

Collection of Mrs Charles Julius Deming, Litchfield, Conn., 1875

110-
[See illustration]

501. SHERATON MAHOGANY SPIDER-LEG DROP-LEAF TABLE

English, Late XVIII Century

Oblong top with two drop leaves, valanced frieze; on eight ring-turned and blocked spider legs with baluster feet, joined by a box stretcher, two legs rotating as gates.

Height 27 inches; length 28 inches

150- 502. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD CARD TABLE,
ATTRIBUTED TO JOHN SEYMOUR *Boston, Mass., Late XVIII Century*

Oblong hinged top with inset rounded front corners, opening to a plain wood surface, conforming frieze; on square tapered legs. Inlaid with decorative bandings, and light and dark wood stringing enclosing satinwood panels.

Height 29 inches; length 36 inches

45- 503. GEORGIAN FRET-CARVED AND INLAID MAHOGANY WALL MIRROR
American, Late XVIII Century

Upright frame with gilded fillet, inlaid with a light and dark wood banding, and having fret-scrolled cresting and base, the former centring an aperture with gilded bird figure. Gilding restored. (*Lyman*)

Height 41 inches; width 20 inches

90- 504. RÉGENCE CARVED AND GILDED FAUTEUIL IN NEEDLEPOINT
French, Early XVIII Century

Rocaille-carved frame with incurvate arm supports, valanced rails and cabriole legs terminating in volutes; the seat, shield-shaped back panel and armpads covered in restored needlepoint of the period, worked with floral designs, the back centring *petit point* figures of Perseus and Andromeda.

Collection of Mrs Walter B. James, Parke-Bernet Galleries, Inc, 1947

40- 506. UPHOLSTERED ARMCHAIR IN GOLDEN YELLOW VELVET *Georgian Style*
Serpentine-arched back, outscrolled arms and loose seat cushion covered in golden yellow silk velvet, worn; mahogany frame with cabriole legs carved with leafage. (*N. Y. Private Collector*)

Proved
507. SHERATON MAHOGANY SIDE TABLE *American, circa 1815*
With D-shaped top and frieze, on ring-turned and vertically reeded legs with peg feet; castored. (*Deming*) *Height 29¼ inches; length 43 inches*



[NUMBER 508]

PORCELAIN JARDINIÈRE: NUMBER 24

162
 508. GEORGE I INLAID WALNUT SIDE TABLE *English, Early XVIII Century*
 Molded and crossbanded oblong top inlaid with a herringbone border, the
 valanced front containing three small cockbeaded drawers with bat's-wing
 brasses and bail handles; scrolled and flanged bracket overlapping round tap-
 ered legs which terminate in club feet. Small repairs and restoration, as usual.
 (Ohio Private Collector) *Height 28¾ inches; length 31 inches*

[See illustration]



[NUMBER 509]

PAIR SPODE CHINA BOUGH POTS: NUMBER 300

509. CHIPPENDALE MAHOGANY KNEEHOLE WRITING TABLE

English, XVIII Century

200- Molded oblong top, over a frieze drawer and six small end drawers finished with cockbeading, and fitted with bat's-wing brasses and bail handles, the central recess containing a single cupboard, enclosed by a valance with shallow drawer; molded base with scrolled bracket feet. Small restorations. (*Ohio Private Collector*)

Height 31 inches; length 32½ inches

[See illustration]



550 - [NUMBER 510]

510. FINE HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT
CHEST OF DRAWERS

American, XVIII Century

Oblong top having crossbanded edge inlaid with stringing lines, the front shaped to an elegant deep serpentine form, containing four graduated long drawers, edged with stringing, inlaid with light and dark wood shaped panel-bandings, and enhanced with fine gilded brass octagonal paterae handles; conformingly banded and valanced base with French bracket feet. (*Greims*)

Height 38 inches; length 41 inches

Note: An unusually handsome specimen of fine American cabinetmaking; compare fig. 729, Edgar G. Miller, Jr., *American Antique Furniture*, 1936, vol. 1, in which the author draws attention to the form of parallel lines of inlay which are rounded at each end, as seemingly to have been copied by Sheraton from a design of Shearer, and used by American cabinetmakers in combination with Hepplewhite designs, for bureaux. The sweep of the serpentine contour in the present example shows great skill.

[See illustration]



[NUMBER 511]

PAIR BRASS CANDLESTICKS: NUMBER 287

511. CHIPPENDALE MAHOGANY SLANT-FRONT WRITING DESK

American, XVIII Century

325 Oblong top with hinged slant lid, enclosing two banks of small drawers flanking a central shelf and pigeonholes; over four graduated and cockbeaded long drawers, fitted with matching willow brasses and bail handles; on molded base with scrolled and cusped bracket feet. (*Lyman*)

Height 41¾ inches; length 43 inches

[See illustration]



[NUMBER 512]

MAHOGANY DRESSING MIRROR: NUMBER 495

512. HEPPLEWHITE INLAID CHERRYWOOD BOW-FRONT CHEST OF DRAWERS
American, Late XVIII Century

Oblong top inlaid with stringing, ellipses and fan segments, the boldly convex front containing four graduated long drawers inlaid with matching panel-bandings, and fitted with octagonal patera brasses and bail handles; flanked by

[Continued]

Number 512—Concluded]

inset quarter-round colonnettes; on valanced base centring an oval fan patera, with four French bracket feet. Small repairs. (*Deming*)

Height 39 inches; length 41 inches

[See illustration on the preceding page]

513. REGENCY GILDED GESSO CONVEX GIRANDOLE WALL MIRROR WITH EAGLE CRESTING

60- Circular convex mirror panel within a molded frame applied with spherules, and with spread eagle cresting; at base a foliated pendant supporting three curving candle arms. (*N. Y. Private Collector*) *Height 43 inches; width 25 inches*

514. SHERATON MAHOGANY SLANT-FRONT WRITING TABLE

English, Early XIX Century

60- Oblong box top having hinged slant lid inset with a tooled turquoise blue leather panel, over a well and lower drawer, the sides containing pull-out slides, over single drawers; on dual columnar end supports, with turned stretcher, and molded and splayed legs, casters. (*Ohio Private Collector*)

Height 36 inches; width 26½ inches

515. CUT GLASS AND CRYSTAL LUSTRE CHANDELIER

Regency Style

320- Waterfall type, with knopped vasiform shaft and eight scrolling candle arms springing from a bowl-shaped base; hung with chains of brilliants and faceted lustres; ball pendant. Fitted for electricity.

Diameter 25 inches

516. CHINESE CHIPPENDALE CARVED MAHOGANY AND YELLOW SILK DAMASK UPHOLSTERED ARMCHAIR

60- Gently arched back, straight open arms on fret-carved incurvate supports, and seat, in yellow floral satin damask; matching square front legs, joined by a recessed stretcher; casters. Contains old materials. (*L. I. Private Collector*)

517. MAHOGANY SLANT-FRONT WRITING DESK

American, Late XVIII Century

150- Oblong top with hinged slant lid enclosing a fitted interior, over four graduated and cockbeaded long drawers, flanked by molded stiles; on ogee-bracket feet of somewhat later date. (*Deming*) *Height 41¼ inches; width 39 inches*

518. PAIR LOUIS XV CARVED BEECHWOOD FAUTEUILS, IN PAVOT TAPESTRY

180- With shield-shaped back panel, armpads and seat covered in antique Beauvais tapestry patterned with clustered blossoms and figures enclosing landscape vignettes, some wear; the leaf- and shell-carved cabriole-leg frame of modern date. (*Penna. Private Collector*)



475- [NUMBER 519]

519. REGENCY BRASS-INLAID ACACIA AND ROSEWOOD CABINET

English, circa 1815

Upper part with recessed central section flanked by cupboards with wired doors opening to small drawers and arched pigeonholes; the lower part with glazed doors, frieze with rosewood panel inlaid with brass classic design, and inlaid curving pedestal stiles mounted by brass Ionic capitals. (*Rogers*)

Height 48 inches; width 42 inches

[See illustration]

250- 520. MAPLE SLANT-FRONT WRITING DESK *American, XVIII Century*

Oblong top with hinged slant lid, enclosing an interior of small drawers and pigeonholes, over four graduated and thumb-molded long drawers, fitted with willow brasses and bail handles; on molded and valanced bracket base. (*Lyman*)

Height 42½ inches; width 38 inches

Collection of George S. Palmer, New London, Conn.

35- 521. COLONIAL FRET-SCROLLED BIRD'S-EYE MAPLE WALL MIRROR

Molded frame with indented upper corners, and fret-scrrolled arched cresting; matching valanced base.

Height 45 inches; width 24 inches

140- 522. CHIPPENDALE MAHOGANY AND CHINTZ WING CHAIR

American, XVIII Century

Serpentine-arched back, winged outscrolled sides and seat covered in saffron yellow floral chintz; on quadrangular stretchered legs. Reconditioned.

130- 523. CARVED MAHOGANY BLOCK-FRONT CHEST OF DRAWERS *Colonial Style*

Block-front chest of four drawers, the upper with three projecting and central recessed shell lunettes carved with spiraled ribbings and pivotal anthemion palmettes, and fitted with Chippendale pierced brasses and bail handles; molded base with ogee-bracket feet. (*Greims*)

Height 35 inches; length 40 inches

100- 524. EMPIRE CARVED AND INLAID MAHOGANY DROP-LEAF SIDE TABLE

American, Early XIX Century

D-shaped top with matching rear drop leaf, and frieze inlaid with stringing; on ring-turned legs carved with spiraled acanthus foliage, and finished with brass cups and casters, a rear fifth leg operating as a gate. (*Deming*)

Height 29¼ inches; length open 48 inches

225- 525. GEORGIAN CUT CRYSTAL SIX-LIGHT CHANDELIER

Baluster shaft having urn and knop members with trellis cutting, and lower lusted bowl with faceted ball pendant, supporting six matching candle arms alternating with upswept ornamental arms, all joined by bead festoons. Minor imperfections. (*Rogers*)

Diameter 26¼ inches



200- [NUMBER 526]

526. QUEEN ANNE INLAID WALNUT AND OYSTERWOOD PARQUETRY FALL-FRONT WRITING CABINET ON STAND *English, Early XVIII Century*

Cabinet having molded cornice, and fall front inlaid with a central strap-scrrolled cartouche and matching panel-banding in an oysterwood parquetry ground, and opening to disclose a tooled green leather panel, small banded drawers, pigeonholes and a central matching cupboard of drawers; on molded stand with two conforming oysterwood frieze drawers; sturdy cabriole legs with club feet. (*Ohio Private Collector*) *Height 57¼ inches; width 38½ inches*
From Mallett & Son, London

527. HEPPLEWHITE MAHOGANY SERPENTINE-FRONT SIDEBOARD

Rhode Island, XVIII Century

660- Oblong top, the gracefully swept serpentine front containing four frieze drawers and lower end wine drawers, all finished with cockbeading, and fitted with fine old oval patera brasses and bail handles, surrounding a recessed double cupboard; on quadrangular tapered legs. *Height 41 inches; length 6 feet 3 inches*

[See illustration]

528. SHERATON MAHOGANY SWELL-FRONT CHEST OF DRAWERS

American, circa 1810

225 Oblong top with crossbanded edge, the front containing four convex cockbeaded and graduated long drawers, with handsome gilded brass knob handles, flanked by reeded stiles, continuing to round tapered legs with matching reeded collars. (*Greims*) *Height 39¾ inches; length 42¼ inches*

120- 529. SHERATON MAHOGANY SLAT-BACK LOVE SEAT

Serpentine horseshoe back composed of multiple horizontal rail splats; seat covered in slate blue texture fabric, on baluster-turned legs. (*Griffin*)

Length 42½ inches

530. TURNED AND PAINTED MAPLE AND PINE STRETCHER TABLE

New England, Early XVIII Century

120- Oblong bread-board top, overhanging a deep apron, edged on three sides with a quirkbead molding; on baluster-turned and blocked legs, joined by a box stretcher. Remains of old dove gray paint. *Height 27¾ inches; length 59 inches*

Note: A label affixed to an inner rail states that "This table belonged to the Father-in-Law of Noah Webster, the Lexicographer, Professor Fowler of Amherst College, according to whom Webster wrote the opening pages of his dictionary upon it." This statement is borne out by the records in *Appletons' Cyclopaedia of American Biography*: William Chauncey Fowler, father-in-law of Noah Webster, was professor of rhetoric and oratory at Amherst College, 1838-43; he edited the University Edition of Webster's "Dictionary" (New York, 1845), and published works of his own on the English language and grammar. Noah Webster was instrumental in founding Amherst College and became the first president of its board of trustees.

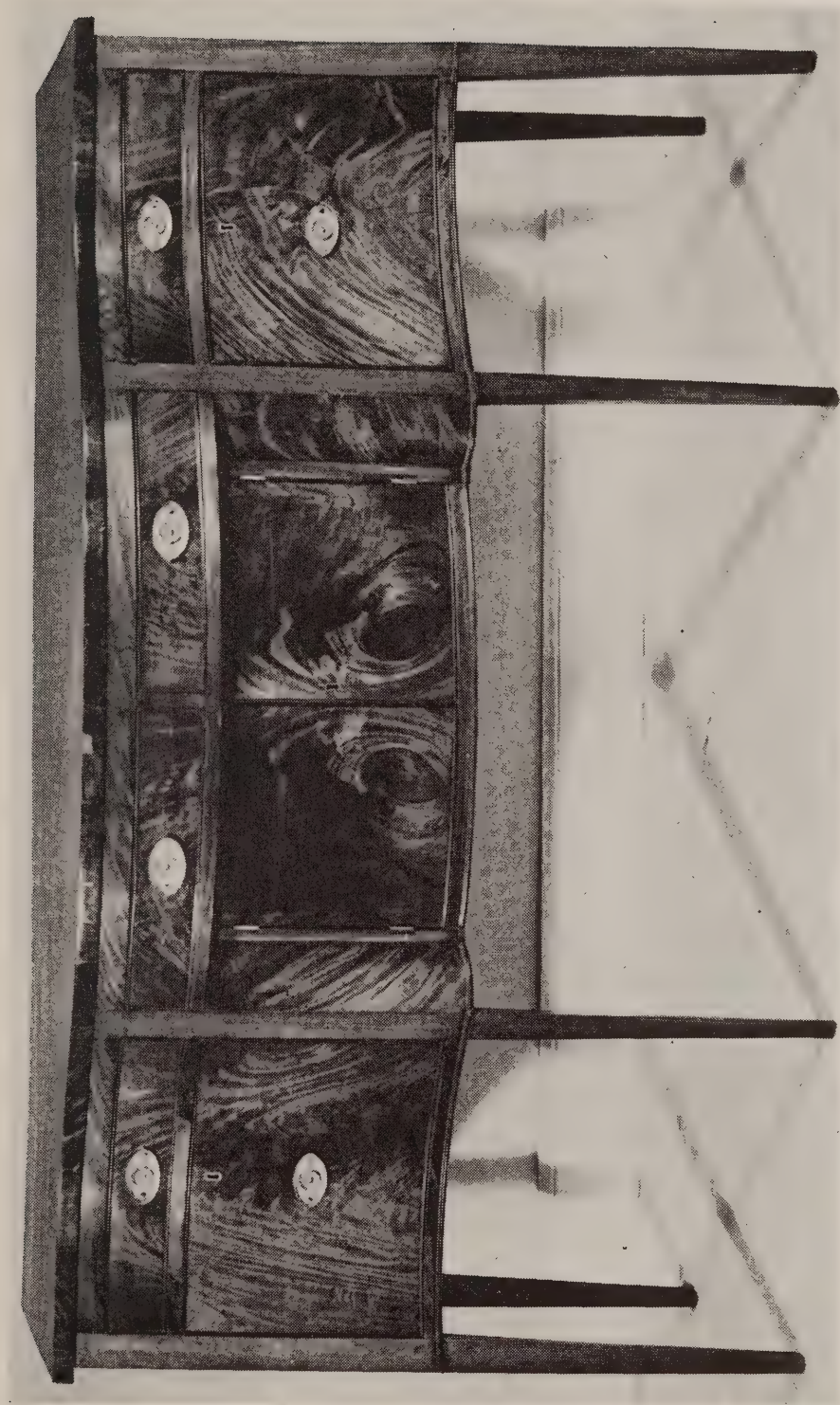
Collection of William Chauncey Fowler, Amherst, Mass., *circa 1845*

225- 531. HEPPLEWHITE INLAID MAHOGANY BOW-FRONT CHEST OF DRAWERS

New York, Late XVIII Century

Bow-front chest of four cockbeaded and graduated long drawers, the uppermost centring a lozenge medallion in a satinwood surround, and fitted with oval patera brasses and bail handles; valanced and banded base with French bracket feet.

Height 41 inches; length 45 inches



[NUMBER 527]

60- 532. EMPIRE CARVED MAHOGANY LYRE-FORM SOFA *American, circa 1825*
With scrolled sides, seat, back panel and two bolsters covered in blue rep; the frame carved with acanthus foliage and rosettes, on lion-paw feet; castered. *Length 7 feet 3 inches*
Some imperfections. (*Deming*)

533. SHERATON INLAID MAHOGANY WRITING CABINET

New England, circa 1810

370- The upper section with arched pedimental cresting inlaid with panel-bandings and surmounted by three leaf-cupped pineapple finials, over double glazed doors with crossbanded astragals of thirteen-pane pattern, and two small drawers; the projecting lower section with folding green baize-lined writing surface, above three long drawers with matching brass knob handles, flanked by reeded stiles; on ring-collared and vertically ribbed legs. Minor imperfections. (*Lyman*)

Height 7 feet 1 inch; width 44 inches

[See illustration]

150- 534. SHERATON INLAID MAHOGANY CHEST OF DRAWERS

American, circa 1825

Oblong top edged with crossbanding, over two small frieze drawers, a deep crossbanded long drawer, and three lower graduated drawers, all fitted with *repoussé* brass knob handles; reeded base, on short ring-collared vase legs, fitted with brass ferrules and ball feet. (*Deming*)

Height 51½ inches; width 47 inches

350- Collection of Mrs Charles Julius Deming, Litchfield, Conn., 1875

535. CARVED MAHOGANY CENTRE TABLE

Chippendale Style

Molded oblong top with constricted central section, the shaped and paneled frieze carved with foliage clusters and fret ornament; on eight pillar legs. (*Penna. Private Collector*)

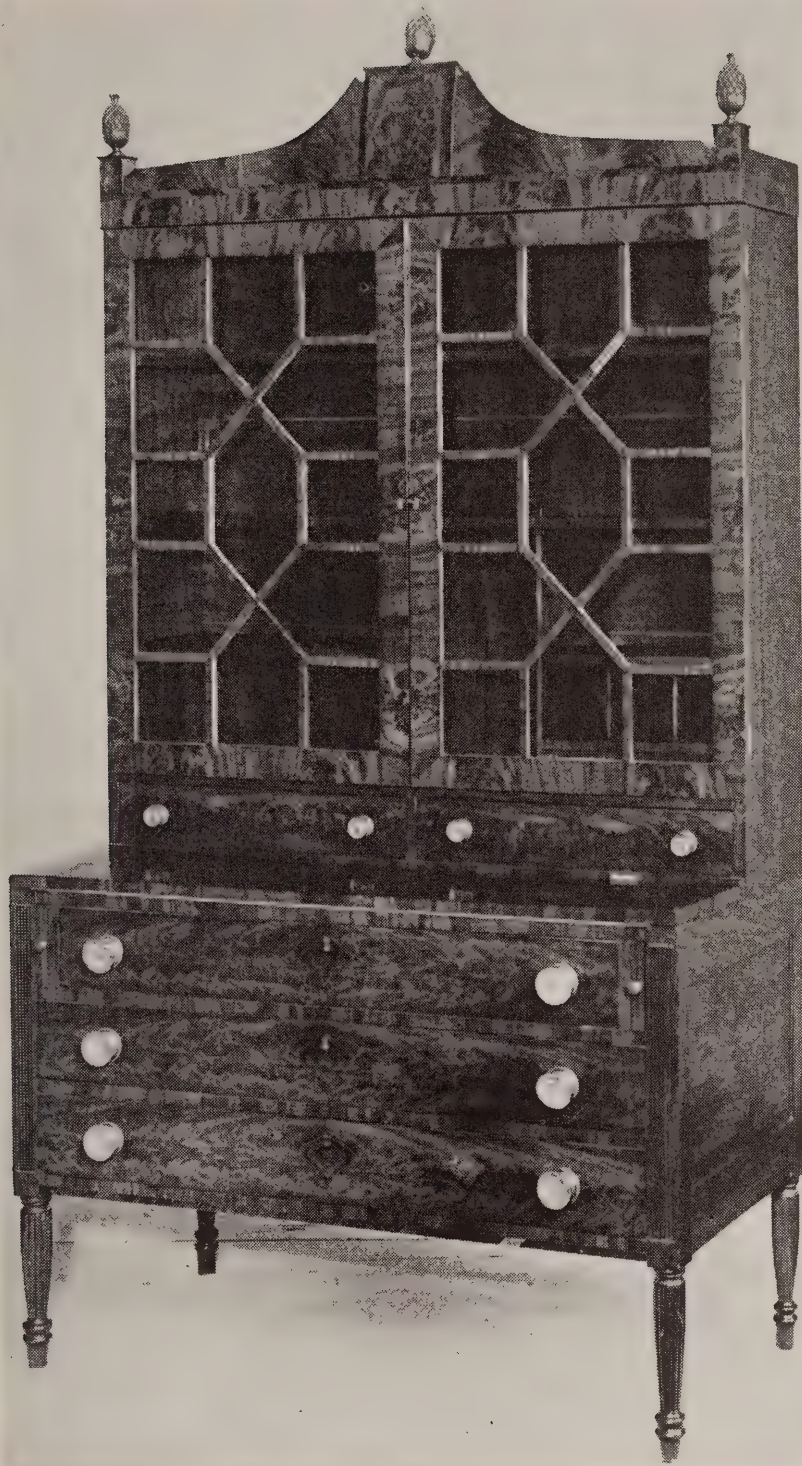
Height 31¼ inches; length 5 feet 6 inches

20 536. EMPIRE CARVED AND INLAID MAHOGANY DRESSING CHEST

American, circa 1825

Oblong top surmounted by a pivot mirror, over two convex frieze drawers, and three lower bowed long drawers, all inlaid with light and dark wood panel-bandings, and fitted with *repoussé* brasses and loose ring handles; lower spiraled colonnettes, matching the mirror supports; on acanthus-carved paw feet. (*Deming*)

Height 6 feet 1 inch; width 44 inches



[NUMBER 533]

270- 537. HEPPLEWHITE INLAID MAHOGANY SIDEBBOARD *American, circa 1820*
 Oblong top with banded edge, surmounted by a matching rear paneled gallery and lateral brass baluster rails, possibly of slightly later date, the front containing three frieze drawers, and end cupboards flanking a recessed double cupboard, all inlaid with panel-bandings; stiles inlaid with dies etched with festooned urns, and continuing to square tapered legs with harmonizing pendants, and cuff bandings. One leg skilfully repaired. (*Deming*)

Height 49 inches; length 6 feet 1 inch

Collection of Mrs Charles Julius Deming, Litchfield, Conn., 1875

375- 538. INLAID MAHOGANY BREAK-FRONT SECRETARY-BOOKCASE

Sheraton Style

In two parts, with break-front central portion; the upper section with molded cornice over four glazed doors applied with trellised mullions; the lower with end drawers and cupboards, flanking a fall-front fitted writing drawer and three lower drawers, all inlaid with panel-bandings; molded plinth base. (*Greims*)

Height 6 feet 5 inches; width 57 inches

200- 539. CHIPPENDALE PAINTED PINE ARCHITECTURAL OPEN-SHELF

CORNER CUPBOARD

New England, XVIII Century

Structural cabinet with unfinished ends; having molded and dentiled cornice, with three ressaults over fluted stiles, and a keystone panel, centred in an arched architrave, surrounding a semicircular recess with four shaped shelves, and a lower paneled cupboard door. Painted ochre yellow.

Height 7 feet 4 inches; width 57 inches

50- 540. EMPIRE MAHOGANY TALL CHEST OF DRAWERS *American, XIX Century*
 Bow-front chest of six graduated drawers, enclosed by spiraled and leaf-collared three-quarter-round stiles, continuing as peg legs. Lacks gallery. (*Deming*)

Height 55¼ inches; width 38 inches

160- 541. WALNUT BREAK-FRONT BOOKCASE

Queen Anne Style

In two sections with break-front central portion; the upper with molded cornice, and stiles applied with split-baluster ornament, flanking three double glazed doors with latticed mullions; the underbody containing a similar arrangement of paneled cupboard doors, with flanking half-round pilasters, continuing as peg feet. (*Penna. Private Collector*)

Height 7 feet 1 inch; length 10 feet

65- 542. MAHOGANY DRESSING CHEST

American, circa 1840

Oblong top surmounted by a scrolled pivot mirror, over a shaped frieze drawer and three lower drawers, fitted with willow brasses and bail handles; on scrolled bracket feet. Some imperfections. (*Deming*)

Height 5 feet 2 inches; width 43¼ inches



[NUMBER 543]

575-
543. SHERATON INLAID MAHOGANY TILTING-TOP BREAKFAST TABLE*English, circa 1800*

Oblong top with rounded corners, inlaid with a wide burl elmwood border, and ebony banding, enclosing a panel of richly figured and toned crotch-grain mahogany and tilting over a vase-turned pillar, with four molded and splayed quadrangular legs, finished with ormolu leaf mounts, and wheel casters. (L. I. Private Collector)

Height 28¾ inches; length 5 feet 3 inches

[See illustration]

80-
544. SHERATON INLAID MAHOGANY SEMICIRCULAR CARD TABLE*English, Early XIX Century*

Crescent-shaped hinged top inlaid with crossbanding and stringing, and opening to a green baize-lined surface; matching paneled frieze, and square tapered legs with collared toes; two rear legs operating as gates. Some imperfections.

Height 29¾ inches; length 36 inches

From M. Harris & Sons, London

45-
545. EMPIRE MAHOGANY DRESSING CHEST*American, circa 1830*

Oblong top with *plateau* of three drawers supporting a pivot mirror, over a convex frieze drawer, and three lower drawers flanked by colonnettes; vase-and-ball feet. (Deming)

Height 5 feet 8 inches; width 39½ inches

546. CARVED MAHOGANY CABINET-HUMIDOR

Louis XVI Style

25- With molded cornice, and columnar stiles flanking double cupboard doors applied with festooned portrait medallions, enclosing a copper-lined and shelved interior; over two small drawers, on square tapered legs with incurvate stretcher. (*Penna. Private Collector*) Height 5 feet 1 inch; width 45½ inches

547. THREE EARLY FEDERAL SLAT-BACK CHAIRS

20- Ebonized tall-back rocking armchair with rush seat, and child's side chair with cane seat; and a birch rocking armchair with chintz seat. [Lot.] (*Deming*)

548. PAIR CARVED AND PARCEL-GILDED WALNUT WING CHAIRS, IN CRIMSON UTRECHT VELVET

William and Mary Style

100- With back, winged outscrolled sides and seat covered in crimson Utrecht velvet, small wears; on carved and parcel-gilded pillar legs, with serpentine stretcher. (*Penna. Private Collector*)

549. GEORGIAN FRET-CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR

American, XVIII Century

75- Upright molded frame with gilded leaf fillet, the fret-scrolled cresting centring a leaf roundel; valanced base. Small restorations. (*Deming*)

Height 38½ inches; width 21½ inches

Collection of Mrs Charles Julius Deming, Litchfield, Conn., 1875

133- 550. SET OF SIX MAHOGANY AND BROWN LEATHER SIDE CHAIRS

American Queen Anne Style

Open back with yoke-shaped crest rail and balloon splat, slip seat covered in brown leather; on cabriole legs with padded club feet.

40- 551. SHERATON INLAID MAHOGANY CARD TABLE

Semicircular hinged top, frieze and square tapered legs, all inlaid with stringing; a rear plain leg extending with a fitted drawer. Together with an inlaid cherrywood small table. [Lot.] (*Deming*)

Height 30½ inches; length 32 inches

45- 552. DECORATIVE PAPER FOUR-FOLD SCREEN

Patterned with flowering trees and plumage birds. (*Deming*)

Height 5 feet 10 inches; length 7 feet 2 inches

553. TWO VICTORIAN CARVED MAHOGANY AND TAUPE VELOURS
SIDE CHAIRS

One with carved and pierced cartouche-shaped back, small crack; the other with back centring a taupe figured velours panel; matching seats. (*Lyman*)

554. MAHOGANY DRUM TABLE

Sheraton Style

With two drawers, and urn pillar on molded tetrapod with brass paw feet. Together with a white-finished mahogany and brown leather coffee table. [Lot.] (*N. Y. Private Collector*)

Height of drum table $28\frac{3}{4}$ inches; diameter 24 inches

555. EMPIRE CARVED MAHOGANY TILTING-TOP TABLE AND A SIDE CHAIR

Circa 1825

Table with acanthus-carved pillar and tripod, with paw feet, one leg repaired; and sabre-leg side chair with seat in coral brocatelle, worn. [Lot.] (*Greims*)

Height of table $26\frac{1}{2}$ inches; width 25 inches

556. TWO MAHOGANY AND MAPLE WORK TABLES

Georgian mahogany spindle-turned stand with three trays; and early Federal style maple three-tier stand with small drawer. [Lot.] (*Deming*)

Heights $28\frac{1}{4}$ and $28\frac{3}{4}$ inches; width 18 inches

557. GREEN-PAINTED WROUGHT IRON TERRACE SETTEE

Scrolled frame with horizontal bar back and seat. Together with an asymmetrically scrolled tripod plant stand. [Lot.] (*Deming*)

Length of settee 48 inches

558. FOUR GREEN-PAINTED WROUGHT IRON TERRACE ARMCHAIRS

Pair with curvilinear frames and bar seat and back panels, and two with scrolled frames and canvas panels. [Lot.] (*Deming*)

559. FOUR RATTAN ARMCHAIRS AND A BUTLER'S WAGON

Pair and two varying armchairs, provided with chintz seat cushions and two back pads; and a three-tier serving stand with rubber-tired metal-spoke wheels. [Lot.] (*Deming*)

20- 560. EARLY VICTORIAN JAPANNED AND GOLD-DECORATED TOLE TRAY

Oval, decorated in gold with leaf clusters and blossoms, in a black ground. Together with an antique turned wood mortar and pestle. [Lot.] (*Lyman*)

Length of tray 28 inches

52- ORIENTAL RUGS

561. TWO ANTIQUE CHINESE RUGS

One with rose pink field diapered with tiny geometric blossoms; the other with tan field woven in shades of blue and old gold with cloud-garlanded lotus palmettes. Small repairs. [Lot.]

4 feet 6 inches x 2 feet 4 inches

3 feet 8 inches x 2 feet

45- 562. CHINESE RUG

Mazarine blue field woven principally in shades of buff, rose and light blue with bird figures and butterflies surrounding a flowering tree upon the bank of a stream; harmonizing border of blossoms and Buddhistic emblems.

5 feet 9 inches x 3 feet

35- 563. KABISTAN RUG

Deep mazarine blue field woven with rows of geometric blossoms, within an ivory border patterned with particolored serrated leaf devices, and two mauve and light blue floral subsidiary borders. A semi-antique rug.

4 feet 9 inches x 3 feet 10 inches

70- 564. TABRIZ SILK PRAYER RUG

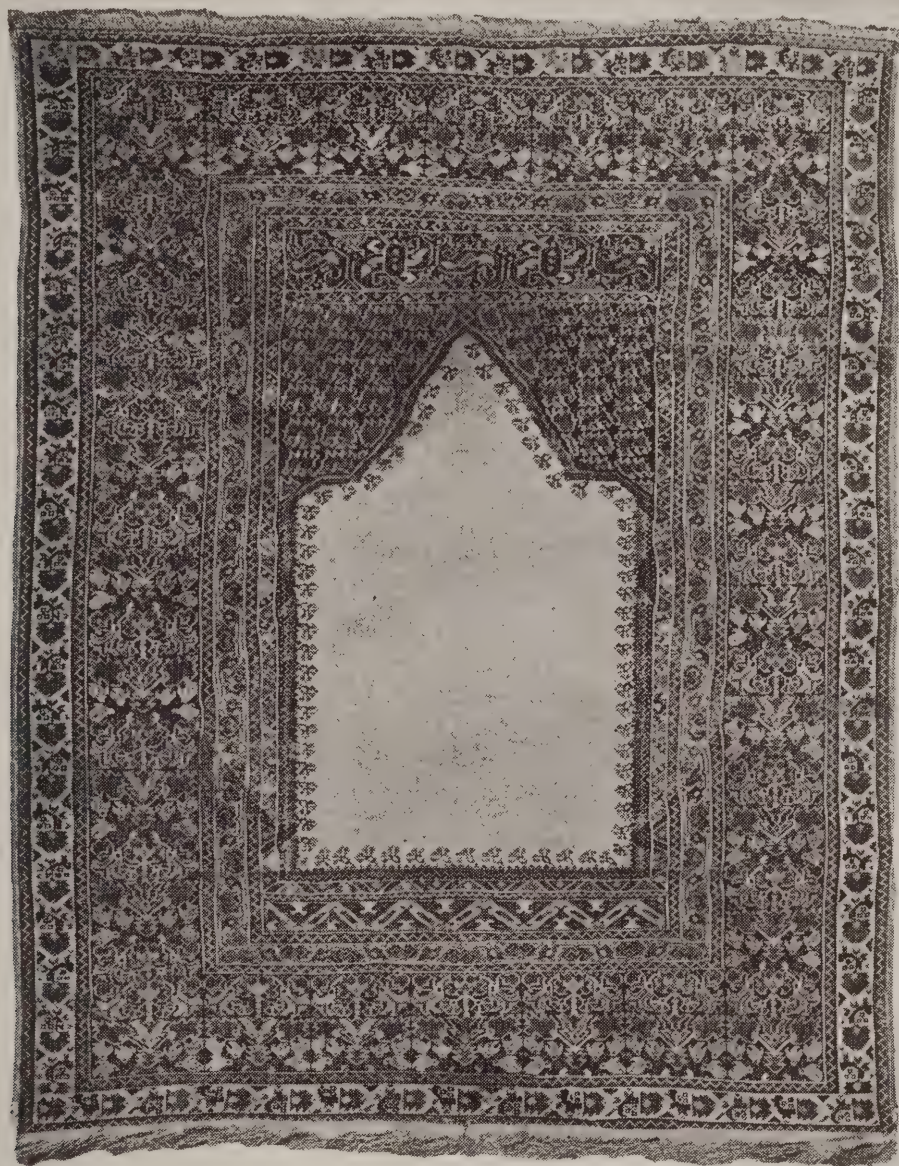
Rose crimson arched mihrab woven in shades of buff and sky blue with a hanging mosque lamp and pair of coronets within sky blue and buff diapered spandrels; harmonizing buff floral vine border and guards heightened with crimson.

5 feet 10 inches x 4 feet 4 inches

70- 565. SAROUK RUG

Ivory field closely woven with rows of infloriated 'pear' motives interspersed with trailing floral branches; deep blue floral border. Has been skilfully reduced.

6 feet x 4 feet 2 inches



[NUMBER 566]

160-
566. GHIORDES PRAYER RUG*Late XVIII Century*

Plain oyster white mihrab with pointed arch and lapis blue spandrels woven with rows of scarlet blossoms; chocolate brown border woven with a series of scarlet and ivory flowering lotus plants, between numerous ivory and sky blue floral guards. Small repairs as usual.

5 feet 3 inches x 4 feet 2 inches

[See illustration]

60- 567. KIRMAN RUG

Pistache green field and border woven principally in shades of rose, crimson and ivory with scattered floral sprays, butterflies, and a garland of trailing lotus vines enclosing a central pendent midnight blue lotus medallion.

6 feet 5 inches x 3 feet 11 inches

80- 568. CHINESE RUG

Buff field woven in shades of brown and light blue with scattered floral urns and household utensils, within a brown and buff fret border.

7 feet 9 inches x 4 feet 8 inches

90- 569. KIRMAN PICTORIAL RUG

Golden buff field woven in shades of tan with a design of an Egyptian priest seated upon a throne upon an architectural terrace supported by figures of slaves, and surmounted by a uraeus; mazarine blue fret border woven with undulating floral stems, between two rose floral guards.

6 feet 5 inches x 4 feet 1 inch

53- 570. KAZAK RUG

Old gold field woven in bright colors with an allover trellis design of geometric blossoms, within a harmonizing particolored border patterned with rosettes, between two chocolate brown and scarlet floral vine subsidiary borders. Small repairs. A good semi-antique rug.

10 feet 3 inches x 3 feet 10 inches

5-52 571. LARISTAN KIRMAN CARPET

Cartouche-shaped fawn field woven with a wealth of trailing floral branches enclosing a central pendent rose crimson lotus medallion, within slate blue floral spandrels; harmonizing lotus vine border. 10 feet 6 inches x 7 feet 8 inches

85- 572. CHINESE CARPET

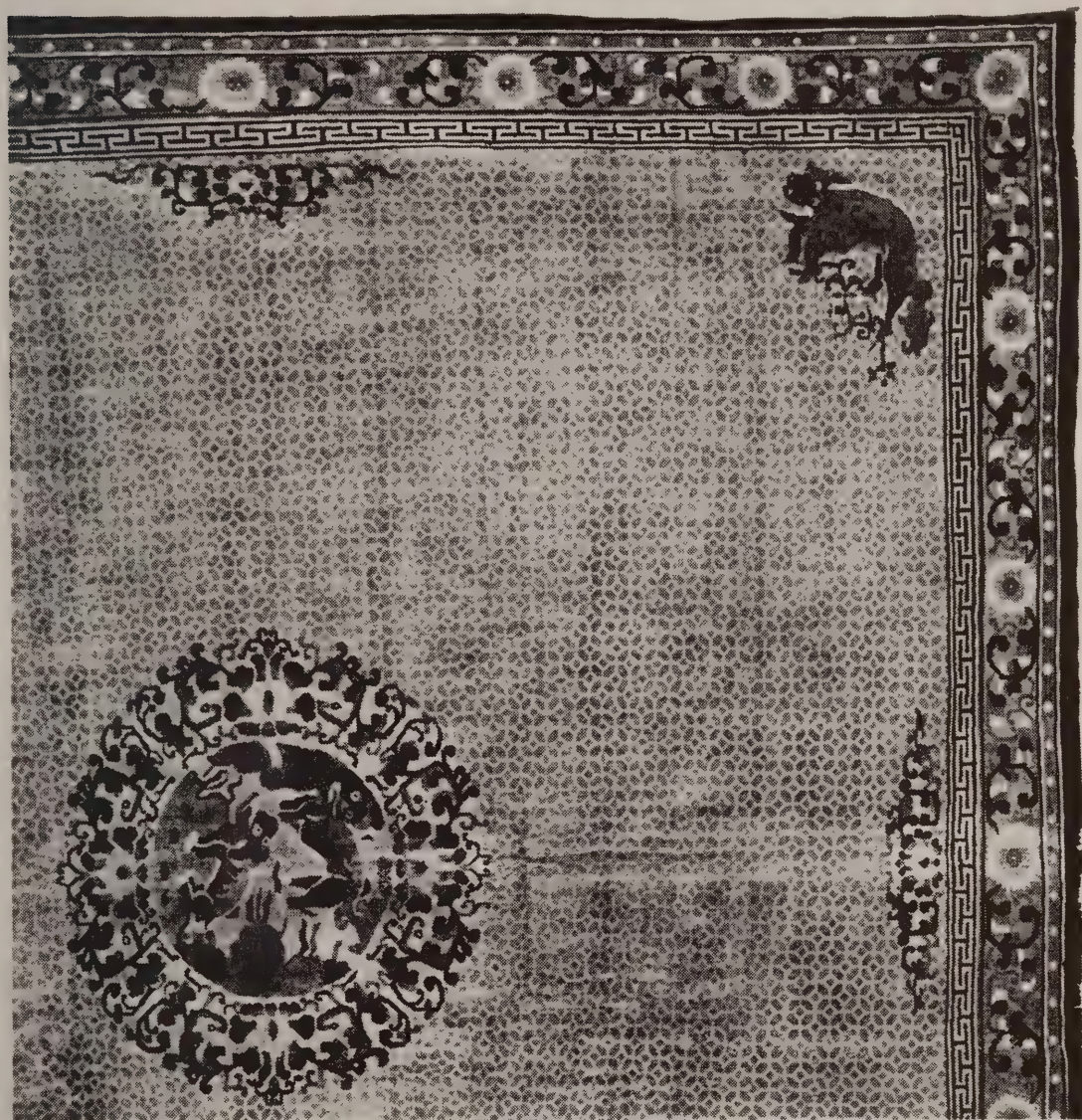
Golden tan field and mazarine blue border woven at the corners with trailing stems of lotus and peony blossoms and tiny bird figures in bright colors.

10 feet 11 inches x 8 feet 10 inches

142 573. SEREBEND RUG

Midnight blue serrated lozenge-form field diapered with rows of tiny brick red infloriated 'pear' motives, within harmonizing scarlet spandrels patterned with geometric blossoms; narrow ivory floral border, between numerous guards. A good semi-antique rug.

12 feet 9 inches x 5 feet 10 inches



[NUMBER 574, IN PART]

525-

574. SHARISTAN CARPET OF CHINESE DESIGN

Beautiful tawny field woven in a shade of tan with an allover design of tiny geometric blossoms enclosing a central garlanded *Fu*-lion medallion and corner *Fu*-lion figures in shades of light and dark blue; harmonizing rose border of trailing peony vines, and deep blue and tan inner fretted subsidiary border.

14 feet 5 inches x 14 feet

[See illustration]

575. BESHIR RUG

115 Brick red field closely woven with a series of particolored midnight blue and emerald green lozenge-form tiles containing floral cruciform devices, and diapered with tiny scarlet blossoms; narrow geometric floral vine border. Small repairs. A good semi-antique rug. 13 feet x 6 feet 2 inches

576. MESHED CARPET

335 Cartouche-shaped brilliant crimson field woven with a central midnight blue infloiated pendent lotus medallion, within harmonizing floral spandrels; midnight blue border developing a series of trailing lotus blossoms interspersed with floral branches, between numerous tan and light blue floral subsidiary borders. 13 feet 3 inches x 10 feet 5 inches

577. HOOKED FLORAL CARPET

175 Russet field woven in pastel shades with a border garland and symmetrically placed floral sprays, enclosing a central oyster white medallion patterned with a large bouquet of blossoms; *tête de nègre* outer border. 13 feet 10 inches x 10 feet

578. BALUCHISTAN CARPET

90 *Sang de boeuf* field woven principally in shades of deep blue and scarlet with a symmetrical design of horizontal tiles containing geometric blossoms; harmonizing geometric floral border and guards. 14 feet 6 inches x 8 feet

579. INDO-ISPAHAN CARPET WITH INSCRIPTIONS XVIII Century

150 Wine red field woven principally in shades of olive green, tan and ivory with scrolling interlaced floral branches bearing large lotus palmettes, and centring a lotiform medallion woven with a circlet of tiny bird figures; deep olive green border developing a series of infloiated cartouches, between two subsidiary borders, the inner bearing inscriptions. Shows wear and repairs. 16 feet 2 inches x 9 feet 11 inches

580. MASULIPATAM CARPET

190 Ivory field woven with an allover floral trellis design bearing large lotus palmettes, principally in shades of old gold, olive green, wine red and blue; wide crimson floral border, between two *tête de nègre* floral guards. Repaired. 15 feet x 12 feet 3 inches

581. INDO-PERSIAN FLOWER AND ANIMAL CARPET

550 Rose field woven principally in shades of sky blue, emerald green and tan with animal figures sporting amid trailing stems of lotus and other blossoms, and enclosing four symmetrically placed deep blue pendent lotus medallions; midnight blue lotus vine border woven in harmonizing colors, and enlivened with pairs of bird figures. 18 feet x 13 feet 2 inches



[NUMBER 582, IN PART]

425

582. SAROUK CARPET

Wine red field woven principally in shades of deep blue and tan with a design of symmetrically placed lotus palmettes and clusters of flowering shrubs; deep blue lotus vine border, between four floral vine guards. 17 feet 8 inches x 9 feet

[See illustration]



583. TABRIZ PALACE CARPET

2250- Rose red field, with central cusped celadon medallion, and matching spandrels, all overlaid with interlacing arabesque designs of leaf scrolls, and stems bearing a profusion of richly colored blossoms and lotus palmettes, the field additionally patterned with pendent floral cartouches, which are repeated in the elaborately paneled border, with ten multicolored floral guards. (*Penna. Private Collector*)

39 feet 6 inches x 22 feet

From Gulbenkian, New York

584. MAHAL CARPET

Deep blue field woven principally in shades of brick red, emerald green, sky blue, ivory and old gold with an allover floral trellis design developing rows of large lotus palmettes; wide brick red lotus vine border, between numerous floral guards.

21 feet 6 inches x 14 feet 8 inches

585. SPARTA CARPET

Old rose field woven principally in shades of deep blue and tan with an allover floral trellis design bearing large lotus palmettes; deep blue lotus vine border, between numerous floral guards.

19 feet 4 inches x 13 feet

586. TWO KABISTAN RUGS

One with deep olive green field patterned with brightly colored geometric blossoms; the other with mauve field woven with three ivory and deep blue geometric floral medallions. Small repairs. Semi-antique rugs. [Lot.]

4 feet 7 inches x 3 feet 3 inches and 3 feet 6 inches

587. TWO RUGS

Semi-antique Kazak rug with rose field patterned with three Nile green and slate blue infloiated 'tarantula' medallions; the other a Sparta rug with buff field patterned with an allover floral trellis design. [Lot.]

6 feet 11 inches x 4 feet 2 inches

5 feet 11 inches x 3 feet 9 inches

[END OF SALE]

1	Section	\$	11,257 ⁵⁰
2	"	"	18,970
3	"	"	26,510-

Total \$56737⁵⁰

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